
Roald Dahl

Charlie et la chocolaterie (Charlie Bucket #1)



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Description

Charlie est un petit garçon qui vit avec son papa et sa maman, mais aussi avec ses quatre grands-parents. Tout ce monde est entassé dans deux pièces seulement car la famille de Charlie est très pauvre. Lorsque son papa perd son travail, la situation devient dramatique, ils meurent presque de faim. Mais dans la ville où ils demeurent, il y a une mystérieuse chocolaterie : nul n'y entre ni n'en sort jamais. Son propriétaire, Mr Wonka, lance un grand concours : les cinq gagnants pourront visiter l'usine et gagner des sucreries pour toute leur vie. Mais les enfants mal élevés doivent se méfier : ils seront punis par où ils auront péché.

C'est à une merveilleuse exploration que nous convie Roald Dahl, à l'intérieur d'une usine fabuleuse qui recèle absolument tout ce dont n'importe quel gourmand peut rêver et aussi d'autres choses qu'il n'aurait pas osé imaginer : des machines qui fabriquent des bonbons inusables ou des chewing-gums-repas, des cascades de chocolat, des caramels qui font pousser les cheveux... Ce roman fantastique plein de saveurs est à déguster comme un bonbon. C'est en même temps un conte moral où les méchants sont punis et l'injustice réparée. Voilà une gourmandise dont on aurait tort de se priver ! --*Pascale Wester*

Insightful reviews

Jason Koivu: I was ten years old and already the magic was gone from the Tooth Fairy, the Easter Bunny, leprechauns, Santa Claus and his buddy the Krampus. All was stripped of its power to enthrall. Heck, even sex had been demystified years prior.

Then along came *Charlie and the Chocolate Factory*. It gloried in candy, my number one passion of the day. But not only that, eating candy was the means to getting even MORE candy!



Ah, the golden ticket. How, oh, how I longed for it to be a real thing! I would've traded in a half dozen Christmasses for that.

For those few who haven't read the book or seen one of the movies, finding a golden ticket in a candy bar meant you got to visit Willy Wonka's mysterious chocolate factory, which had been closed to the public and rumored to be run by a madman.

Once poor-and-ever-so-grateful Charlie makes it inside the factory everything comes alive! The amazing sights, sounds, smells and tastes! The sky's the limit (quite literally we discover in the second book). Wonka's childlike imagination seems to know no bounds!

But then things turn a bit queer. One by one, the children invited into the factory start dropping off and in the most interesting of ways. This is a fight to the finish and it becomes clear that there can be only one!

I don't know what was better, the candy or the killing off of brats. Ah but to be serious, *Charlie and the Chocolate Factory* brought back the wonder and excitement of my earliest memories. Thank you Roald Dahl for giving me back magic, the sweetest gift of all.

Ariel: THIS WAS GREAT! I've never read any Roald Dahl before, but of course I've heard of the legend and so when I was assigned to read this for my Children's Lit class I was super pumped. And best of all, I enjoyed it! There's always the fear that books won't live up to the hype, but I think this did.

I loved Charlie and his Grandpa as the main protagonists: they were humble, and sweet, and smart. I loved Willy Wonka: he was energetic and excited and brilliant and sarcastic as all hell. And I loved how the positive characters really hated the negative characters! I like that the bad kids all got in trouble, and that the oompa loompas sang songs full of awesome morals.

I saw the original movie when I was really young so I don't remember it and I haven't seen the newer Johnny Depp movie, but I plan on watching both of them soon and I'll come back here and let you know what I think of them! :D

Patrick: Tonight I just finished reading Charlie and the Chocolate factory with my son. This is the first chapter book I've read all the way through with him. And it was a ton of fun.

First off, I'll admit that I love the movie. I grew up with it. (I'm talking about the Gene Wilder version, of course.) I'll even admit to liking the movie better than the book. Which is something that doesn't happen very often with me.

That said, the book is really, really good. It held my four-year old's attention. It's silly, and it's fun.

And it's DARK.

For those of you who haven't read the book, let me underline this fact for you. Dahl takes pains to really detail the fact that Charlie and his family aren't just hungry and poor. They're destitute.

Charlie sleeps on a mattress on the floor. In the winter they are cold, and they're starving to death.

And if you think I'm exaggerating on that last point, I'm not. One of the chapters is titled: The Family Begins to Starve.

But you know what? I like this book better because of that. It's not sanitized pablum written by committee to be inoffensive. It's the story of a little boy who is in a fucking awful situation, but he is still good and kind and polite and then something really nice happens to him.

That's a trope I can get behind.

Is it a good book to read with your kids? Absolutely.

That said, allow me to tangent off and share my thoughts as a total bastard:

If Willie Wonka actually hired workers and paid them a living wage, maybe Charlie Bucket wouldn't be starving to death in the first place.

Follow me here. Wonka is effectively running a company where everyone is paid in scrip. The Oompa Loompas are paid, quite literally, in beans. Beans that I'm guessing he has the Oompa Loompas themselves growing in some huge underground cavern.

Let's not even get into the ethical tarpit of the fact that Wonka uproots an entire indigenous culture and enslaves them. Let's just look at this from a raw numbers point of view. Pure economics.

The Oompa Loompas work in the factory. They are not paid. They never leave the factory. That means they don't pay rent. They don't buy groceries. They don't go to the movies, or take taxis, or buy clothes.

But *everyone* buys Wonka's chocolate.

That means that money goes into the factory, but it doesn't come back out into the town.

As a result, the local economy is crap. And it's because of this that Charlie's dad can't get a decent job. What's more, it's because of this that his dad *loses* his shitty job, and his family is starving to death.

Willie Wonka isn't a childlike magic maker. He's a billionaire corporate fuckwit. He's the candy equivalent of Monsanto. There's no government oversight there. OSHA would never have approved that bullshit boiled sweet boat and chocolate river. No. Dude is untouchable.

And don't tell me he isn't. That shit that goes on with the other kids? Nobody even *thinks* of suing him. None of the parents even *hint* at it. He probably owns half the judges in the state, and a handful of senators, too.

He's a fucking supervillian. And I would paid serious money to see a story where Batman kicks his ass.

End Rant

In closing, let me share something that Oot said while I was reading him this book:

"Dad, Willie Wonka is just a regular human, but he **is** a little bit of a wizard like you."

Kavita: Willy Wonka is a psychopath with a slave labour strength and churns out the main scrumptious goodies ever. He sends out 5 golden tickets into the industry and drives his revenues sky-high. 5 young children ultimately appear in entrance of his gate and he's taking them on a travel of his chocolate factory. Then he is going on to:(view spoiler)[-> fats disgrace Augustus Gloop. Really, all he is doing is eating. what is your problem, dude?-> Turns Violet Beauregard blue. All simply because she beloved chewing gum!-> Throws Veruca Salt into the garbage. Well, that is type of deserved ...-> Shrinks Mike Teavea. simply because he watches loads of TV. we should always all be tiny, then. (hide spoiler)]None of the youngsters are particularly 'spoilt' as such, other than Veruca. So no inspiration why they deserved such harsh punishments or how it is going to support them. in the meantime Charlie Bucket is nauseatingly great and candy and does all of the correct things. As for Grandpa Joe, the fewer stated the better! In short, a super e-book for kids and adults.

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midnightfaerie: Charlie and the Chocolate manufacturing facility via Roald Dahl is an seen vintage in my book. in addition to the very fact its been round for awhile already, it certainly has that magic issue that draws you in. somebody with even a remnant left in their child's center in them, will love this book. i think this story, now not the book, yet at the very least the tale has a massive following, due partially to the motion picture starring Gene Wilder. i like Johnny Depp, yet he lacks the whimsical weirdness of the former Wonka and is simply weird. However, the Depp model is a bit more e-book accurate, yet no longer through much. once more i am surprised at how a lot liberty the writers took with the book, and sweetness why? No Slugworth, other than a short mention, and Charlie wins on the finish basically simply because he is the final child standing. a few additional rooms and sweet are within the e-book that have been by no means pointed out within the motion picture just like the "Square sweet that appears round". And it is a shame, yet I keep in mind that they cannot positioned every little thing into the movies. i am not definite if the everything's suitable for eating surroundings is an unique proposal or not, however it is definitely the main renowned of kid's stories. i used to be additionally inspired with the similarity among the booklet and picture at the poem within the boat, that is essentially the most celebrated a part of the story. i have to additionally point out the following the booklet is de facto worthy analyzing whether you could have visible the motion picture usually simply because i believe the motion picture glossed over the most subject of the book. evidently there is the mind's eye element yet within the book, the Oompa Loompa's sing a track that's 3 pages lengthy whilst little Mike Teavee will get sucked into the TV. it is all approximately how television will rot your mind and in case you remove the blasted contraption,

and change it with books, inside of a couple of weeks, the kid might be analyzing and loving the books. I entire heartedly agree, and locate the "irony" humorous e-book approximately getting childrens to learn extra used to be made right into a motion picture that's higher recognized than the book. I positioned irony in prices here, simply because in recent years an enormous majority of literary figures have debated the wrong use of the word, ever considering that Alanis Morissette's tune got here out. i feel it applies here, yet i may be wrong. In any case, the e-book is a classic, and hugely recommended. I additionally suggest the Wilder model of the movie, yet no longer as opposed to the book. I additionally imagine it is a nice tale to learn to children, as my five 12 months previous can attest. ClassicsDefined.com

Fiona: Charlie and the Chocolate Factory is a humorous and engaging booklet approximately international of candies, sweets and the most unlikely candy issues which can come your way. a few books are dull and pass on forever, yet during this book, none of these items will ever pass your mind. Roald Dahl mixes crazy, funny, and unhappy into one life like Fiction story, with a tad little bit of Fantasy. I want extra books might be just like the ones that Roald Dahl writes, like this one, simply because they're easily past significant and fascinating. I may hugely suggest this enjoyable e-book to a person who enjoys wacky and absurd ways! similar to Willy Wonka! this isn't a booklet for somebody who desires to learn a real story, yet that's boring, long, and... well... BLAH! This tale will make you smile, laugh, and cry, multi function heart-warming book. If i may supply this ebook a celeb ranking (5-100) it's going to be... 1 million! :D

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HUD, property things, many income and sign decades, and once more.