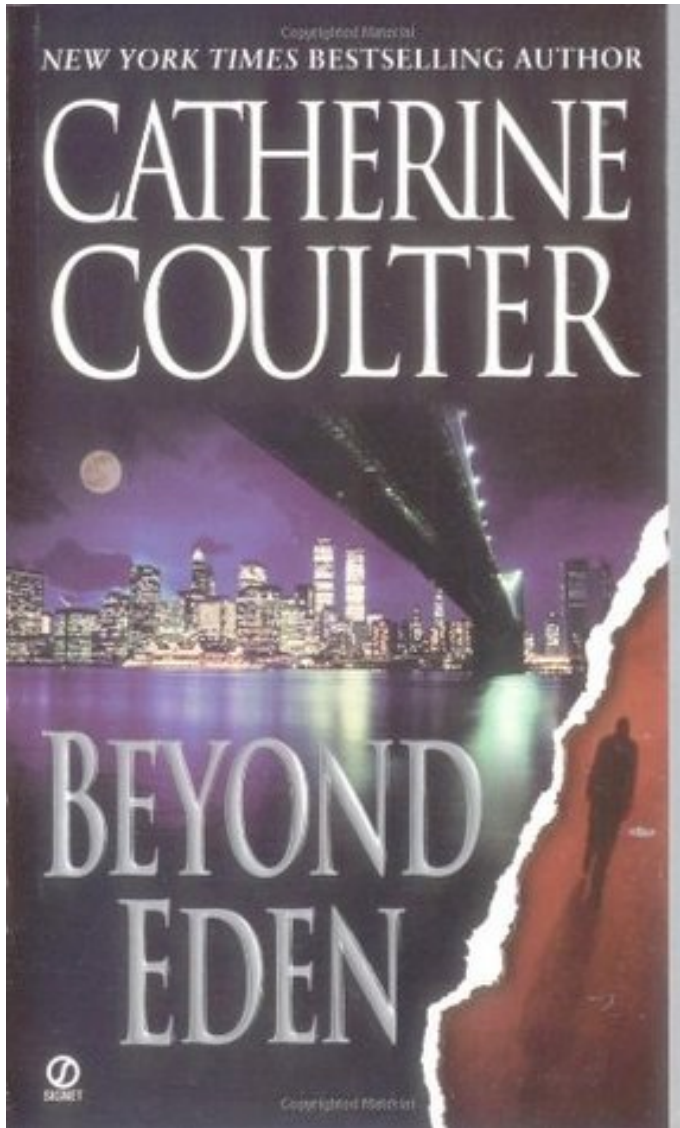

Catherine Coulter

Beyond Eden



Title: Beyond Eden

Author: Catherine Coulter

Format: Mass Market Paperback

Language: English

Pages: 439

Publisher: , 0

ISBN: 0451202317

Format: PDF / Kindle / ePub

Size: 9.3 MB

Download: allowed

Description

Coulter at her romantic suspense best!

First published in 1992, *Beyond Eden* is the heart-stopping story of a successful New York City model who must face her deadly past when she meets a tough ex-cop turned private investigator.

Lindsay Foxe is a successful model in New York, a woman who hides behind a new name to protect herself from a past of betrayal and treachery and a present that becomes fraught with danger. The product of old San Francisco wealth, the daughter of a man who despises her, her life is forever changed when she is brutally assaulted by her sister's husband, and then rejected by her family.

Lindsay is finally forced to face up to her past when she meets S.C. Taylor, a tough ex-cop, turned private investigator and computer troubleshooter. He is hired to protect her; but can he both win her trust and discover who is trying to kill her and why? Is it her family? A supposed friend or colleague? A faceless sicko or perhaps a mad psychiatrist? Ah, it's a mystery to savor.

Insightful reviews

Dana Loo: La trama di questo suspense aveva un buon potenziale, ma lo sviluppo della storia nn mi ha convinta, mancava di mordente, di spessore narrativo, in alcuni punti di approfondimento. Molti dialoghi nn mi sono piaciuti, li ho trovati banali, puerili, senza sostanza, spesso di una crudeltà fine a sé stessa, che denotano soprattutto l'immaturità di alcuni personaggi, anche scarsamente, se nn per nulla, caratterizzati. Salverei solo i protagonisti e pochi altri. Però ti incuriosisce e allora sei costretta ad andare fino in fondo per scoprire il colpevole. Sono rimasta un po' delusa perché la Coulter negli storici è bravissima...

Christina Camacho: This book moved me. I myself has trust issues when it comes to relationship. I must say I have come to a point of building myself a wall from the opposite sex. The hard thing is, even people you already new for a long time, especially men, will just slip off your well-trusted circle because of an "event" you never expected and you never wanted to happen. I wasn't raped like the case of "Eden" but we all have this "event" in our lives wherein we tend to withdraw from our daily activities and give opportunities build ourselves a "world" wherein only we can understand.

But same as "Eden" time will come that there will be something or someone which/who would help us break down our own barrier to see that past may be part of us but it can never affect our future if we won't let it. I hope I'll find my own L.S. Taylor soon!

Hope you'll read this too. I've learned a lot. <3 I'll read this over and over again.

Snail in Danger (Sid) Nicolaidis: This was my mother's ... I read it once and have no interest in reading it again. Graphically described rape of a 15-year-old? No thank you.

Shawnee Bowlin: frequently romance thrillers do not curiosity me much. Catherine Coulter did a pleasant activity on past Eden. i used to be shocked that it used to be filled with intrigue and never only a lot of comfortable romance posing as a thriller. Eden's tale used to be believable, even if the scene together with her love curiosity in spite of everything her time as being paranoid with males wasn't relatively applicable even after the excuse Coulter gave the nature as to why she acted as she did. come to a decision for yourself. Except for that, the characters have been interesting. i discovered Taylor extra endearing than Eden, hated Sydney and the Judge. The twist at the 'who-dun-it' used to be sturdy work.

Cari: I want i'd have stored tally marks for the entire instances I rolled my eyes whereas interpreting past Eden. occasionally i feel that without doubt i am simply in a bad temper whilst i've got this type of response to a e-book that's supposedly an author's best, yet in view that i've got particular purposes for disliking it, i'll stand my ground. past Eden is set a lady named Lindsey Foxe who comes from a wealthy, strong relatives of egotistical jerks. while she's 18 she's brutally raped via her brother-in-law and her family members paints her as a slutty "Lolita" kind who deserved the attack. Eventually, she alters her first identify to Eden, drops her final name, and turns into a model. a number of years after her attack, threats begin being made opposed to her and he or she has to rent a bodyguard. a lot of the e-book is set the mental harm that resulted from her rape and the remainder is a kind of who-dunnit concerning the id of the individual threatening the existence Lindsey lives as Eden. the most factor that pissed off the ever-loving crap out of me was once the characters... heavily each one in all them! it really is like Catherine Coulter has completely no clue how humans interact, talk, act, etc. For example, there is a a part of the e-book the place a 14, nearly 15-year-old woman is sexually abused and she or he heavily talked like she was once three. It was once thoroughly unrealistic and a wee bit ridiculous. Plus, i am getting that Lindsey/Eden's father and half-sister have been intended to be rather hateful characters, yet I felt like their discussion was once thoroughly compelled and stuffed down the reader's throat. What adults relatively say such things as "I hate you, you have got chook legs and you are ugly!"? that is not a right away quote and that i admit it is a little exaggerated, yet that explains them and their reactions with Lindsey very well. Even the "hero" of the story, S.C. Taylor, the ex-cop bodyguard/hacker/PI used to be rather pushy, arrogant, and unlikable. I additionally desired to just like the major personality of the publication so badly, yet Lindsey/Eden used to be like a 20-something-year-old adolescent. i am getting that she used to be alleged to be "damaged", yet she was once only a particularly poorly built personality instead. so far as the final storyline, i am much less negative. It did carry my curiosity and used to be by no means what i would think of boring, whether i discovered it ridiculous at times. this is not my favourite form of book/genre, yet I normally nonetheless take pleasure in these kind of books in the event that they are well-written and the characters are attention-grabbing and well-developed. past Eden simply did not do it for me. ??

Rhapsody: I loved it, even though now not up to Coulter's evening Fire. Lindsay, the heroine, comes from a very rich, very chilly family. while her brother-in-law rapes her, each person blames her for seducing him. Eventually, she turns into a profitable model, yet she's by no means gotten over what happened. Taylor, an ex-cop who now works as a P.I. is employed to guard her for a brief time period and so they advance a relationship. This one used to be okay, however it took many years for the 2 ends up in meet, which obtained a littel aggravating. Also, Lindsay's relatives used to be a bit too hateful. It was once a marginally unrealistic and in

addition frustrating, looking at her continually get positioned down and never guard herself. Even in the direction of the end, whilst she is ultimately constructing a feeling of confidence, she by no means quite places them of their place. Her sister particularly by no means will get her comeuppance. It was once an ok read, yet I will not hassle getting my very own copy.

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