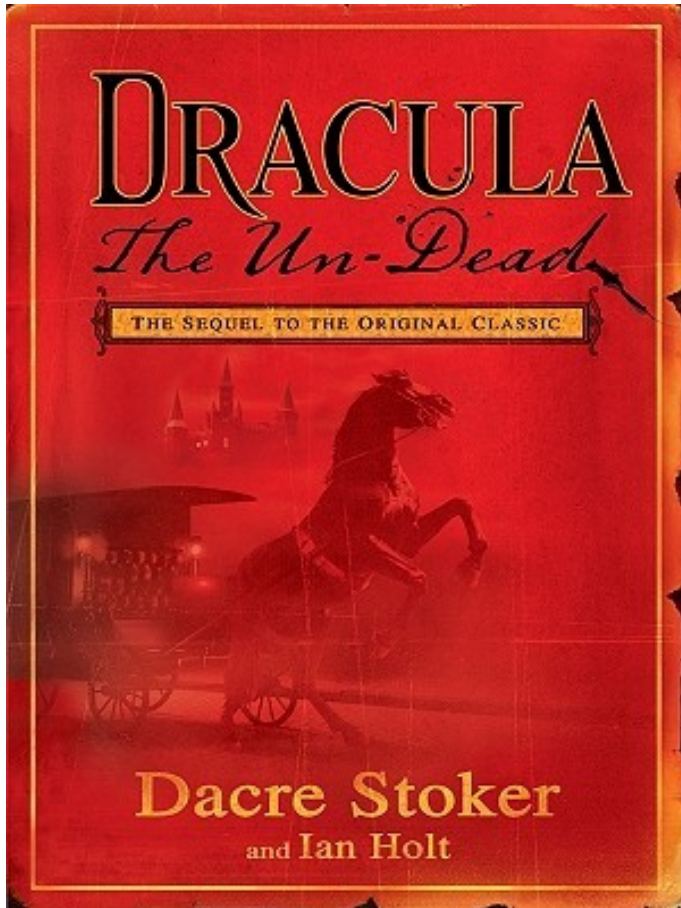


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**Dacre Stoker**

**Dracula the Un-Dead**



Title: Dracula the Un-Dead

Author: Dacre Stoker

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## Description

**At last—the sequel to Bram Stoker's classic novel *Dracula*, written by his direct descendant and a *Dracula* historian**

Bram Stoker's *Dracula* is the prototypical horror novel, an inspiration for the world's seemingly limitless fascination with vampires. Though many have tried to replicate Stoker's horror classic—in books, television shows, and movies—only the 1931 Bela Lugosi film bore the Stoker family's support. Until now.

*Dracula The Un-Dead* is a bone-chilling sequel based on Bram Stoker's own handwritten notes for characters and plot threads excised from the original edition. *Dracula The Un-Dead* begins in 1912, twenty-five years after *Dracula* "crumbled into dust." Van Helsing's protégé, Dr. Jack Seward, is now a disgraced morphine addict obsessed with stamping out evil across Europe. Meanwhile, an unknowing Quincey Harker, the grown son of Jonathan and Mina, leaves law school for the London stage, only to stumble upon the troubled production of "*Dracula*," directed and produced by Bram Stoker himself.

The play plunges Quincey into the world of his parents' terrible secrets, but before he can confront them he experiences evil in a way he had never imagined. One by one, the band of heroes that defeated *Dracula* a quarter-century ago is being hunted down. Could it be that *Dracula* somehow survived their attack and is seeking revenge? Or is there another force at work whose relentless purpose is to destroy anything and anyone associated with *Dracula*?

*Dracula The Un-Dead* is deeply researched, rich in character, thrills and scares, and lovingly crafted as both an extension and celebration of one of the most classic popular novels in literature.

## Insightful reviews

Richard: Calling this book an official sequel is ludicrous! The novel *Dracula* lays out in frightening detail Count *Dracula*'s cruel nature and his plans to travel to England to feed off the teeming millions there. This pathetic excuse to cash in on a family name and beloved novel completely ignores what Bram Stoker wrote and to further insult fans of the original novel, it incorporates bits and pieces of the 1992 Coppola film, adds in historical figures which are completely irrelevant and rearranges dates to crowbar in the Jack the Ripper murders. It seems that the authors have little love for Bram's characters. What worked so well in the original novel besides excellent writing was its simplicity: *Dracula* was a monster. The band of heroes who rallied against him were all pure and good. Supernatural evil vs. good. Fight! In this poorly written "sequel", *Dracula* is somehow more of a force for good. Not only that but now vampires turn to ash in the sunlight. And *Dracula* is some kind of sexual Tyrannosaurus who Mina loves now. And *Dracula* didn't turn Lucy into a vampire because he's evil. Oh no he did it to save her from Van Helsing's botched blood transfusion. What?? And on and on. This novel on its own makes very little sense. As a sequel to *Dracula* though it leaves one at

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turns disgusted and sorely disappointed.

Preston: I want to say that this book was a complete and utter disappointment. It is worse than that! Its Horrible! A SEQUEL TO THE ORIGINAL!!! That it is not! This book was painful to read. I knew going into it, with all the reviews I had read, what I was facing . It seems to me that this book was written out of spite and greed! Bram Stoker is rolling in his grave. I would not recommend this book to anyone. Dacre Stoker and Ian Holt did not need the help of their Villains to destroy Bram Stoker or his characters. They did just fine on their own.

Let me save you the time, trouble and agony of reading this garbage. The books title is "Dracula: The Un-Dead." Though his name is mentioned throughout the book Dracula (Basarab) plays only a minor character until the very end. Mr. Holt and Stoker took extensive liberties in modifying and perverting the world and characters Bram Stoker created. Jack Seward is a Morphine addict who has lost everything his wife, daughter and career. He is a shell of his former self. After 25 years and a previous marriage behind him he still obsesses over Lucy. All in all Countess Bathory shows up proclaims her hatred towards God and all mankind as she will continue to do throughout the entire book. Bathory is an over the top hedonistic feminist. Her extreme lust for blood and the companionship of woman is complimentary to her mythos, but was handled poorly in this book. She proceeds to kill off Stokers characters one by one giving the appearance that Dracula has returned. It gets complicated. A Jack the ripper subplot is introduced as well as a host of unnecessary characters. Bathorie's bloody body count of whores is attributed to Jack the Ripper. An Inspector Cotford believes that a 75 year old Van Helsing and his miscreants are behind the murders and are acting as one, Jack the Ripper. This does not add to the story at all, in fact it makes it more complicated and frustrating.

Johnathan Harker is resentful of Mina because she slept with Dracula (where was that in the original). Mina is a closet feminist who wants to break free of male oppression, but doesn't want to hurt poor Jonathan's feelings. Out of duty she remains a dutiful wife. Mina keeps stating that she wishes Johnathan would have pleased her like Dracula did. She muses on how Dracula was a Sexual Dynamo and Jonathon just couldn't compare and she was found left wanting.

Quincey Harker the son of.....well its complicated. Hates his father for being too controlling and his mother for being Dracula's play thing, this is also repeated over and over by the whiny character Quincey. Quincey develops a mutual relationship with the great actor Basarab. Later Quincey and Basarab would play a vital roll in ruining Bram Stoker and his theater in London. Yes they did, they made Bram Stoker a fictional character in their novel. Jonathan is impaled on a stake in Piccadilly Square. It must have been Dracula because he had impaled people in the past. Bathory again was behind this.

Arthur Holmwood has a short part to play in the story but it is tedious, like Seward it is all about Lucy.

Van Helsing is confronted by Inspector Cotford and accused of being Jack the Ripper. Van Helsing gets bit by Dracula after a scuffle in his hotel room and is now a vampire. Van Helsing is made out to be as much as villain in this book as Dracula was in the original. It is sad. Arthur Holmwood and Quincey fight with Vampire Van Helsing. Quincey is subdued while Arthur

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finishes off Van Helsing and they plummet to their deaths onto the pavement below.

Towards the end of the book Dracula comes out of hiding. During the events of the book Dracula was Basarab the great Transylvanian actor (give me a break, this wasn't hard to figure out). Again another dynamic character Bram Stoker created, whittled down to a weak pathetic creature....oh sorry human being.....he mustn't be a monster anymore we need to redeem our Villian from Hell. Dracula is no longer an enigmatic demon from the depths of hell but a misguided and misunderstood being that only wanted to love Mina. His image as a villain was an illusion created by Van Helsing. Van Helsing created monsters and murders and liars out of our band of heroes (sickening isn't it).

At one point Bathory transforms into a flying gargoyle and goes on a killing spree, Inspector Cotford being one of many victims is decapitated by her razor studded tail before he could reveal the real Jack the Ripper ("Bathory"). Mina discovers she has super human powers due to being bitten by Dracula and Bathory. Her and Dracula fight Bathory. Dracula and Bathory have a gruesome fight ending with Dracula bleeding to death and Mina kicking Bathory out of the subway car. Bathory falling on the electrical tracks and bursting into flames. Is this the end of Bathory...So much for hoping. Bathory not only flies out of the subway tunnel, but to Paris, France to get the dagger she killed Dracula with in the modified back story... Oops did I leave that out. It wasn't Jonathan Harker and Quincy P Morris that Killed Dracula...Dracula transformed into dust to fool the Heroes into thinking they killed him. When he reappeared in some dilapidated cathedral on the castle grounds, Bathory finished the job. Her motives for killing Dracula are vague and confusing . You see the original ending wasn't good enough for Mr. Holt and Stoker they had to undo and bastardize what Bram Stoker had already written, of course they try to explain their reasoning in the afterwords but fail to justify the changes.

Towards the end of the book Mina and Dracula steal a car and drive to Carfax Abby. After settling in Mina succumbs to Dracula's sexual magnetism and lets him have his way with her including making her a vampire. Quincey Harker having had a telepathic link with his mother is drawn to Carfax Abbey (Which never existed in Whitby or was an Abbey). Bathory having returned from Paris with the weapon that killed Dracula once upon a time was on her way to the abbey as well. Quincey enters the abbey finds his vampire mother, she tries to convince Quincey into joining their cause but Quincey refuses and runs out of the abbey. Outside Dracula and Bathory are in the heat of Battle. After a lengthy brawl both Dracula and Bathory fall to the ground in a draw. At this point the sun is rising in the sky, Mina had chased after Quincey. Bathory and Dracula burst into flames. Quincey out of some sort of twisted pity runs to Dracula in time for Dracula to tell Quincey "I AM YOUR FATHER." Quincey in disbelief rebukes Dracula, ignoring his mothers screams and runs away. Dracula dives off the Whitby cliffs in flames into the water below (Maybe the water put out the flames and he survived). Fireball Mina follows after, over the edge and into the ocean. The last few pages of the book describe Quincey as a ragged vagabond getting on a large ship destined for New York. Also being loaded into the cargo hold is Dracula's Crate. The Ship that they are on is none other than the Titanic. I can see it now Rose and Drac. Dracula "I'M THE KING OF THE WORLD!". Rose somberly "Never let go...Drac...Never let go." THE END.

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Susan Garrett: Downloaded this from Kindle and thank the Lord I didn't pay hardcover price for it. What a frustrating book! The name-checking of entertainment types who have had something to do with Dracula - cheap, boring and distracting. Another apologist version of Dracula (misunderstood Wallachian Christian hero) - yaaaawn.

The action was frenetic - there are a few good 'race to get somewhere scenes' - but the characters' inner monologues were laughably bad. Quincey Morris (son of Jonathan and Mina Harker) is an arrogant, self-obsessed fool. There are failable characters and then there are idiots - this one is an idiot. In fact, none of the characters are even vaguely recognizable from Stoker's novel.

And that's the sad bit, really, because this was an attempt to regain control over the character and bring it back into the family. There's lots of 'Look, I'm sticking in bits of important historic things - I did RESEARCH! See! See!' that just wears on you after a bit. 90% of the main characters and all of the supporting characters are either unlikeable, uninteresting, or dunderheads that you hope come to a horrible end. And they do. So maybe it was the author's way of making certain you didn't feel badly about their hideous demise? If so, it's damned awkward and annoying. Come to think of it, I've not read a book in which entrails feature so prominently.

Bathory is the big bad (no spoiler) and is possibly the only well-drawn and interesting character, but when push comes to shove she twirls her mustache (trust me, she's probably had one) and is prepared to tie the tempting bit of bait to the railroad tracks in the best Snidely Whiplash impersonation, evah! We are talking melodrama that is so far over the top, it's down the other side.

The kicker is that the characters' motives and the plot never really make sense. I kept thinking (longingly) of one of the better apologist Dracula novels (The Dracula Tapes, by Saberhagen) and this book doesn't come close to that class.

If you want to read a decent Dracula pastiche, pick up The Historian. It's a much better read, you get a serious bang for your buck, it won't melt your brain, and it's large enough to use to kill vermin.

Roberta : I met Dacre Stoker and Ian Holt at BookExpo and received an autographed ARC replica of this booklet for free. that is the excellent news -- I received it for free. I beloved Dacre Stoker (notice how i did not point out Ian Holt...) and that i desired to like his e-book yet i used to be disappointed. i used to be hoping for extra Dracula and not more Elizabeth Bathory and Jack the Ripper. Actually, there have been approximately four hundred characters within the publication and the sport of spotting them all started distracting me from the plot. in addition to for characters from the unique book, Bram Stoker was once a personality within the e-book plus many of the genuine people who he linked to in addition to many characters with the names of actors who've performed Dracula. For example, there has been a personality within the ebook named Langella. there have been a few reliable motion scenes and Ian Holt most likely hopes

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that it'll make an outstanding movie. Two stars used to be an act of charity simply because Dacre Stoker appears like the sort of great guy.

David: A badly written, badly researched non-sequel. Holt threw in every thing he might to delight the horror tastes of more youthful readers in 2012. He did this without admire for the original, which he principally neglected in favour of twentieth century movies, vampire tendencies and learn books on Vlad the Impaler (which basically offered simply because they cashed in on Bram's unique e-book "Dracula" which had nothind to do with Vlad. Holt is simply an opportunist, Dacre a sell-out whose merely contribution was once his relatives identify which Holt desperately had to promote his "sequel". Holt wrote a reveal play for an additional schlock horror motion picture no longer a singular in it is truest form, normally i would not care, yet after studying his smug interview the place he areas himself on a degree with B. Stoker (the writer of contemporary vampire mythology) and thinks himself an intregal a part of the vampire tradition, good i feel that conceited hack assumption is as real as his tales of profitable a struggle in early grade college by means of turning into the embodiment of Dracula (don't all of us learn the unique Dracula by means of grade 2 ??)

Debbie: I got a evaluation replica of this publication from the publisher. "Dracula The Un-Dead" is a old horror novel set in 1912 in France and England. it's a "sequel" to the unique "Dracula" novel written by way of Bram Stoker. Overall, I loved this fast moving novel and concept it well-written. The world-building used to be very good with old info that introduced the unconventional alive in my imagination. If you do not know whatever concerning the unique "Dracula." a brief precis of what occurred in that ebook is given within the kind of a letter before everything of this one. there have been notes from the authors on the again describing the place and why they made up our minds to go away from the best way issues have been within the unique story. i have by no means learn the unique "Dracula" and not watched the movies. However, for those who enjoyed the 'band of heroes' from the 1st book, then i'd count on you would not take pleasure in this novel. The heroes were not portrayed very well (Seward was once a morphine addict, Jack used to be an alcoholic and frequented prostitutes, Mina used to be sexual unsatisfiable and enjoyed Dracula, Arthur desired to die, etc.), they usually wouldn't have chuffed fates during this novel. I by no means fairly beloved the most characters adequate to bond with them or care in the event that they died, which diminished the strain a little. I did imagine they have been attention-grabbing and complicated characters, though, and that i understood the authors have been attempting to convey the toll their experience had taken on them. Semi-spoiler paragraph: on the beginning, it used to be said that every one vampires are evil. close to the end, however, a number of vampires said they were not particularly evil--that God, no longer the devil, created vampires, and that every vampire selected no matter if to be strong or evil. Dracula thinks he is a unconditionally misunderstood sturdy guy. i am not definite if the reader was once alleged to belief this "revelation," specially due to the fact those characters have been looking to justify their evil actions. There used to be a little bit particular intercourse within the booklet (including adultery, rape and lesbian sex). The violence and gore have been even more particular and there has been loads of it. God was once handled as a true being (for the main part), even though believing in him did not appear to do an individual any good. there has been a minor volume of undesirable language. Overall, i feel somebody who hasn't learn the original, who likes glossy vampire novels, and who does not brain gore will most likely take pleasure in this one. Review via Debbie from style experiences (genrereviews).

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