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# Gabriel García Márquez

## Dell'amore e di altri demoni



Title: Dell'amore e di altri demoni

Author: Gabriel García Márquez

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## Description

Da un'antica tomba nel convento delle clarisse di Cartagena emerge una lunghissima chioma rossa. Dal singolare evento, cui il giovane Garcia Márquez, allora cronista alle prime armi, si trovò ad assistere, scaturisce questo affascinante racconto pubblicato nel 1994, con il quale Márquez torna alle atmosfere di Cent'anni di solitudine. Al centro della vicenda, ambientata in una Cartagena de Indias perduta in un vago e oscuro passato coloniale, c'è la passione innaturale e distruttiva, che vede protagonisti una bellissima bambina morsa da un cane rabbioso, un medico negromante e un giovane esorcista posseduto dal mal d'amore.

## Insightful reviews

Laura: This book starts off very slowly and almost slyly, as if someone has started telling a long-winded story and you're really not paying attention, and then, halfway through the story you realize that you're hanging onto every word. If Garcia Marquez explored the metaphor of love as a disease in "Love in the Time of Cholera", then here he centers his story around the metaphor of love as madness and demonic possession. I think the metaphor actually works better than the cholera one. This book feels much simpler than "Love & Cholera" or "100 Years of Solitude", but it's not -- that's just Garcia Marquez's mastery of writing working for you. His writing is so exquisite that it appears effortless, and it feels effortless to read. Also, this book focuses on one incident during a very short period of time and therefore reads very differently than Garcia Marquez's more famous extensive sagas. I think this form shows off his writing even more. One of the other reasons why I particularly liked this book is that I actually liked the main male character, Cayetano Delaura. There's something very sincere and genuine about him. I highly recommend this book -- it's not a long read, and it's a very enjoyable one.

Denis: My introduction to Garcia Marquez. Loved it from the first sentence to the last, and fell immediately under the spell of his famous "magical realism" (which infuses the story itself as well as the way it's written). It is magical indeed, and wonderfully sad as the love stories we want to read about should be - it's also, despite being relatively short, epic in a way that, I sense, is typical of Garcia Marquez' world. Some could reduce it to a fairy tale for adult - it is really much more than that: among other things, for example, it is an exploration of the human heart by a writer who has absorbed the culture of his country -and of South America in general.

Franco Santos: 2.5 estrellas.

**El primer libro que leo de Gabriel García Márquez y tengo que decir que me gusta.** Es una novela corta, que se lee en una sentada.

-*¡Qué lejos estamos!*

-*¿De qué?*

-*De nosotros mismos.*

El inicio es interesante, **aunque tengo que admitir que me costó involucrarme con la historia**. Luego todo se empieza a esclarecer en el segundo capítulo y, a partir de ahí, el relato se

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disfruta mucho más.

*No hay medicina que cure lo que no cura la felicidad.*

**En algunas partes se me hizo bastante pesado** por el modo de narrar del autor y, al ser lento, también un poco insoportable. Sin embargo, al ser una historia que me atrajo, no podía despegar los ojos de las páginas.

**El final me encantó.**

Linda: My favourite Gabo e-book to date (and I've learn multiple or two). i used to be simply going to depart it at that, yet because I simply comprehensive it, i'll to boot write down why it benefits area on my "favorites"shelf whereas I nonetheless have the flavor of black beans and rice in my mouth and the scent of the sea in my hair.....First, i'm satisfied to determine in different experiences that I'm now not the single one who's spotted the craze of guys falling in love with prepubescent women in Gabo's works--that wasn't the writer we studied in college! yet because this is often actually an affair of the center or obsessive love (see it as you will) and doesn't transcend that, I'm keen to permit it opt for this one. I nonetheless haven't forgiven "Love within the Time" or "Memories" yet.The means García Márquez depicts Sierva is interesting to me. At first, you're confident that Sierva has so thoroughly assimilated to the cultures of the slaves who rear her, settle for her (basically, don't overlook her or plot to kill her, as her mom and dad do) that she really frightens white society of the times. Her assimilation to the Other, in particular a subjugated Other, is what unites the ball in movement for the novel, the excuse wanted for her exorcism. yet Gabo leaves sufficient room for doubt within the reader's brain by means of by no means letting one see issues thoroughly from Sierva's perspective. He recounts what she says, and slightly delves into her emotions for the priest, however the views are continually these of her father, the priest, the nuns, society, the omniscient narrator--never Sierva's. The reader is rarely allowed a unfastened and entire cross into her head. There are certainly moments (see my updates) while the reader will consider the coolness that her mom feels whilst she turns round and reveals the kid observing her silently. while she awakens to a touch, and sees her on the foot of the bed. whilst her desires coincide with the priest's routine dream, even if she doesn't be aware of what to make of it. And one is left pondering "Is she? or Isn't she?" That alone, that doubt, is fabulous characterization.The newspaper tale that Gabo used to be masking as retold within the prologue used to be interesting, bordering on Gothic, much more in order it presents perception into the place Gabo pulls his tales from. That's continually a present from any writer. Oh, for the times whilst the hole of a crypt was once the largest information lined in a Colombian newspaper!But what I'm nonetheless turning round in my brain is that this paintings because the epitome of the Caribbean. there's quite a bit coated right here that extends past the Caribbean--the importation of slaves from diversified elements of Africa (sometimes performed deliberately, in order that the slaves on a selected plantation wouldn't have a typical language, organize, and revolt), the Inquisition's prohibition of literature within the New global in the course of the Colonial period, the Conquest and the Spaniards' method of creating their sacred structures on most sensible of the razed websites of former temples, on the way to utilize the indigenous peoples' organization of position and holiness, the slow mixing of the races, Catholicism and Santería and the connection between, etc....It's a mini historical past lesson in Spanish America, however it doesn't take over the

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story. It simply is. But there's whatever approximately this publication that simply screams "Caribbean" to me. I had famous a number of pictures at the start of "Love during Cholera" that epitomized the Caribbean for me: the sound of the maid's flip-flops slapping as she walks, the sound and odor of laundry putting at the line to dry, the warmth and humidity of the afternoon, and the heaviness that it brings you following lunch, the movement of your hammock swinging within the heat, the flavor of tamarind and the chew of coffee coffee....but whereas in "Love" there have been a couple of fleeting photographs on the beginning, this e-book evoked sensory photos and thoughts constantly, to the purpose the place I needed to remind myself that it happens at the Caribbean coast of Colombia, and never in Puerto Rico or the DR....I stored imagining places, patios, galleries, streets, plants, places, sounds and scents that I'd seen-heard-smelled before. He's in a position to hold these sensory photos during this novel in a manner that he didn't in "Love". Also, I pushed aside "Love" after some time because the protagonist being too "pendejo", while here, it appeared extra realistic. And the pedophilia in "Love", the sexual courting with a minor who have been entrusted to his care, isn't current here--it's really extra of a steady process, because it can be in actual life. Anyway, this richness of the images, what this booklet made me feel, is the explanation why it's going to pass on my record of favorites and be my favourite Gabo book, at the very least for now. because of Radio Patio's "Reto del verano" for giving me a cause to get it off my shelf and into my head! Update: i am removal part a star. in this reading, I felt the finishing was once too abrupt. With an abundance of aspect within the remainder of the novel, wrapping up lives formerly entwined in 3 or 4 pages simply does not paintings for me. As a chum said, "Well, I already understand what the finishing could be from the prologue." Yes, yet there are nonetheless how one can move approximately it. it is going to nonetheless be my favourite Gabo book.

Kelly: This used to be now not the 1st booklet of Marquez's that i've got read. I learn Love throughout Cholera whilst i used to be in my overdue teens. i discovered it so completely surreal and in contrast to whatever I had ever skilled before. I wasn't definite if I beloved it, precisely, yet I knew that i wished more. i used to be gripped by way of it, possessed by means of it, which used to be no longer fairly an analogous adventure as 'liking' a novel, exactly. The subsequent one I picked up after that was once this one. of affection and different Demons. i will be able to effectively say that I felt an analogous approach approximately this one, yet with a deeper familiarity that allowed me to event it on a deeper point than the first. i believe like i'm suspended in area whereas analyzing his novels, in a few international the place criteria and morality and interpretation do not really count all that much. it really is deeply enchanting. As magical realism, it succeeds brilliantly. the subject material is quite heavy, yet i did not suppose heavy whereas examining this within the slightest. It takes a different author to supply that effect, in my opinion. The prose is, obviously, appealing adequate to urge that. it is also unexpected, surprising, yet I authorised it. It did not jar me out how it might have in one other book. I should still re-read this soon, now that i believe approximately it.

Marina: Gabo, your loss of life marked the tip of the magic in this planet...Who desires to stay ceaselessly is a tough question, but when we needed to decide on one guy who could by no means meet his creator, i'm certain we, the e-book fanatics worldwide could have picked you, unanimously. What am I going to do whilst i'll learn your entire lines? Re-read them? Re-live them? Love... The by no means finishing resource of your inspiration. Love can force you mad, but, we know that we are going to by no means continue to exist during this global until we get a

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bit mad. Bitten through the affection bug. I am unlikely to discuss the book. I believe unworthy of it. Oh Gabo, we'll certainly stay in a single hundred years of solitude, 100 years of sadness, 100 years of a literary darkness.

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