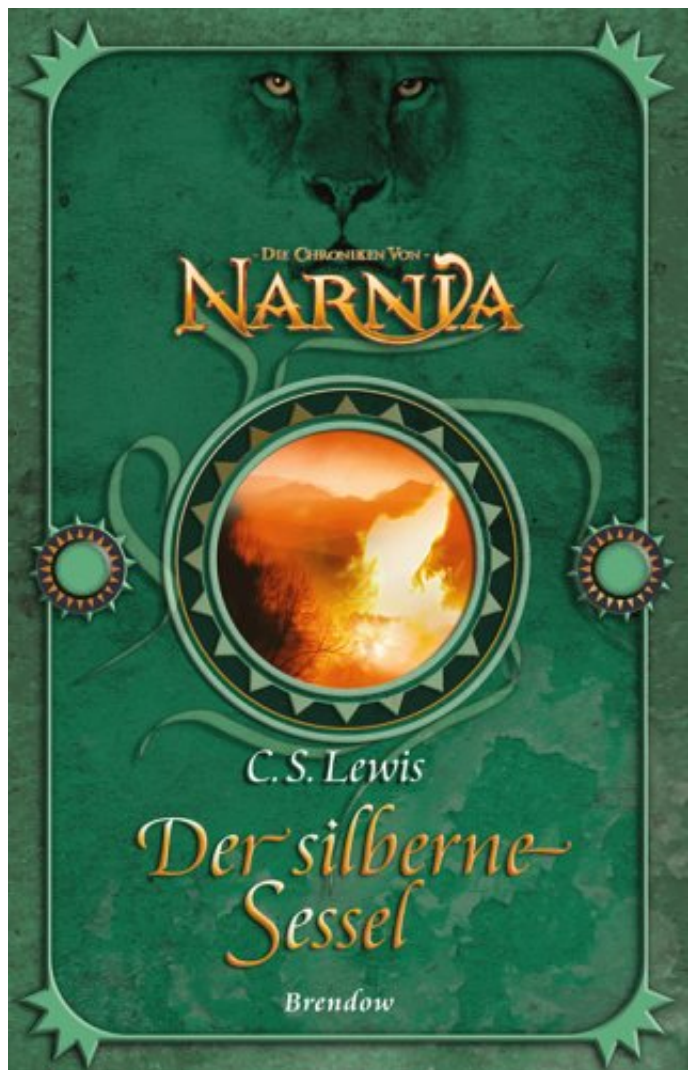

C.S. Lewis

Der silberne Sessel (The Chronicles of Narnia (Publication Order) #4)



Title: Der silberne Sessel (The Chronicles of Narnia (Publication Order) #4)

Author: C.S. Lewis

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Description

Der Löwe Aslan - Herrscher von Narnia - hat einen besonderen Auftrag für Eustachius und Jill, die sich vor einer Meute gemeiner Mitschüler gerade noch durch die Tür einer Steinmauer nach Narnia retten konnten.

Die beiden sollen den verschollenen Thronfolger, Prinz Rilian, suchen. Geschöpfe, von deren Existenz sie bisher nicht einmal etwas ahnten, helfen ihnen bei der Suche - oder bringen sie in größte Gefahr. Mit einem tapferen Moorwackler gelangen sie in die Unterwelt Narnias, wo ihnen ein Kampf auf Leben und Tod bevorsteht...

Insightful reviews

Flor: Puedo decir con toda dignidad que, hasta ahora, es el único de la saga que no me gustó. Incluso El caballo y el muchacho logró atraparme más que éste.

No es casualidad que justo los dos (éste y el anterior mencionado) en los que no aparecen los Pevensie o Caspian (o que aparecen muy poquito) no me gusten. Qué necesidad de cambiar ciertas cosas de la historia, che. Qué daño hacían los personajes principales para que los sacaran definitivamente :(Lewis me da bronca, no sé.

Reseña pendiente.

Britt?: This was written in the '50s.

This was written in the '50s.

This was written in the '50s.

I have to keep reminding myself of that fact, because it is becoming increasingly difficult NOT to read this series with 21st century eyes. For the most part, I can do it, but I have my limits.

I first realized these limits when I read "The Horse and His Boy." Christian references I can accept. Christian references used to demonize non-Christians I can not accept. Though not as blunt as "The Horse and His Boy," in which the Calormenes are clearly representative of those evil, evil Arabs, "The Silver Chair" gets dangerously close to my limits with its commentary on secular schools. Since "Bibles are discouraged" and the kids are forced to refer to each other by last name instead of by their "Christian names," the school is in chaos and its officials are corrupt — until, of course, Aslan shows up to frighten the school into submission. Give me a break.

The ever-present male superiority in this series... I can also accept. Begrudgingly. But in this book it seems Lewis goes out of his way to demean women. This is the first book (chronologically) not featuring Lucy, the redeeming strong female character. Instead, we get Jill. And let's face it, Jill's a wimp. But then my hope was restored when the protagonists met the Lady of the Green Kirtle! Strong, independent, queen of the underground! I could hardly believe it when the knight said he planned to marry the queen *and still obey her!* Rejoice!

I should have known it was too good to be true. A disgusted Jill replies, "Where I come from, they don't think much of men who are bossed about by their wives."

And that powerful, independent queen?

Turns out she's an evil witch hellbent on overthrowing Narnia.

One good thing about this book's being written in the '50s: an opportunity to truly appreciate the English language and how much it has changed over the years.

"Gay," said Puddleglum with a deep sigh. "That's what we've got to be. Gay... You must watch me and do as I do. I'll be gay. Like this..."

"All right. Gay's the word," said Scrubb. "Now, if we could only get someone to open this door. While we're fooling about and being gay, we've got to find out all we can about this castle."

Shannon (leaninglights): Actual Rating 4.25 stars -

This was one of the only book I never read as a kid from the Narnia series. I really enjoyed it - not as much as others, but once again, CS Lewis pulled me in with a spectacular ending. I never read the rest of Caspian's story, so it was nice to see that all play out.

Nikki: The final books are certainly no longer in line for my favourites. there are lots of elements -- one in every of that's easily that i do not like seeing Narnia come to an end! however the major one is that i do not locate Jill, Eustace and Puddleglum that compelling as major characters. Or Rillian, for that matter, even supposing he is Caspian's son. they're rather lifelike and human, and absence the the Aristocracy that Peter, Susan, Edmund and Lucy have, I think. possibly too realistic. i need to kick Jill many of the time for making excuses and never doing what she is aware is right. not anyone else is far better. Puddleglum is an engaging inspiration for a character, yet i do not locate him that compelling.It does not support that this e-book in all fairness dreary. Snow, stone, cold, giants, underground, sunless seas... there are a few beautiful, appealing sections, just like the description of Bism, and little gem stones approximately Narnia, like approximately how critical it's to invite a centaur to stick for the weekend. Overall, though, i locate it demanding to get into and sympathise with the characters.I do locate myself tearing up, even now, at Caspian's dying and renewal.

Chad Warner: this can be one in all my favourite books within the Chronicles of Narnia series. It follows the formulation of many medieval quests: the heroes land in a predicament, got down to make issues right, and come upon event alongside the way. Lewis matches many classes in regards to the Christian existence into the story. just like the different Narnian tales, the viewers from our international (Jill and Eustace) develop into greater ready for dealing with existence in our international as a result of their event in Narnia.This booklet introduces one in all my favourite Narnians: Puddleglum, a chronically pessimistic Marsh-Wiggle. There also are numerous fascinating locations, similar to Underland, an underground realm inhabited by way of gnomes named Earthmen. i actually loved the adventure via Underland, specifically the scene the place they go the sound asleep Father Time and the Warden says, "They say he'll wake on the finish of the world." be mindful this passage for those who learn The final Battle. I

additionally cherished the outline of Bism, the land less than Underland, the place jewels develop like fruit. When Jill is pulled from England into Aslan's country, she tells Aslan that, "nobody known as me and Scrubb, you know. It was once we who requested to come back here. Scrubb stated we have been to name to... Somebody, and maybe the someone might allow us to in. And we did, after which we came upon the door open." Aslan answers, "You don't have referred to as to me until I have been calling to you." Lewis provides this lesson in predestination; even if from our viewpoint we expect we take the initiative in looking Jesus, we will be able to simply do this simply because Jesus first referred to as us. Throughout the story, Jill and Eustace endure the implications of now not remembering and following Aslan's instructions. Their failure explanations loads of pointless trouble. an identical happens in our lives; we in simple terms convey difficulty to ourselves once we overlook or disobey God's laws. When the Black Knight mocks Puddleglum for believing that the letters carved within the urban Ruinous have been one of many signs, Puddleglum responds, "There are not any accidents. Our advisor is Aslan; and he was once there while the large King brought on the letters to be cut, and he knew already all issues that will come of them, together with this." God is omniscient and foreknowing; every thing suits inside of His grasp plan. The witch attempts to persuade Puddleglum, Eustace, and Jill that their thoughts of Narnia, akin to the sunlight and Aslan, are easily gadgets they invented according to issues they detect in her underground realm. She says, "You see? for those who try and imagine out in actual fact what this sunlight needs to be, you can't inform me. you could in basic terms inform me it really is just like the lamp. Your solar is a dream; and there's not anything in that dream that was once now not copied from the lamp. The lamp is the true thing; the sunlight is yet a tale, a children's story... You have obvious lamps, and so that you imagined an even bigger and higher lamp and referred to as it the sun. You've visible cats, and now you will have a much bigger and higher cat, and it's to be referred to as a lion... And glance how one can positioned not anything into your make-believe with out copying it from the true international of mine, that's the one world." Of course, the sunlight and Aslan, the Lion, do exist in Narnia. Christians are accused of believing in a God and a supernatural international which are easily delusional imaginings in keeping with observable realities. but the reality is still regardless. A dwarf feedback that, "the lesson of all of it is... that these Northern witches constantly suggest an identical thing, yet in all ages they've got a distinct plan for buying it." Lewis' element is that devil by no means stops scheming to smash Christians, yet he modifies his strategies all through history. After his death, King Caspian's physique seems in Aslan's country, and Aslan and the others weep. Then Aslan has Eustace force a thorn into his paw, and a drop of blood resurrects Caspian and restores his youth. This scene serves not just to carry again a well-loved Narnian character, it's additionally a stirring reminder of Jesus' sacrifice and a glimpse into His pleased welcoming of Christians into the afterlife.

Heather: i am simply going to provide a ordinary opinion of the entire series. We love them. The end. Okay, so perhaps i will let you know that we learn them outloud to the youngsters virtually 2 years ago. so that they have been five happening 6 and 2. all of them enjoyed them and the plot and referred to the characters in the course of their play. We're re-reading them back (now a long time 8, four and 2) and they are loving them much more than the 1st time. All I hear, all day lengthy is "For Narnia" after which they rush during the house, swords drawn. they've got made Reepicheep figures out of pom-poms. they've got conversations with the characters, "So Edmund, what do you consider the squirrel doing such and so?" I imagine this can be a

sequence of books that should be learned persistently again.

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