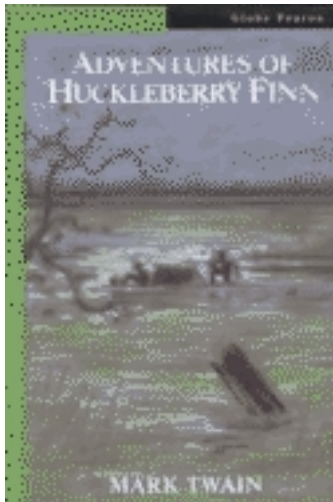

Mark Twain

Adventures Of Huckleberry Finn (Tom Sawyer & Huckleberry Finn #2)



Title: Adventures Of Huckleberry Finn (Tom Sawyer & Huckleberry Finn #2)

Author: Mark Twain

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Description

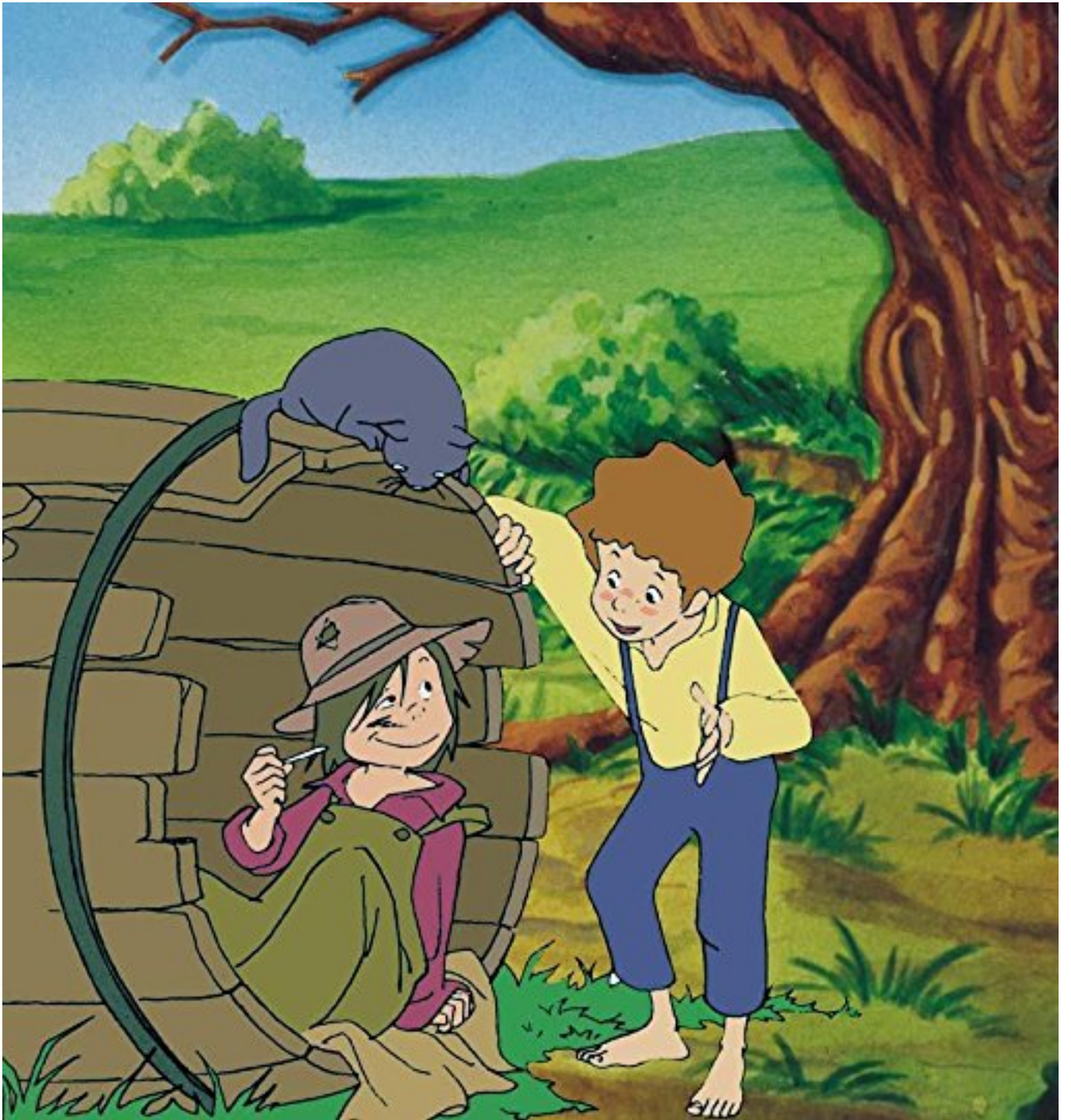
A seminal work of American Literature that still commands deep praise and still elicits controversy, *Adventures of Huckleberry Finn* is essential to the understanding of the American soul. This version (ISBN: 0835902242) is an "adapted" and illustrated version that simplifies the language and style without changing the plot.

Insightful reviews

Rinda Elwakil : ????? ?????? ?? ??? ?????
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helen the bookowl: This was a very peculiar book that I enjoyed reading for the most parts. As the title indicates, it deals with the adventures of our main character, Huckleberry Finn. Huck goes on quite a journey, and it's written kind of like a children's book but mixed with the very serious topic of slaves in America.

I loved the tone of voice in this story. Huck is quite ignorant and sassy at the same time without really realizing it himself. As I read it, he simply just tells a story about what he's been through, but there are depth and layers in this novel. It has a very important message as it deals with slaves, and I'm sure Mark Twain intended to put some radical thoughts into the reader's mind. However, it's also a funny story that mixes hilarious incidents with a most peculiar use of slang and accents. I don't think I've ever read a book with this many accents, and I sometimes had a hard time following their dialogues - but I didn't mind because it enhanced the story for me. Towards the end, some parts and adventures were dragging which decreased my reading experience, but all in all, I do see why this book has inspired so many other works, because it is quite a unique piece of fiction.

David: After reading *Adventures of Huckleberry Finn*, I realized that I had absolutely nothing to say about it. And yet here, as you see, I have elected to say it anyway, and at great length.

Reading this novel now, at the age of mumble-mumble, is a bit like arriving at the circus after the tents have been packed, the bearded lady has been depilated, and the funnel cake trailers have been hitched to pick-up trucks and captained, like a formidable vending armada, toward the auburn sunset. All the fun has already been used up, and I'm left behind circumnavigating the islands of elephant dung and getting drunk on Robitussin®. Same story, different day.

How exactly did I make it through eight total years of high school and undergraduate studies in English without having read any Mark Twain but a brief (and forgotten) excerpt from *Life on the Mississippi*? Isn't this illegal by now? I mean, isn't there a clause in the Patriot Act... an eleventh commandment... a dictate from Xenu? Isn't *Huckleberry Finn*, like *Romeo and Juliet* and *To Kill a Mockingbird*, now an unavoidable teenage road bump between rainbow parties and huffing spray paint? Isn't it the role of tedious classic literature to add color and texture to the pettiness of an adolescence circumscribed by status updates, muff shaving, and shooting each other? Or am I old-fashioned?

Let's face it. In the greater social consciousness, there are two stars of this book: (1) the word 'nigger' and (2) the Sherwood Schwartz-style ending in which Tom Sawyer reappears and makes even the most casual reader wonder whether he might not be retarded.

Huckleberry Finn, for all his white trash pedigree, is actually a pretty smart kid -- the kind of dirty-faced boy you see, in his younger years, in a shopping cart at Wal-Mart, being barked at by a monstrously obese mother in wedgied sweatpants and a stalagmite of a father who sweats tobacco juice and thinks the word 'coloreds' is too P.C. Orbiting the cart, filled with generic cigarette cartons, tabloids, and canned meats, are a half-dozen kids, glazed with spittle and howling like Helen Keller over the water pump, but your eyes return to the small, sad boy sitting in the cart. His gaze, imploring, suggestive of a caged intellect, breaks your heart, so you turn and comparison-shop for chewing gum or breath mints. He is condemned to a very dim horizon, and there's absolutely nothing you can do about it, so you might as well buy some Altoids and

forget about it...

That boy is the spiritual descendant of Huckleberry Finn.

The 'nigger' controversy -- is there still one? -- is terribly inconsequential. It almost seems too obvious to point out that this is (a) firstly a 'period novel,' meaning it that occurs at a very specific historical moment at a specific location and (b) secondly a first-person narrative, which is therefore saddled with the language, perspective, and nascent ideologies of its narrator. Should we expect a mostly uneducated, abused adolescent son of a racist alcoholic who is living in the South before the Civil War to have a respectful, intellectually-enlightened perspective toward black people? Should the character of Huck Finn, in other words, be ahistorical, anachronistic? Certainly not, if we expect any semblance of honesty from our national literature.

Far more troubling to many critics is the ending of *Huckleberry Finn*, when -- by a freakishly literary coincidence -- Huck Finn is mistaken for Tom Sawyer by Tom's relatives, who happen to be holding Jim (the slave on the run) in hopes of collecting a reward from his owners. There are all sorts of contrivances in this scenario -- the likes of which haven't been seen since the golden age of *Three's Company* -- which ends with Tom arriving and devising a ridiculously elaborate scheme for rescuing Jim.

All in all, the ending didn't bother me as much as it bothered some essayists I've read. That is, it didn't strike me as especially conspicuous in a novel which relies a great deal on narrative implausibility and coincidence. Sure, Tom Sawyer is something of an idiot, as we discover, but in a novel that includes faked deaths and absurd con jobs, his idiocy seems well-placed.

In the end, I suppose the greatest thing I can say about this novel is that it left me wondering what happened to Huck Finn. Would his intellect and compassion escape from his circumstances or would he become yet another bigoted, abusive father squiring another brood of dirty, doomed children around a fluorescently-lit Wal-Mart?

Sue: This used to be an excellent experience, re-reading Huck's adventures after a long time clear of the book. In this moment reading, a lot spoke to me: the poetry within the descriptions of the time at the river, Twain's noticeable love of his younger personality Huck Finn, the glorious characters of all stripes and the image of the time (with Twain's twist of course). Huck's struggles with what he perceives as correct and improper are so splendidly written and, of course, so satirical for the reader, as he bargains with the mores of his time. A part on Huck and Jim's shuttle at the river struck me with its poetry. "Two or 3 days and nights went by; I reckon I would say they swum by, they slid alongside so quiet and delicate and lovely....It used to be a tremendous sizeable river down there....we run nights, and laid up and concealed daytimes; quickly as evening was once such a lot long gone we stopped navigating....Next we slid into the river and had a swim...then we set down at the sandy bottom...and watched the sunlight come. now not a legitimate anywheres---perfectly still---just just like the entire international was once asleep, simply occasionally the bullfrogs a-cluttering, maybe. first thing to see, taking a look away over the water, used to be a type of uninteresting line---that was once the woods on t'other side...then a faded position within the sky; then extra paleness spreading around; then

the river softened up away off, and warn't black any more, yet gray.... (ch 19, loc 1623)The description of sunrise at the river is going on, and is lovely. I will be able to think the days Twain should have watched the river and the wildlife, taking pictures the entire details. Amazingly enough, this description feels correct for Huck too, for he's an observer of all types of life. He is needed to be as a result of his tough upbringing. Additionally along, adventures of all types begin, ones that he and Jim are lower than prepared individuals at times. yet I am not going to wreck any enjoyable here. that allows you to examine the outrageous con males of the time, the recognized King and Duke, you then must learn the book. Huck's development in the course of his trip with Jim is visible in his choices, along the way, specifically his offerings concerning Jim, and his perceptive perspectives of the adults round him and their actions. He may perhaps think he'll eventually be condemned for his techniques and actions, yet we and Twain think in a different way within the significant irony of the book. Highly suggested to all and that I needs to say I loved this way more on examining this as an adult. due to at the Southern Literary path for having this as a June read.

Madeline: I needed to learn *The Adventures of Tom Sawyer* in center school, and that I fervently want they had made us learn *Huck Finn* instead. I mean, I comprehend why they did not (giving center schoolers an excuse to throw round racial slurs in a lecture room atmosphere is simply inquiring for a lawsuit from somebody's parents), yet *Huck Finn* is better. It truly is smarter, it is funnier, and Huck's adventures stick with you many longer than Tom's, simply because Huck's reports have been richer and extra interesting, while *The Adventures of Tom Sawyer* may well simply were titled *The Adventures of an Entitled Little Asshole*. If Tom needed to battle through half what occurs to Huck during this story, he'd be balled up within the nook crying after 5 minutes. The motion of *Huck Finn* is decided in movement whilst Huck's father indicates up and comes to a decision that he is going to be chargeable for his son now (the tale choices up correct the place Tom Sawyer left off, with Huck and Tom turning into rich, therefore Finn Sr.'s unexpected involvement in his child's life). Huck's father basically kidnaps him, taking him to a cabin in the course of nowhere and getting inebriated and beating his son. Huck escapes by way of faking his personal loss of life (and it is awesome) and starts touring up the Mississippi river. He runs into Jim, a slave who belonged to the Widow Douglas's sister. Jim overheard his proprietor conversing approximately promoting him, so he made up our minds to run away and check out to move north. Huck, after a few hesitation, is going with him. From this point, the constitution of the publication heavily mirrors *Don Quixote*: a mismatched pair of partners travels the country, having unrelated adventures and comedian intervals. On their travels, Huck and Jim come upon con men, criminals, slave traders, and (in the simplest mini-story within the book) a kinfolk occupied with a Hatfields-and-McCoys-like feud with a neighboring clan. The tale comes complete circle while Tom Sawyer exhibits up and joins Jim and Huck for the final in their adventures, and the simplest a part of this is often that Tom Sawyer's total ridiculousness turns into noticeable after we see him via Huck's eyes. Huck is a smart narrator, and that I imagine one of many purposes I beloved this booklet greater than its counterpart was once simply because it really is narrated in first person, and so Huck's voice is ready to come via essentially in each word. as well as the nice stories, there also are a few relatively attractive descriptions of the Mississippi river, as visible during this passage in regards to the sunlight emerging at the river: "The very first thing to see, taking a look away over the water, was once one of those boring line - that was once the woods on t'other facet - you could not make not anything else out; then a light position within the sky; then extra paleness, spreading around; then the river

softened up, away off, and warn't black any more, yet grey; you'll see little darkish spots drifting along, ever thus far away - buying and selling scows, and such things; and lengthy black streaks - rafts; occasionally you may listen a sweep screaming, or jumbled up voices; it used to be so still, and sounds come so far; and by way of and through you may see a streak at the water that you recognize via the glance of the streak that there is a snag there in a fast present which breaks on it and makes that streak glance that way; and also you see the mist curl up off of the water, and the east reddens up, and the river, and also you make out a log cabin at the fringe of the woods, away at the financial institution on t'other part of the river, being a wood-yard, likely, and pulled through them cheats so that you can throw a puppy via it anywheres; then the great breeze springs up, and springs fanning you from over there, so cool and fresh, and candy to smell, because of the woods and the flowers; yet occasionally now not that way, simply because they have left useless fish laying around, gars and such, they usually do get lovely rank; and subsequent you have the entire day, and every thing smiling within the sun, and the song-birds simply going it!"(also that used to be one unmarried sentence. Damn, Mark Twain.)A fun, deceptively gentle sequence of reports that is humorous and unhappy should you least count on it. good done, The record - you picked an excellent one, for once. ...why are you continue to here? The review's over. Oh, i am getting it. you will have me to speak about the racism, right? you will have me to debate how Huck perspectives Jim as stolen estate rather than somebody and criticize the widespread use of the N-Word and say "problematic" a lot, right? Well, tricky titties. i am not getting concerned in that, simply because it is silly and pointless, and i am simply going to permit Mark Twain's creation to The Adventures of Huckleberry Finn communicate for itself, and the paintings as a whole: "Persons searching for a cause during this narrative could be prosecuted; people looking for an ethical in will probably be banished; people looking for a plot in will probably be shot."

Jackie "the Librarian": i am yes so much of you recognize the tale - Huckleberry Finn fakes his personal demise to flee his shiftless, abusive father, and takes to the air on a raft down the river followed by means of runaway slave Jim. they've got a variety of adventures with half-sunken river boats, feuding families, and 2 conmen resulting in Huck wanting to rescue Jim from one of many conmen's nefarious plots. But the center of the tale is the connection among Huck and Jim. Jim's affectionate take care of Huck turns into that of a father, the type of father Huck by no means had. Jim does not have any learning, and he is gullible, however the gullibility is because of his style and trusting nature. Jim relatively is simply too stable to be true, he is the sort of paragon of loving patience. His in simple terms weak spot is that gullibility, really. with no that flaw, Jim particularly will be unbelievable. Huck's personal emotions for Jim are burdened - he cares for Jim, yet at the start he sees him now not as an equal, yet as a "nigger" and a slave. not just that, simply because Jim is a runaway slave he feels responsible approximately assisting him and never returning him home. Conflicting the difficulty is the debt Huck owes to Jim's owner, omit Watson, who taught Huck tips on how to learn and write whereas he used to be dwelling along with her sister, the Widow Douglas. The numerous adventures that Huck and Jim have rafting down the Mississippi serve to teach Huck time and again that Jim is among the best humans he will ever meet. Jim isn't really stuck up in a silly feud that nobody also can bear in mind the way it started. Instead, he is hiding out, ready anxiously to listen to that Huck is secure and sound. Jim is not a shiftless townsperson bumming tobacco off his neighbor instead of earn it. And in comparison to the conmen, who variety themselves the King and the Duke, Jim is natural goodness. Huck grows to determine that goodness in Jim, and to reciprocate the

love and love. He wrestles together with his moral sense back and again, and realizes eventually that he does not care what society says is right. he will support Jim and to hell with what is right! that is tremendous ironic from our smooth aspect of view, as a result of direction slavery isn't really right. yet again then, it wasn't an "of course" factor at all. I'm unsure what the episode with Tom Sawyer on the finish is for, except simply natural comedy. Jim is being held through a relations that seems to kin of Tom Sawyer, who has simply arrived for a visit. there is a stunning little bit of nonsense approximately Huck pretending to be Tom, and Tom pretending to be one in every of his brothers. And jointly again, Tom hatches a loopy scheme to rescue Jim, related to smuggling issues in to Jim, insisting that Jim tame rats and spiders and scratch messages at the partitions just like the count number of Monte Cristo, and different problematic company all derived from Tom's analyzing and fertile imagination. It does illustrate how sheltered a lifestyles Tom has, in comparison to Huck, who is aware simply how excessive the stakes really are for Jim. it truly is not a online game for Huck and Jim, it really is actual life. Tom, we will be able to see, nonetheless has loads of growing to be as much as do. This booklet is lots of things. it is enjoyable to read, it is a nice coming of age story, and it is a clear-eyed view of yank tradition of the mid 1800s. Yes, the attitudes may be offensive to fashionable readers, yet they need to be. It does not imply that isn't the way it was. each American may still learn this book.

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