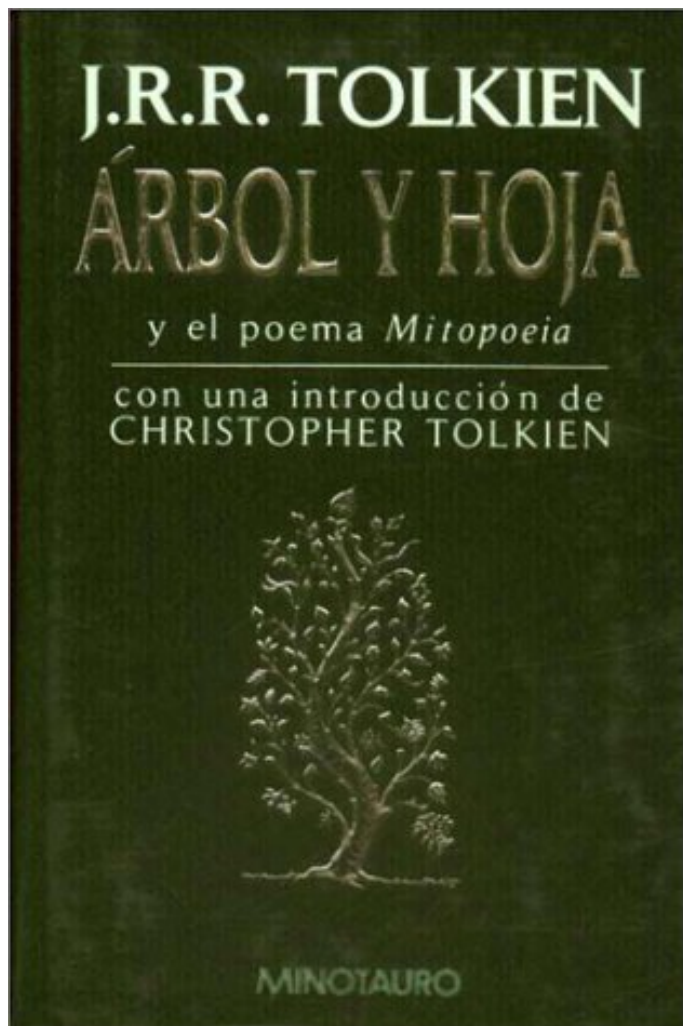

J.R.R. Tolkien

Árbol y hoja: y el poema "Mitopoeia"



Title: Árbol y hoja: y el poema "Mitopoeia"

Author: J.R.R. Tolkien

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Description

Los cuentos de hadas no son sólo para niños, como sabe cualquiera que haya leído a J.R.R. Tolkien. En el ensayo *Sobre los cuentos de hadas*, Tolkien describe la naturaleza de los cuentos y relatos fantásticos y discute las opiniones de los académicos y de aquellos que los relegan al dominio de la juvenilia; el libro incluye uno de los primeros cuentos de Tolkien, *Hoja de Niggle*. Escritas en el período (1938-1939) en que *El Señor de los Anillos* empezaba a desarrollarse, estas dos obras muestran la maestría y la inteligencia de Tolkien en el arte de la sub-creación, el poder de dar a la fantasía la interna consistencia de la realidad. En esta nueva edición se publica por vez primera el poema *Mitopoeia* (el hacedor de mitos), en el que el autor Filomito; amante de mitos, confunde las opiniones de Misomito, enemigo de mitos.

Insightful reviews

Mairéad (is exploring a floating city): ***Read for University***

4.75 stars.

I found the first part dealing with Faerie Stories was rather spot on with the thinkings of what I've always wondered about. Certainly is a thrill to see someone, especially when that someone happens to be Tolkien who crafted the world of MiddleEarth and its inhabitants, that they share similar views on certain aspects. It only made my heart swell with something deep and heartfelt since I've been working on a 5 year project that questions where everything begins that we know from myths, legends, fairytales, folklore, and the likes.

But I'm not here to talk about me lol.

However as I noted in my updates on this book, it really drew me into Tolkien's world and take a first-hand peek inside his head, and it is certainly an eye-opener.

As for the other material in here, I liked *Mythopoeia*, *Leaf by Niggle* and *The Homecoming of Beorhnoth* were interesting and added to his primary article on Faerie Stories.

Pia Ferrara: In cerca di una lettura leggera, qualche giorno fa ho iniziato *Albero e foglia*, saggio sulla fiaba di un certo JRR Tolkien. Premessa: ho letto *Il signore degli anelli* e *Lo Hobbit* ma sono lungi dal definirmi "tolkieniana". Ho apprezzato entrambi quei romanzi ma non ho voluto approfondire ulteriormente la produzione di Tolkien. *Albero e foglia* mi interessava perché ero in cerca di una lettura saggistica e mi sono già interessata della fiaba in passato. Detto questo, liberi di deridermi in qualche Tumblr dedicato ai commenti di blogger diversamente colti che gettano concime sui grandi classici, non posso dire di essere rimasta particolarmente impressionata da *Albero e foglia*. La parte più prettamente saggistica mi è sembrata a tratti aleatoria, Ora, non voglio mettermi a fare territorial pissing, ma sono abbastanza sicura di me stessa come lettrice da rendermi conto, nell'approccio a un saggio, se il problema è il saggio o sono io. E in questo caso penso di non essere io il problema. La parte narrata l'ho trovata

interessante a livello metaforico e in linea con lo stile tolkieniano ma non particolarmente pregnante. E quindi ora siete liberi di togliermi l'amicizia su Facebook o unfollowarmi su Twitter o quel che vi pare. Il mio parere è questo e io ve l'ho detto.

<http://bookaholicxxx.blogspot.it/2014...>

Tiago: Um livro que quero ler de novo pelo menos umas duas vezes mais!

Gene: First permit me truly state, hats off to Mr. Tolkien. the guy is just marvelous and so immersed himself in his paintings that I you will kind of argue that he's the daddy of the fashionable fantasy. If you decide to learn this book, i believe you will take pleasure in it with a view to comprehend this nice author's manner of coming near near his craft. if you are simply trying to find one other strong Tolkien story, simply learn "Leaf through Niggle" and pass the opposite parts. Tree and Leaf consists of 4 parts. An essay - "On Fairy Stories"; "Mythopoeia" - a poetic reaction to a guy criticizing fantasy as "silver lies"; "Leaf through Niggle"; and "The Homecoming of Beorhtnoth Beorhthelm's Son". I beloved many of the elements even more than others. "On Fairy Stories" indicates the intensity that Tolkien considered his epic tales. He turned a grasp at "fairy tales" aimed toward the grownup reader. He did this by way of weaving a reputable international jam-packed with it truly is personal rules, in a position to stand on it really is own. The reader couldn't support yet stroll into that international and think it in it really is whole. through the essay, the details, nuances and recommendations in the back of what makes up right fable is explored in depth. I favored this essay, yet in truth bought misplaced in lots of of his details. i used to be certainly inspired through his suggestion procedure and love that shines via in his motives of this genre. The moment part, "Mythopoeia", is a letter written from a author of fairy stories to a disbeliever of delusion tales. It good written in rhyme and meter as a poem. I loved it greater than On Fairy-Stories, yet i do not believe i might exit of my solution to learn it. It used to be definitely good written and holds that means some distance deeper than the rhyme that he paints at the page. Part 3 used to be solely a distinct story, which I loved rather a bit. i am comfortable I had learn the previous elements of the ebook simply because they gave me perception into how he could write a fairy tale. And he definitely introduced with this piece. "Leaf through Niggle" is a ravishing brief tale that serves as a metaphor for one man's lifestyles (and afterlife). If the single a part of this e-book that you simply learn is that this story, it truly is worth it. Finally, "The Homecoming of Beorhtnoth Beorhthelm's Son" is a follow-up on an epic story of the conflict of Maldon. i discovered it interesting, yet challenging to keep on with at times, with the entire international names. the purpose of the tale eventually clicked whilst I learn Tolkien's precis and distinction with different epic poems. He used his view in this paintings to distinction management features of its major personality with characters within the epic poems of "Beowulf" and "Sir Gawain". i discovered his research to be quite insightful. Ultimately, upon completing this book, i discovered J.R.R. Tolkien to be way more clever, insightful and devoted to his craft than I ever thought, before. i am convinced that my subsequent interpreting of his paintings could have deeper that means due to this new understanding. whereas I struggled via components of this book, i am completely satisfied to have learn it.

Hermione Laake: This booklet is now a bit dated. However, it really is an inspiring and engaging bite-sized examine fairy stories as literature. the second one story: Leaf and Niggle is

resembling Oscar Wilde's *The egocentric Giant*. It's very good written and has a few great moments, which make these folks writers' who try and paintings on my own smile and make sure to conceal away less.

cole: *Tree and Leaf* brings jointly a number of shorter works that support remove darkness from Tolkien's recommendations at the makes use of and reasons of delusion and story. The essay "On Fairy-stories" outlines Tolkien's techniques on what precisely makes up a fairy-story, in place of a fairy-tale, etc, and the way tale doesn't inform a gorgeous lie, yet a greater fact that speaks to who we are. *Mythopoeia*, a poem in keeping with detractors, is in lots of methods a similar ideas from Tolkien's essay yet in poetic form. "Leaf by means of Niggle" attracts out the tensions of calling, accountability and the "sub-creative" powers which we're endowed with because the *imago dei*. The only oddity, although on no account detracting from the book, is the interpretation of "The Homecoming of Beornthoth." It truly is an inspiring and fascinating story, yet doesn't thoroughly healthy with the guidelines of construction and story.

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