

## Dai Sijie

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## Description

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## Insightful reviews

Paul: A charming, brief novel set in China during the cultural revolution. Two teenage boys are sent to a peasant village for re-education because of what their parents do. They have the sort of adventures teenage boys have; with an edge because of their situation. They also discover western literature through another boy being re-educated. Balzac, Dumas, Flaubert, Gogol; all nineteenth century authors. They also discover teenage love and obsession. There is a feeling of closeness to the earth and the descriptions of daily life and work are very good.

The story has some good twists and is pleasingly unpredictable. There have been grumbles about the ending, but my problem is not with the ending in itself. The last third of the book does feel very rushed and I felt the book could easily have been twice as long and that would have taken away the rushed feel at the end. I also felt the character of the seamstress was a little thin and did not ring true; it needed more development to explain the way she acted and reacted. A good read, but in this case not quite enough.



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Cheryl: This was once a fascinating ebook that saved me corporation over the weekend. Usually, i am reminded of fiction while I learn inventive nonfiction, as a result of fictive parts used to improve plot, so think my shock whilst this fiction had the retrospective prior narrative of inventive nonfiction in a few places. Like this line for instance: "This flood of emotion shocked me enormously on the time, or even this present day I bring it to mind virtually extra essentially than the occasions that resulted from my come across with the doctor." Seeing as how the author, Dai Sijie used to be "re-educated" in China from 1971-1974, it would not shock me if this novel is in truth in part autobiographical. The novel is decided in the course of the chinese language Cultural Revolution, the place the "bourgeois intellectuals" are banished to the mountains often called the Phoenix of the Sky to develop into "re-educated" via the poor. younger boys, childrens of medical professionals and a dentist, are despatched to the mountain to reside in a shack one of the bad till they're known as back. There they meet the tailor's daughter, and fall in love with literature after they locate hidden books which can get them crushed or killed in the event that they have been stuck reading. When the narrator falls in love with the french tales he reads, this can be how he describes the feeling: "Picture, for those who will, a boy of nineteen, nonetheless sleeping within the limbo of adolescence, having heard not anything yet innovative blather approximately patriotism, Communism, ideology, and propaganda all his life, falling headlong right into a tale of awakening desire, passion, impulsive action, love, of the entire matters that had, until eventually then, been hidden from me." The publication highlights the facility that books have over depression and likewise can provide the adolescence viewpoint of the notorious Cultural Revolution. it truly is approximately love and romanticism. there have been a couple of brief chapters in the direction of the tip although (ones marked as stories) that have been relatively complicated and that i nonetheless do not comprehend what Sijie was once doing there (since they do not appear to embody the most story). As for the characters, notwithstanding I felt empathy, they were not memorable.

Lola: i am not definite what i used to be looking forward to from this book, yet i used to be upset through what i got. now not since it used to be a nasty story, at the contrary, it simply lacked the emotional element i presumed it would/should have. those boys have been despatched clear of their homes, their households and their former education, and neither one --the fundamental narrator and latter his friend-- had not anything to mirror on, however the incontrovertible fact that they found a few forbidden books? i used to be hoping to believe their loss of their being separated from the relief in their former lives. as a substitute it really is their infatuation with the "little chinese language Seamstress" and their obsession with the books, that encumbers their new lives. i couldn't attach or sympathize thoroughly with the characters, and in that the tale was once ruined for me. a few issues have been attention-grabbing resembling the stopover at to the previous miller, his jade dumplings, stealing the forbidden books...and that used to be it. Balzac and the opposite books that introduced the men wisdom and notion have been romantically defined and intrigued me to learn them. yet i needed to skim the elements in



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