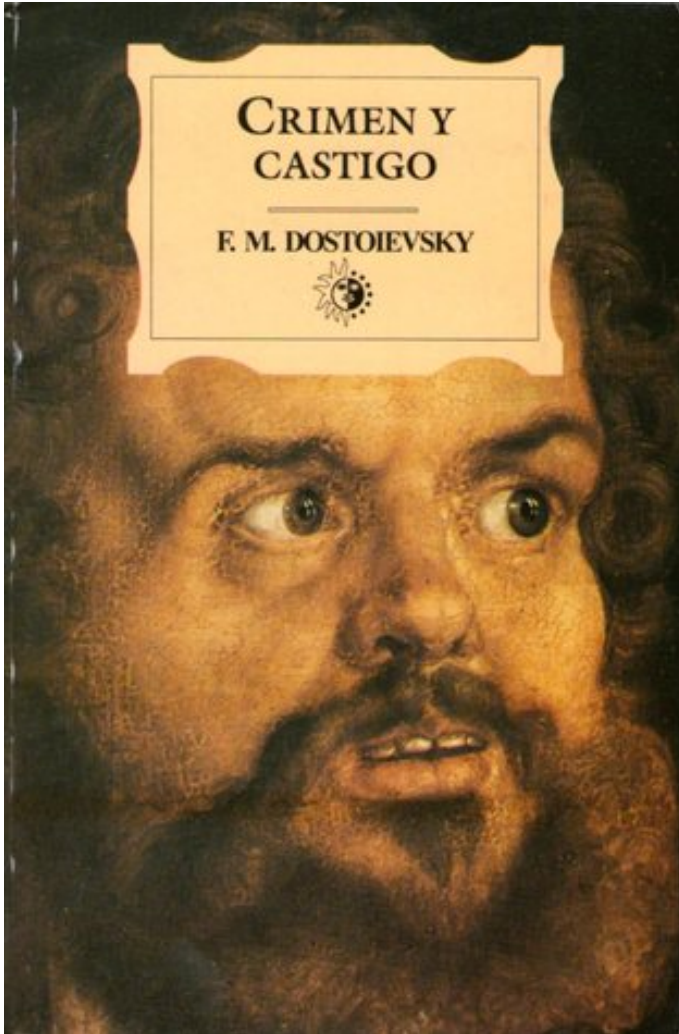

Fyodor Dostoyevsky

Crimen y castigo



Title: Crimen y castigo

Author: Fyodor Dostoyevsky

Format: Paperback

Language: Spanish

Pages: 478

Publisher: Editores Mexicanos Unidos,
489016800

ISBN: 9681505751

Format: PDF / Kindle / ePub

Size: 7.3 MB

Download: allowed

Description

A troubled young man commits the perfect crime – the murder of a vile pawnbroker whom no one will miss. Raskolnikov is desperate for money, but convinces himself that his motive for the murder is to benefit mankind. So begins one of the greatest novels ever written, a journey into the criminal mind, a police thriller, and a philosophical meditation on morality and redemption.

Insightful reviews

Parthiban Sekar: Best ever book I've read.....So far!!!

This is not one of those books which provide answers for the questions thrown at you, but instigates questions in yourself and let you run looking for answers. Few which are still in my head, are as follows:

Will it make a difference if the bloodshed is for *greater good* or *higher purposes*?

Will we still admit our crime out of *heartfelt repentance* or at least feel guilty, when there is no evidence to prove us as guilty and when the most ignoble criminals and rascals are walking this earth without any remorse?

Will the belief protect and absolve us?

Will love bring the deliverance?

Damn... Too many questions already. May you and I find answers in our ways!

Bonnie: There was a time in my life when I couldn't get enough of reading Dostoevsky. Maybe because his books made me think so deeply about being human and how we choose to live our lives. I began with *Crime and Punishment*, probably the work he is best known for.

What I remember is being fascinated by Dostoevsky's brilliant understanding of human nature. I remember thinking what a deep *study* this book was; an incredible examination of a man who commits murder and how he is "punished" for it.

I remember thinking that here was a master storyteller. Not only able to create complex characters, but able to take the reader deeply inside a character's mind. Best of all, I remember that I would stop reading periodically and think; not a mindless read, but an absorbing one.

Emily May: I've come to the conclusion that Russian door-stoppers might just be where it's at. "It" here meaning general awesomeness that combines the elements of history, philosophy and high readability to make books that are both thought-provoking and enjoyable. Granted, I have only read three of the Russian big-uns: [War and Peace](#), [Anna Karenina](#), and now [Crime and Punishment](#), but I intend to rectify this shortly with [The Brothers Karamazov](#) and [The Idiot](#). Now,

I don't want to go blazing with too much excitement into the land of Tsars and vodka, and then just ending up with a load of disappointment like I got from some of the Aussie authors I was counting on this year, but I have honestly liked every Russian novel I've read so far, big and small.

This may seem like a very odd comparison to make, but [Crime and Punishment](#) has made me feel much more ready to write my review of [Stormdancer](#). One of my main points I wanted to make about the Japanese steampunk was to do with the massive overload of Japanese words that had me pulling up google every few minutes and resulted in a loss of excitement and appreciation for the story. But I was reluctant to say "this book is too Japanese" because I sound exactly like a typical silly uncultured westerner who isn't interested in learning about other ways of life. However, [Crime and Punishment](#) really proves that it isn't me being deliberately ignorant.

I knew only what I'd got from Tolstoy about nineteenth century Russian society and people when I started this book, about as much as I knew about Japan from reading Manga when I started [Stormdancer](#). The difference is that Dostoyevsky took me on an educational - but also gripping - journey around the backstreets and drinking dens of St Petersburg that told me about the nitty gritty details of life in Russia for those less fortunate - drunks, prostitutes, the poor - and I felt I had a very vivid portrait of this time and culture without once having to use google. I had a recent comment on one of my reviews basically saying I owed it to the author to do a little research before I comment on the novel, that it wasn't the author's responsibility to provide all the information. Look, in the end, I prefer a book that can stand up on its own without requiring additional material to have it make sense, I just do. And [Crime and Punishment](#) delivers that. It's educational without feeling like one lengthy info-dump, and it's philosophical without being a mindfuck.

Raskolnikov is a great protagonist, he really is. His head is all over the place and he constantly struggles with what he believes in, his conscience and his desire to get what he wants. The reader is pulled so deep inside the dark depths of his mind that it's hard to avoid becoming completely absorbed in the story. He is at times nasty, at others funny, and at others pitiful. Dostoyevsky has created one extremely well-rounded and complex character. [Crime and Punishment](#) shows the human capacity for evil, but also for shame and remorse. And this latter is the real "punishment" for Raskolnikov when he is driven near to insanity by his guilt.

I don't really know how best to fully articulate my feelings for [Crime and Punishment](#). I don't give many five star ratings and I rarely feel this strongly about what I've read. I actually had a bloody dream about it! Speaking of dreams, I want to use this one example of Dostoyevsky's ability to engage the reader so thoroughly: I read one particular scene in the book that made me seriously distressed, I was furious, on the verge of tears, I was like a child who wants to jump inside the TV and make everything better... and then Raskolnikov awakes to discover it was just a dream. I swear that my sigh of relief fully eclipsed his! But that's how far into this story I became, how much I really cared about it. That doesn't happen often.

JSou: Oh, Fyodor. Who else may well continue me up and wide awake evening after night, even supposing I promise myself each morning to visit mattress at an honest hour? Who else can

create such real human feelings that i believe i am experiencing them all myself?Who else may make me topic my childrens to dinners of grilled cheese sandwiches, scrambled eggs, or frozen waffles simply to spend extra time with you?There is not any one else. purely you.

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Huda Aways: Deep novels hold loads of conflicts .. I cherished it ! ... ????? ?????????? ??? ?????????
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