Anaïs Nin

Delta of Venus

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Description

In *Delta of Venus* Anaïs Nin penned a lush, magical world where the characters of her imagination possess the most universal of desires and exceptional of talents. Among these provocative stories, a Hungarian adventurer seduces wealthy women then vanishes with their money; a veiled woman selects strangers from a chic restaurant for private trysts; and a Parisian hatmaker named Mathilde leaves her husband for the opium dens of Peru. *Delta of Venus* is an extraordinarily rich and exotic collection from the master of erotic writing.

Insightful reviews

Jonnie: The following review contains little spoilers. Read at your own risk.

*Delta of Venus* by Anaïs Nin is a collection of erotic short stories. *Seriously amazing* short stories. I haven't technically "read" this book since I keep it on my bedside table and take little nibbles of it when I feel like it. I might reread some stories or skip ones altogether. Therefore, I'm going to be rating the stories individually.

The Hungarian Adventurer: ???

This one is disgusting. Rouging your vagina is one thing. Raping your children is a whole other thing I don't even want to read about. But I read it anyway and, as much as I tried to resist, found it fascinating. Eech.

Mathilde: ?????

*At midnight he asked if she liked cactus figs. She had never tasted them. He said that he had some in his cabin. But Mathilde wanted to heighten her value by resistance, and she was on her guard when they entered the cabin.*

This one was a lot more sensual, if not a little terrifying. An intoxicating mix of drugs and group sex, and a peppering of a single violent fetish are ingredients to this perfectly erotic story. One of my favourites so far.

The Boarding School: ????

Innocence and sexual perversion ft. Priests. With a side of non-con.

The Ring: ????

Bondage? Yes please.

Mallorca: ?????

*She swam towards the shore, and he followed. They fell on the sand. The waves still lapped*
them as they lay there panting, naked.

Artists and Models: ????

A beautiful model and her rendezvous' with two married men. Side stories about a nymphomaniac subby, a hermaphrodite in a perpetual state of sexual dissatisfaction, and a shy artist, all topped off with a delicious dollop of secrecy. Full of cheek, eroticism and sensuality. Another favourite along with Mathilde.

Lilith:

Marianne:

The Veiled Woman:

Elena:

The Basque and Bijou:

Pierre:

Manuel:

Linda:

Marcel:

Paul Bryant:

AUTHOR WEBCAM!!

- Hi there... my name's Anais, what's yours?

- Oh, er... hi Anais! My name's Pau---- Manny. My name is Manny.

- Hi Manny. How are you tonight?

- Oh I'm fine thank you. Er.... you have a great laptop there.

- Why thank you! It's a Lenovo Ideapad. Do you think it looks cute?

- Oh...yes.

- You should see the things I can do with it.
Mm hmmm.

What would you like to see me do Manny? Would you like to see me … type? Or…correct a manuscript? Do you want me to call my publisher? I can complain about royalty payments if you want – I complain really well. You know - if you have a publisher we could complain together.

Could you… could you compose some erotica right now?

Of course I could, Manny! Now, would you like that to be in long luxurious leisurely sentences with metaphors clustered like grapes hanging from a vine turning golden pale in the Tuscany sun? Or would you like it to be urgent, short, sharp, like a James Ellroy sex doll, no word over four letters?

Please… just do what you feel you’re into, Anais.

Why thank you Manny, you’re a gentleman. All right. Let's see now...

Ana : What is, indeed, being “erotic”? Wherein lays its essence? Does it even have an essence, or a formula that one can follow and therefore achieve “eroticism”? Is it confined only to the feminine? Is age of any importance when it comes to it? Is there a difference between “erotic” and “sexual”? Are these two irrevocably intertwined? Is it the mind that is aroused, or the body? Can you achieve “eroticism” purely by matter of perception? What is considered erotic by an individual, and how has that been shaped by the culture in which he was raised?

This book doesn’t answer any of these things. These are just my questions with regards to the subject, to which I think I found some true (or, in any case, plausible to myself) answers.

Not to say that this work, as have many others, helped with finding some meaning in this very shadowy field.

Anais Nin is one of the writers that leave you baffled from the very first pages. She’s deep, witty in a very informal way while still keeping a very elegant demeanor, can write both porn and romance at the same time (quite honestly, in the same scene), and has a unique way of writing about women.

I have found myself in her writing. I have found the woman that I want to be, the woman that I know I can become. The woman who will not, for anything or anyone, deny her sexuality. And it’s rarely that I see myself in writing, nowadays. I have read a lot for my supposedly “young” years. I looked for myself, found myself and lost myself countless times between the pages of vastly different books – but never, never in such a powerful way as when I read Anais Nin’s writing on womanhood.

People confuse her writing with “erotica”. That is a very cheap way to put it, in my opinion. Her books are not just about sex – not just about the physical act, anyway. They strive to rekindle
the fire that we lost somewhere on the way. To take out the cheapness out of the action, it seems to me. We are animals, after all. We do mate, for reproductive purposes. However, there are pleasures that can be found in loving one another that far exceed the scientific meaning of it. That is, in some ways, our blessing and our curse, as human beings – we can find so much pleasure, at the cost of losing it and experiencing so much pain. Sex is one of our most important drives through life, and when done right it improves one’s quality of existence.

Sex is, also, a force of destruction. It can rip one apart, given enough time to gnaw at one’s core. Be it bad or good, it impacts so much on our lives that we even forget how complex and complicated it may be in its beauty, and we focus on the simplest form of it. I refuse that.

Anais Nin writes a prose worthy of awe that flows through the pages and allures the reader with its elusion. She writes a very feminine creation and redefines the concept of “woman”. There is power in me, and there is also weakness. There is a highly dominant side to my sexuality, but also an excessively submissive one. Knowing this instinctively in yourself helps when reading such great works as this author’s, because you find yourself explained in someone else’s words. And you also find out how well your love’s story can go when diving into her stories. There’s not much else you can ask for, is there?

Vanessa: Anaïs Nin's Delta of Venus used to be released posthumously in 1977, yet was once principally written within the 1940s. It includes 15 brief erotica stories, all of that have been written for a personal "collector". And it's what it's really, a mix of tales from numerous personality viewpoints, a few of which tie in with every one other, detailing a number of sexual encounters, passions and desires. The something approximately erotica is that you simply cannot particularly learn an excessive amount of of it, since it simply will get uninteresting after it slow - most likely a part of the explanation it took me see you later to learn this quite brief book.

I wasn't looking ahead to plot or personality development, yet after your time i used to be longing to choose up whatever else and get out of Nin's world. Although I loved a number of the stories, I had a few issues of the content material at times. There are parts of paedophilia and incest during this ebook that did not sit down relatively correct with me, in addition to a number of stories of adultery and humiliation that are rather no longer up my alley. So i might say tread conscientiously with this one - arrange your self through realizing approximately those parts earlier than you hop on in.

Alex: A broke Anais Nin wrote porn at a buck a web page for an unknown collector who stored telling her to jot down much less literary crap, extra of the in and out. Which infuriated her, simply because she proposal he used to be destroying every thing attention-grabbing approximately sex. that is essentially an analogous debate everyone is having at the present time approximately web porn. And she retains punishing him for it. in a single tale a girl has an erotic opium experience, and it is beautiful scorching I guess, after which without warning it is like (view spoiler)"And then the man virtually slashed her vagina up simply because he was once a psycho! The end." (hide spoiler) that's primarily simply Nin asserting "Ha ha, I killed your boner." within the first story, a rushing man who is primarily the main attention-grabbing guy on this planet from the Dos Equis advertisements is bored via general intercourse and starts off
searching out more and more perverse experiences. So the 1st bit, the place there is this sizzling singer woman who is going round to the non-public compartments after her act and blows guys, is - back - lovely hot; yet via the top of the story, (view spoiler)[he's attempting to shove his cock into his drowsing preteen son's mouth. (hide spoiler)]And that is additionally a debate that keeps today: a few anti-porn parents say that the ubiquity of porn encourages humans to seek out ever-more-extreme kinds simply to locate whatever new. For what it really is worth, anecdotally, this has no longer been my experience.In any case, i do not comprehend why this man stored paying Nin. She used to be pretty well simply fucking with him.

Amanda: i feel you should be a bit at the unwell and twisted to get off in this book. Well, components of it. listed here are a few examples of the icky ickiness Anais Nin writes approximately in Delta of Venus.-Dude lays in mattress early within the morning, and a few children who dwell in the home are available in and horse mess around his room. He will get a difficult on and encourages them to frolic approximately on most sensible of the covers.-Same dude, a long time later, takes custody of his teenage son and daughter. Then he fucks 'em.-A various dude burns a few lady's cootch with a scorching pipe.-Another dude is helping a few guy take a useless physique out of the river after which he fucks the useless physique whereas water pours out of her orifices. -A woman rides a horse bareback, and will get all sexy from the texture of the horse's tough coat opposed to her clit.-etcEw, right? I mean, she does have a few great things within the book, yet honestly, it is so overshadowed by means of the ick, that it truly is difficult to lose oneself within the writing. That being said, i'm going to admit that the explanation we learn Anais Nin in 2009 is to achieve a few standpoint at the heritage of erotica, more so than for attractive enjoyable times. there isn't any doubt that Nin was once once remarkable--after all, she's woman operating in a male-dominated industry--but her writing is flat and off (kinda like this review). only a few of her tales have been fleshed out, and that i discovered that she was once lacking the serious emotional connection i might anticipate from a lady writer; the poeticism is extensively absent. i am thoroughly and totally disappointed. possibly I set my expectancies too high...Here's the blurb at the again of the e-book (this version released within the 1970s):Thirty-five years ago, Anais Nin created the feminine language for sexuality. She did it for a filthy rich male consumer for $1.00 a page. He ordered her to "leave out the poetry," yet she easily couldn't. The e-book of Delta of Venus now makes on hand to the remainder of us the seductive, erotic and full-bodied nature of her writing. And it finds Anais Nin as a girl sooner than her time.Well Mr. (or Ms.) Blurbist, you could not be further from the truth. Or further. Whatever.

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