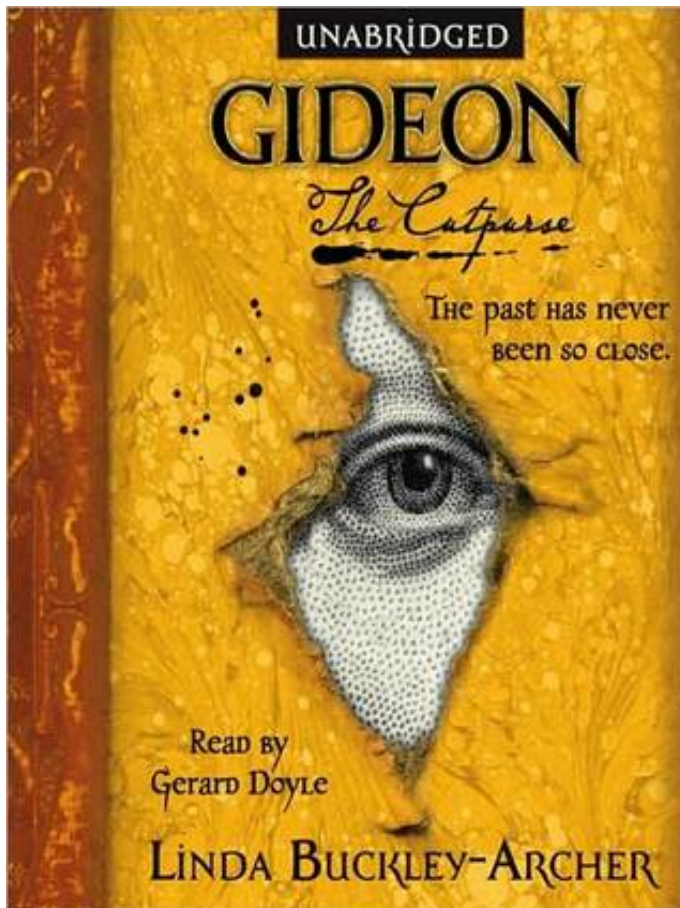


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**Linda Buckley-Archer**

**Gideon the Cutpurse: Being the First Part of the Gideon Trilogy  
(The Gideon Trilogy #1)**



Title: Gideon the Cutpurse: Being the First Part of the Gideon Trilogy (The Gideon Trilogy #1)

Author: Linda Buckley-Archer

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## Description

### THE FUTURE OF HISTORY RESTS IN HIS HANDS

The year is 1763. Gideon Seymour, cutpurse and gentleman, hides in dense underbrush from the villainous Tar Man. Suddenly the sky peels away like fabric and from the gaping hole fall two curious-looking children. Peter Schock and Kate Dyer have fallen straight from the twenty-first century, thanks to an experiment Kate's father was running with an antigravity machine. Before Gideon and the children have a chance to gather their wits, the Tar Man has taken off with the machine and Kate and Peter's only chance of getting home. Soon Gideon, Kate, and Peter are swept into a journey through eighteenth-century London, over the routes of notorious highwaymen, and even into King George's palace and form a bond that, they hope, will stand strong in the face of unfathomable treachery.

Historical detail comes alive as debut author Linda Buckley-Archer weaves the eighteenth-century trials of Gideon, Kate, and Peter with the modern-day worries of their parents and the wily investigator trying to piece together the children's disappearance. A time-travel tale in the tradition of Mark Twain with a touch of Back to the Future, the first audiobook of the Gideon trilogy introduces listeners to a modern genre all its own.

## Insightful reviews

Keith Robinson: This is a fun time travel romp, although probably not a "light read" for some. I really liked it, and the author shines when she's writing about the 18th century; I have a feeling she didn't do much research on the era so she could write her story, but came up with a time travel idea just so she could write about what she knows and loves. This is a great way to learn about how we used to live in the 1700s, and depictions of Ye Olde London (markets, pubs, prisons, etc) are superb. There's a lot more depth to this than just a spot of time travel; in fact, the time travel aspect is so-so in comparison to the historical part!

A stand-out character is the Tar Man, and he plays an even bigger role in the sequel.

Don't read this novel expecting resolution. This is a trilogy. As I write this review, I'm a third of the way through book two and loving it. I don't have anything negative to say about this first installment but felt four stars was fair; it's really good, but didn't blow my socks off.

Joshuanna-Marie: Review pending...

Book annoyed me, maybe because I'm too old to read it. My sister sort of liked it--she's twelve. I was told it would give J.K. Rowling a run for her money, that if I liked that, I would love this. They. Lied. To. Me. Somewhere J.K. Rowling chuckled as she read that and thought: Yeah, right. Thing is, because I'm stubborn and like to punish myself, I actually finished the book. What's wrong with me? Anyway, the real review, the more refined review, will come later. But first, another thought I had as I read the last page and closed the book was; I will NOT read number two! Peter Schock you annoyed me so!! Ms. Buckley-Archer, *why?*

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Fede: I decided to read this series of books to make my mum happy, since as she had bought them for me because she thought I would enjoy them.

She was right: I liked this first book. The story is nice, well structured, readable indeed. The time travel is something which always captures my attention, moreover the description of the London of the past is well done (in my opinion, at least) and it reflects perfectly my idea of the common life and people in the XVIII century.

The characters are interesting, too: they have distinct and well-defined personalities and it was easy to sympathize with them, even though they are not always strictly confined in the categories of "good guys" and "bad guys".

What made me decide to give 3 stars to this book and not 4 is the writing style. While I was reading, I felt like there were wonderful ideas but they were not developed in all their possibilities. I don't know if this is due to the fact that the book is addressed to a younger public than me, or because the translator has not done a good work or because of the writer herself. I don't really know, but that was a pity because there were all the premises for a great novel. The strange thing is that the parts in which the author "quotes" Gideon's autobiography are really well written, in a completely different style, and I enjoyed them very much (I wish they were longer).

Anyway, I will surely read the other two books because I'm pretty curious to know how their story is going to end.

Kelly Pua: Noooooo what the hell....you cannot result in a cliffhanger....:( fortunately i will get publication 2 from the library okay here is my review. spoilers probably. so much likely. First off, Kate was once annoying...but i guess that is her character...but it does not make it much less annoying. Also, the tale used to be occasionally flat and uninteresting with the entire area time stuff that rambles on. a few components have been tough to learn and. the motion parts...not the act itself however the writing made it bland. that is my greatest factor with the writer and the book. The writing made it uninteresting and complicated sometimes. and are available on...Kate and Peter travelled again in time...surely their reactions can be extra shocking. However, it used to be a definitely ok book. it truly is strong for an easy learn and i will be looking ahead to the following sequel due to the cliffhanger on the end. and i am expecting see Peter's mom and dad reactions...and Dr Dyer may inform Peter's dad in regards to the time vacationing factor right..? ... i feel Gideon is a beautiful nice personality tho.OH they usually particularly may perhaps DO with out THE LITTLE EXCERPT SPOILERS THAT inform an excessive amount of at the most sensible first and foremost OF a brand new bankruptcy

William: The Time tourists (renamed from the fewer acceptable title, Gideon the Cutpurse) is a well-paced, and likely well-researched tale that combines somewhat of science-fiction with loads of fascinating periodical background and behavioral hypothesis concerning the mid-18th century. because the novel's heroes Kate and Peter do their time traveling, readers are brought to a few enjoyable etymology — defining the beginning of 'straw men,' for instance — and some stress-free science-fiction concepts, like how the tourists could speak with their temporal friends around the centuries. all of the characters are good defined, the tale is carefully and convincingly plotted, and better of all, there's a cliffhanger finishing that increases the stakes for

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all involved. nice fun!

Aeo11: I picked this booklet up initially for 2 reasons. 1. the attractive disguise artwork sucks you in 2. the canopy blurb that states "For childrens who love Harry Potter" - Leisure Weekly is probably not the objective viewers yet I do get pleasure from younger grownup reads many of the time. The again of the publication tells us that Peter and Kate be capable of land themselves in 1763 because of a coincidence with an anti-gravity machine. They now one way or the other have to locate their as far back as their very own time! This might have been excellent yet every thing falls flat. The characters haven't any personality, the villain is laughable, the writing whereas very descriptive of the time period, appeared to lack emotion, and the ebook could be summarized with the observe blur. It seems that the kids can blur between times. It is in regards to the most enjoyable a part of the e-book or even that will get outdated fast. I particularly desired to like this book, yet two hundred pages via it I finished up skimming the final two hundred to work out if the plot used to be going to get better. It doesn't. It really is secure to claim this is often no Harry Potter!

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