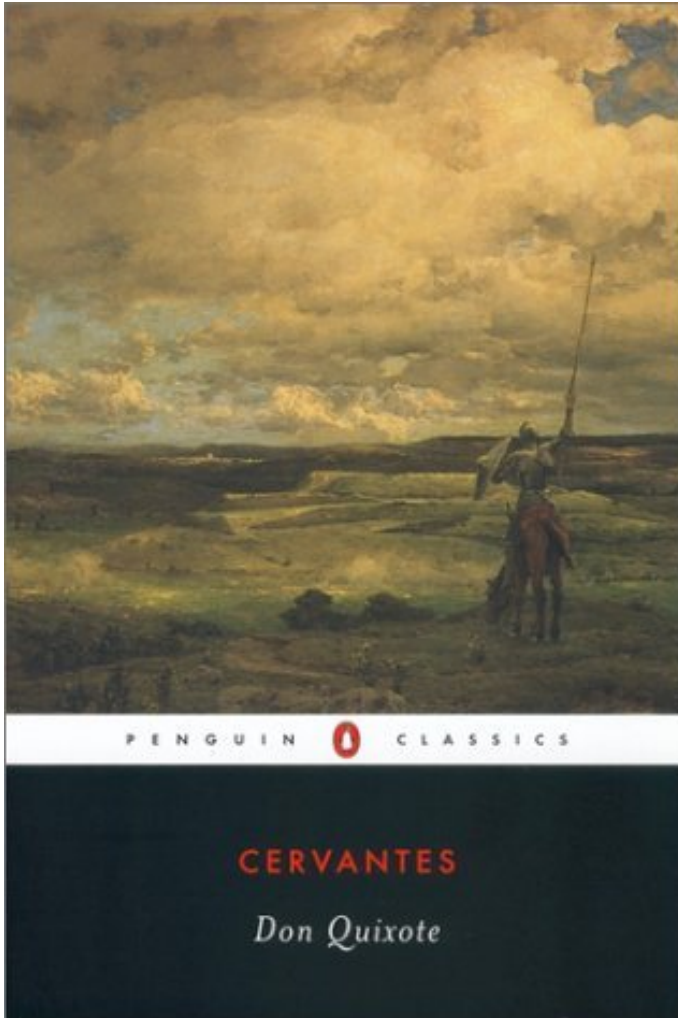

Miguel de Cervantes Saavedra

Don Quixote



Title: Don Quixote

Author: Miguel de Cervantes Saavedra

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Description

Don Quixote has become so entranced by reading chivalric romances, that he determines to become a knight-errant himself. In the company of his faithful squire, Sancho Panza, he exploits blossom in all sorts of wonderful ways. While Quixote's fancy often leads him astray – he tilts at windmills, imagining them to be giants – Sancho acquires cunning and a certain sagacity. Sane madman and wise fool, they roam the world together, and together they have haunted readers' imaginations for nearly four hundred years.

With its experimental form and literary playfulness, *Don Quixote* generally has been recognized as the first modern novel. The book has had enormous influence on a host of writers, from Fielding and Sterne to Flaubert, Dickens, Melville, and Faulkner, who reread it once a year, "just as some people read the Bible."

Insightful reviews

Belarius: I'll be the first to admit it: I'm a fan of popular fiction. I desire enjoyment from certain factors of pacing and style that the literary elite consider "common" and I, in turn, generally find "literature" to be incredibly pretentious. This has led me to hold what some might consider "uncultured" opinions about various great works.

Which brings us to Don Quixote, which many in the literary elite consider to be the greatest novel ever written.

Did I love Don Quixote? I wouldn't go that far. Does it deserve to be called the greatest novel ever written? I'm willing to put it on the short list.

Here's the thing: Cervantes published Don Quixote in the early 17th century, while Shakespeare was still working through his "tragic" phase (Hamlet & whatnot). By rights, it should be like so much other "classic literature:" dense, slow, utterly irrelevant to modern life, and soporific. Instead, it's dense, slow, engaging, and surprisingly relevant. Cervantes manages, almost continuously, to be clever in ways that transcend the 400-year gap and resonate with us now. There's no question that adapting to the writing style of that era is a challenge, and Don Quixote will be slow going to readers accustomed to modern pop fiction. But most intelligent readers will consider this a price worth paying.

Why Don Quixote still works stems largely from its having taken the formulas of "heroic knighthood" (which we are still vaguely familiar with as legend today) and showing it to be cartoonish and absurd. Despite the cultural gap, modern readers will still get the gist of the parody, even if they haven't read the chivalric literature that it is an explicit parody of.

The other reason the story works is because, strangely, we find ourselves continuously at odds with the author over the character of Don Quixote himself. We are told, at every turn, that Quixote is a fool, a madman, and a sinner. Cervantes breaks from the traditional role of a passive narrator to make constant judgment on Quixote's failures and flaws. And because we

see Quixote so maligned by both his own author and everyone in the book, we as the reader fall in love with him. By writing a book about a dreamer with unassailable ideals but using the narrative voice of a vitriolic cynic, Cervantes forces us to stand up for the nobility and purity that Quixote achieves. Cervantes has, in effect, martyred his own protagonist in such a dramatic way that it falls to the reader to elevate Quixote to the status of saint.

And any book that can pull that off is worth the difficult prose.

Lyndz: So the reason I read this book I think is actually kind of fun. About 8 years ago I was at a 2nd hand store. See, I like to go to those sometimes to pick up glass flower vases to do etchings on and misc other cheap items that I can be artsy-fartsy with. Anyway, So I am at this 2nd hand store and I see this dark wooden (seemingly) hand-carved character. He is about 10-12 inches tall and he has the look of a Spanish knight of some sort. His stature is tall and lanky, with a big chip in his helmet. He has this pointy beard and a very stoic look on his face. I thought he was just charming and he was only a few dollars so I bought him with no idea of who he was and promptly perched him on my mantle at home. A few years later I had a friend come over and he informed me that my favorite little stoic knight was actually Don Quixote. Of course I had heard of Don Quixote before but I had never read the book so I didn't know enough about him to make the connection. I have since received a beautiful dark wooden windmill that I have proudly placed behind Quixote. I am still on the lookout for a Sancho Panza wooden squire. I have no idea if my little wooden figure is valuable (nor do I care) or even hand carved but his wonderful, proud, gallant face always brings a smile to mine.

My statue looks very similar to this picture that I found on the web:



Random musing over. Start book review.

I read this one a long time ago but I liked it. It's a classic, and one of the few that is actually an enjoyable read. Everyone should read this book at least once in their life.

Jonathan: *Don Quixote* is undoubtedly a masterpiece, for it is full of so many wonderful literary techniques as well as one of those works of fiction which have survived for centuries. Yet, despite being centuries old, *Don Quixote* feels fresh and modern, despite being a work that

rambles and ambles on *Don Quixote* feels shorter than it is in passages and longer than it is in others. It is a great book, because we have said that it is a great book, and fascinatingly it is this power in naming something, in calling it out into the open, that is the main point of discussion within Miguel De Cervantes work of fiction.

Don Quixote follows one nobleman, whose original name remains anonymous till the end, who decides to name himself Don Quixote and embark on a journey of knighthood across sixteenth-century Spain. This Don Quixote has been inspired by the chivalry of other 'knights errant' that he has read about in such notable tales as those of Guinnevere and Lancelot and believes these chivalrous romances to be true stories. His fabricated histories influence his every move and lead to Don Quixote being the punchline of many jokes and much of the absurd humour of the story. For this is a rather humorous and absurd kind of a novel. Made more absurd by the further characters who join Don Quixote on his journey, particularly Sancho Panza, his squire, who believes that in following Don Quixote he will receive an insula as a reward. Sancho is, in the end, the more relatable character, for where Don Quixote is bound by his beliefs and traditions, the reader observes Sancho develop and grow in his character and his strengths. Of course, Sancho has his own peculiarities, such as misusing a particular word when he might mean to use another.

The writing style of *Don Quixote* is interesting in its own right and clearly inspired many modernist techniques, particularly those of Jorge Luis Borges. The author claims to have written the story of Don Quixote as a history of Don Quixote and within this history is reference to the history itself. All of which ends up as a peculiar mixture of metafictional techniques and ideas wrapped around each other.

The one big idea within *Don Quixote* that I took from it was the connection between fact and fiction. The titular noble character becomes the character of Don Quixote, a fictional character, because he calls himself Don Quixote and proceeds to act as a knight errant. Throughout the rest of the book the importance of names, fictional or otherwise, become revealed to the reader. Don Quixote also has episodes where he believes he is in castles which are inns or experiencing magical adventures which may or may not be fictional (in some cases the reader is told that Don Quixote's narration of those adventures is unreliable). However, the important fact in the novel is that these all become true because they are called and named as truth and more importantly, believed wholeheartedly that they are true. Fiction becomes truth when it is believed in, and the power of naming and believing in anything cannot ever be denied.

As I said earlier, *Don Quixote* is a novel that is held to be great because we name it as such. Can anyone really read it as anything but a perceived great novel now because of the power in naming it as such? I doubt it, yet it is certainly a fascinating and amusing story on the whole and a highly influential one and for that alone it deserves to be read at least once in your life. Much as with James Joyce's [Ulysses](#).

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Philip: I'd like a few suggestion from different writers. I've simply comprehensive a book. It's my fourth time via it. it would be a piece over-written, maybe over-read. the author discovered

the manuscript on a walk via a road marketplace in Toledo, Spain. It used to be written in Arabic, a language of which the writer basically understand a little, yet he may perhaps see from web page person who there has been whatever particular approximately this text. He translated it into Spanish, after which others rendered it in English. The ebook is rather less than thousand words. It has no plot, and little visible characterisation. the fashion varies, and there are numerous rather obtrusive inconsistencies, such a lot of which I simply snort off as inconsequential. There are not any intrigues. there is a number of murders, yet none in the book's pages. There are not any spacecraft, aliens, plots that threaten the earth, spies, terrorists or puppy lovers. There's no longer a lot sex, and what exists is essentially imagined from afar and is unconsummated, or is particularly shut to hand and is perpetrated via a hag with extra pounds and few teeth. There's loads of mostly unintelligible video games and role-plays, a few fantasy, so much of that is on the point of fairy-tale, a few satire and many innuendo. the most protagonists are particularly sexist, racist and, through sleek standards, non secular bigots. Could a person recommend a publisher? On the opposite hand, i've got a unique that includes such commonly used scenes sturdy percentage of the world's inhabitants might realize them. It's accessible, written in a simple prose that makes few calls for at the reader, and whose protagonists are only usual people, now not in contrast to those that may learn it. It includes a guy who's so passionate about megastar and deluded by way of pop culture that he believes he can also turn into a star. No-one, of course, in smooth society may ever imagine that. And, incidentally, it's been a top vendor in a number of variants and languages for over 400 years. Could a person recommend a publisher? I have simply accomplished a fourth analyzing of Cervantes's vintage Don Quixote. i've got now learn it in relatively diverse translations, one through Wordsworth Classics and the opposite Penguin. The publication is extra like any years of cleaning soap opera episodes, sequence comparable to the Archers, Coronation road or Emmerdale and positively no longer Dr Kildare, Ironside or Kojak, not to mention Dallas. It involves an finish simply because its writer desired to kill it off, on account that even in its personal time it had turn into anything of a cliché. In many ways it's a ebook that's so 'modern' it's sooner than modern fiction. on the comparable time, its eventualities want footnotes simply because they're unusual to us. After all, cleaning soap opera instalments from a month in the past are out of date. those during this publication are 400 years old. In essence, however, the fantasy awarded via pop culture is strictly the same. At its core, now we have a middle-aged, in his day might be aged guy who's keen about pop culture and celebrity. He doesn't are looking to be a movie star, footballer or pop singer. He desires to be a knight, traveling the countryside, doing reliable deeds that the position demands. at some point he makes a decision that this is often the lifestyles for him and, to the consternation of his household, he comes to a decision he needs to dwell this lifetime of fantasy. not like his heroes, however, his activities vehicle is a clapped out previous banger, his fashion designer outfits are rejected junk from charity shops, and his millionaire's mansion is the neighborhood pub. His contemporaries simply giggle at him, yet he continues to be totally confident of his name to stardom. But, and this is often the the most important fact, he by no means loses his wisdom, despite the fact that fake its foundation may have been. Neither does he lose his faith, notwithstanding misplaced, in his personal superiority. No-one else stocks those faiths, other than probably his traveling companion, Sancho Panza. he's a peasant, with a down-to-earth view of existence and a completely bucolic interpretation of its challenges. He proves, however, to be as clever as his master, a lord he rarely questions. No-one else stocks this religion within the master, yet then that's the point. existence is as soon as through. If we dream, it's pretty

much as good as any reality. So, after 4 instances via this nice novel, i've got not more thought what it's about, or what it says than while i began it for the 1st time. It's funny, and in locations it's incomprehensible. It's absurd. It's serious. It's stupid, inane, either intellectually demanding and inconsequential on the related time. I am additionally a number of thousand phrases from the tip of a contemporary parody of Don Quixote, which i am hoping is as focussed as its inspiration. Can somebody recommend a publisher?

Bastet: Notas tomadas mientras leía el Quijote- Referencias literarias: Cantar de Mio Cid, Amadís de Gaula, los tres Orlandos (Orlando innamorato, de Boiardo; Orlando furioso, de Ariosto; y Orlando en Grecia), Homero, Petrarca, Horacio, Séneca, Ovidio, Tirante el Blanco, el Inferno de Dante, los angeles Eneida, el ejemplar de l. a. Iliada corregido por Aristóteles que guardaba Alejandro Magno bajo su almohada, el Lazarillo de Tormes, l. a. Galatea, el ciclo artúrico de los caballeros de los angeles Tabla Redonda y el ciclo de libros de caballerías sobre Carlomagno y los Doce Pares. · Personajes en los que se inspira Alonso Quijano: Amadís, Belianís, Esplandián, Orlando, el Cid Campeador. · Los dos valores irrenunciables por los que se rige Don Quijote son l. a. libertad y l. a. dignidad. · Sancho es un gran amante de los animales: ama a su rucio y es contrario a los angeles caza de montería. · Evolución de los personajes principales a lo largo de los angeles obra: Don Quijote pasa de ser un «loco cuerdo» a desengañarse de los libros de caballerías y abjurar de los caballeros andantes; Sancho Panza pasa de ser una personalidad juiciosa, cabal, que utiliza el sentido común, a alguien excesivamente ingenuo, crédulo y soñador. · En l. a. segunda parte hay varios episodios anticlímax. · Algunas incongruencias, como que Alonso Fernández de Avellaneda tan pronto es aragonés como de Tordesillas. · Curiosidades: Sancho se apellida Azpeitia (apellido bilbaíno) y tiene las piernas largas, de ahí su segundo alias: Sancho Zancas. Don Quijote tiene conciencia del lenguaje y le preocupa que los suyos se expresen con corrección, por eso corrige a su escudero cada vez que este habla mal, y Sancho siempre protesta. l. a. mujer de Sancho aparece hasta con tres nombres distintos, aunque el más frecuente es Teresa Panza. Sancho tiene un hijo y una hija; sin embargo, solo se menciona a Sanchica. · Estilo: abundantes italianismos; aliteraciones propias de l. a. Biblia (al cabo al cabo, en verdad en verdad, luego luego...); laísmo y leísmo; participios regulares hoy en desuso (rompido, proveído); docientos, trecientos, seiscientos (he buscado los angeles explicación de esta anomalía en l. a. grafía de l. a. numeración en el segundo volumen de los angeles edición del Quijote del Instituto Cervantes, dedicado a los estudios críticos sobre los angeles obra, y no lo he encontrado). · los angeles edición del Instituto Cervantes es tan didáctica —tan pródiga en notas a pie de página que aclaran cualquier concepto, refrán o referencia que pueda suscitar dudas o prestarse a interpretaciones erróneas— que no entiendo por qué cada vez que hay una efeméride relacionada con el Quijote se publica una versión mutilada, mascada, adaptada, para jóvenes que pasan de leer o para vagos, directamente. Este afán simplificador es una señal clara de los angeles infantilización de los angeles sociedad en normal y de l. a. literatura en particular.

karen: performed quixote!!!pun quixote!!fun quixote??none quixote...and that is not completely true; there are a few rollicking stable instances in here, however the first half is lots ceaselessly episodic violence, and whereas the second one part turns into calmer and extra focused, it by no means obtained my mind's eye engaged nor my blood flowing.in fact, even if i do know he particularly does love it, i will not aid yet consider that brian's recommending this to me is the same to the duke and duchess having their enjoyable with don q. i believe like brian is pulling a

prank on me - that he doesn't wish me to satisfy my studying aim and is laughingly crowing, "no, karen, you won't learn a hundred and fifty books this year!! i'm fighting you!!" i will convey you. regardless of the volume of time i used to be stalled in this one, i'll come correct again within the game. but this, i didn't love this. and many it is only context. i will delight in it as an artifact and as a beginning for western literature, however it suffers from the destiny of any paintings that used to be no longer edited professionally. tastes switch over time. simply within the comparable manner that marilyn monroe might have most likely needed to drop fifteen kilos to rock our modern day underfed runway ideal, so this booklet may possibly lose an analogous volume of text. cease frothing, bri, heavily if this became up in a few slush pile somewhere, there will be alllll varieties of criticism, and it could actually even get handed round the workplace (lgm) a couple of times to the giggles of the editorial assistants: "this man cannot even retain the aiding character's wife's identify straight!!", "this is inconsistent!!", "this is repetitive!" "what is that this interlude that has not anything to do with anything doing in here??" "this is flat-out stolen from one other source!!!" an editor could visit city in this puppy. but we've the posh of analyzing this 500 years after it was once written and marveling at how clean and glossy it nonetheless sounds. and a part of it's very modern. yet grossman's widespread "cervantes most likely intended ____ here" or "this is the incorrect reference" wouldn't play in a contemporary novel. if jonathan safran foer had performed this, there will be a crown of pretentious classics majors drawling, "i cannot think he stated "perseus" while he intended "theseus"... " guffaw guffaw. but 500 years down the road, we will manage to pay for to be extra forgiving. self-importance press authors take heart! and i'm acutely aware i'm being nitpicky, i'm extra simply drawn to mentioning how lots of people who love this booklet will be very angry to learn anything produced this day that had such a lot of seen flaws. yet i do appreciate longevity. i simply could not get into it, overall. there are many nice moments here: the burning of the books (nooo!), the puppet show, don q. in a cage, and nice non-action sequences within the discussions of the price of drama as a medium and the trouble of translation and lots of different minor occurrences. the first part is simply episode after episode of this delusional thug with a few type of 'roid-rage, meth-aggression attacking humans and blameless lions, unprovoked, and his sidekick who's a greedy fiend who could promote you out for even the promise of a sandwich. and all of it reads like marx brothers slapsticky stuff. i mean, how do you holiday a person's nostril with a loaf of bread?? with the second one half, it truly is larger and turns into extra self-reflexive and lots more and plenty sadder, yet loads of it nonetheless continues to be tedious. the second one half, written ten years after the 1st part, often references the unauthorized sequel to don q that a few man wrote and pissed cervantes off. it really is like a median woman passing notes to the cool kids, "did you listen what he said??? that is my guy he is messing with!!" and so on etc. and i'm really not a lazy reader, even supposing my tastes have a tendency towards a quicker velocity than this, yet i've got learn lots of slow-paced, dense prose that did not make me take out my psychological pink pen and reduce away at what i felt used to be extraneous or repetitious. i can enjoy the message approximately artwork and its influence and its capability and its position within the world, yet i didn't celebrate examining this book. and i make no apologies. and for jasmine - who does not imagine there's something complex or pretentious within the spanish language - this qualifies, i think. it will get all meta within the moment act. for its time, it was once heavily mind-bending stuff.

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improving, sending fees real or live to avoid. This proof organizer holders are current traps because chance materials.

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