
Robert Jordan

Knife of Dreams (The Wheel of Time #11)



Title: Knife of Dreams (The Wheel of Time #11)

Author: Robert Jordan

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Description

The dead are walking, men die impossible deaths, and it seems as though reality itself has become unstable: All are signs of the imminence of Tarmon Gai'don, the Last Battle, when Rand al'Thor, the Dragon Reborn, must confront the Dark One as humanity's only hope. But Rand dares not fight until he possesses all the surviving seals on the Dark One's prison and has dealt with the Seanchan, who threaten to overrun all nations this side of the Aryth Ocean and increasingly seem too entrenched to be fought off. But his attempt to make a truce with the Seanchan is shadowed by treachery that may cost him everything. Whatever the price, though, he must have that truce. And he faces other dangers.

The winds of time have become a storm, and things that everyone believes are fixed in place forever are changing before their eyes. Even the White Tower itself is no longer a place of safety. Now Rand, Perrin and Mat, Egwene and Elayne, Nynaeve and Lan, and even Loial, must ride those storm winds, or the Dark One will triumph.

Insightful reviews

Alex Ristea: What.

Can you imagine if this book is where it all stopped?

Darren was right—this is where Jordan really got back into form. Everything is being set up for a conclusion. Plots and character arcs are becoming tighter. It's all starting to converge.

For better or worse, we've been through almost 10,000 pages of Wheel of Time. If you've read this far, chances are you like the series and have become hopelessly attached to the characters. I've been fortunate enough to read through without any wait between books

Knife of Dreams is the rollercoaster climbing the hill for me.

Jordan's last work before Sanderson takes over in what is sure to be a race to the finish.

Here we go.

Richard Bray: Robert Jordan didn't waste any time in making it clear that KNIFE OF DREAMS was going to make up for the wheel-spinning that soured the last few books, especially CROSSROADS OF TWILIGHT. After reading CROSSROADS, I recognized it for what it was – a book designed to set up the climax of multiple plotlines – but that didn't make it any less frustrating.

In KNIFE OF DREAMS, we finally start to see the payoff. In the past, I've been frustrated by Jordan's prologues, which have often extended almost 100 pages without any clear point. This time, he did it right – 13 pages of action with an interesting peripheral character. After those 13

pages, I still wasn't convinced that Jordan would continue his momentum, but he finally wraps up a number of storylines that had been left dangling for the past three to four books. There's plot advancement, action, some character development – everything that belongs in all fantasy books, to be honest, but had been missing in the recent WHEEL OF TIME installments.

The sudden shift actually makes it hard to judge this book on its own values. Is it a great book? I don't think so, but I read it immediately after CROSSROADS OF TWILIGHT, and in that context this book has been a tremendous breath of fresh air for the series. As disappointed as I was at the end of CROSSROADS, I'm that excited to read the next book in this series, and it's been a long time since I've been able to say that.

Of course, I say this in 2013, when I know there are three more books remaining. At the time KNIFE OF DREAMS was published, it was supposed to be the penultimate chapter. Had I read it upon publication, I likely would have been worried that Jordan would try to wrap everything else up within a single tome, as there still remain a significant number of unresolved plotlines. But knowing what I know, I end this book feeling good about where the series stands (even if it did take way too long to get here) and I'm glad to see that Robert Jordan's final book was a strong installment. No matter what you say about the middle books in this series (and I've been as critical as anyone), Jordan deserved to go out on a high note.

Jeane: Re-read- this was my review from 2010-The last book wasn't bad, but it was a little slower moving then the previous books. However, Number eleven was strong in every part that the previous books lacked. This was the last book that Robert Jordon wrote and it was not a disappointment. I love how everything is really coming together. Mat, Perrin, and Rand are all moving closer to each other and things are really mounting up to Tarmon Gai'don (okay at this point if you have no clue what I am talking about that is because this is the eleventh book in the series and you should really read the previous ten books first). I know that many people chose book nine or ten to give up on the series but really this book was the huge pay off. I look forward to seeing how it will be completed with a new author. I have read one of Sanderson's other books so I know his writing style a little, but it will be interesting if he can get the characters close enough to make it seamless.

Scott: simply larger than the 3 earlier volumes of the Wheel of Time. In fact, i might cross as far as to claim that this is often the easiest access within the sequence because the Shadow Rising.The speed has picked up considerably, with many major occasions and developments, beginning with the prologue and carrying on with in the course of the ultimate chapter. And whereas the motion itself is definitely welcome, even perhaps extra vital is the truth that the e-book is imbued with a way more robust feel of suspense. even if issues sluggish down, risk isn't far, giving the reader a sense of dread and pleasure that used to be too frequently lacking in prior Wheel of Time books.It needs to be said, though, that the pacing nonetheless is not perfect: the plot does hamper a piece within the middle, rather in Elayne's storyline, notwithstanding fortunately this does not final lengthy prior to issues choose up again. conversing of Elayne, she makes what appears to be like a severe mistake here, although it finally ends up operating to her virtue within the end. This leaves me a bit skeptical approximately her management and decision-making abilities.And--this was once the opposite factor that troubled me--what's with all of the spankings and corporal punishments getting used

opposed to women? If something it kind of feels as though they've got elevated in frequency. used to be this a mirrored image of the actual discomfort Jordan himself was once experiencing as his disorder progressed? used to be it an attempt to "balance the scales" a bit given the increased place girls get pleasure from in so much Wheel of Time societies? regardless of the reason, to me it really is demanding to justify the variety of incidents, even though definitely relative to the general observe count number they seem to be a minor a part of the series. What I liked: Rand's personality is turning into extra sympathetic or even extra interesting...once again, Mat's complete storyline...several long subplots eventually being resolved...the proven fact that even characters who seemed in basic terms in short had vital roles (Galad, Lan, Loial). Overall i actually loved this one and i'm looking ahead to analyzing the 3 Jordan/Sanderson books that finish the series.

Nicole: Finally! i do not keep in mind whilst i began dealing with this sequence again, yet i believe it was once final 12 months sometime. it truly is taken me without end and that i partly resent Robert Jordan for being so ridiculously prolific. It was once like he used to be afraid to enable it end. At this point, i am fairly looking ahead to completing the sequence with Brandon Sanderson, who is now not afraid to finish a series. On my earlier read-through, i believe the final Wheel of Time booklet i ended used to be Lord of Chaos. That used to be a number of years in the past and it was once prior to any of the later books have been complete. i presumed i'd wait to learn extra of the sequence because it got here out till Jordan truly accomplished the series. That by no means happened, so while Sanderson took up the place Jordan left off, i assumed i might provide it a final hurrah, understanding that Sanderson will surely end it. His different books are good done. leisure guaranteed that although i have not reviewed all of the different books within the series, I did learn them. there have been a few low moments in this jaunt and a few excessive moments. i have had a couple of bones to choose with Jordan, yet for the main part, I nonetheless need to realize that he is received a mastery that no different writer does. i have already all started the 1st Sanderson e-book of the sequence and whereas i believe Sanderson is kind of decent, I observe occasional slips that Jordan might by no means make. Minuscule such things as asserting "he sat atop his horse on best of a hill," that is lovely minor, yet one can find that it really is irritatingly repetitive. Jordan by no means made error like that. no longer that it is so a lot of a mistake. it truly is only a kind choice, really, yet Jordan did not do these things. All in all, i do know Sanderson will do an exceptional task and he will velocity it at a greater clip (one of the annoying issues of Jordan. He struggled to deal with a number of strands of the tale and continue the velocity relocating and satisfying). something that still started to hassle me during this e-book used to be the continuous references to "pillow-friends." probably my reminiscence is foggy, yet those relationships have been not often pointed out within the earlier books, and now, suddenly, in e-book #11, they're like everywhere. and they are authorised as really common between the entire women. Egwene thinks to herself that Nicola and Areina are pillow-friends and she's simply non-chalant approximately it. yet i do not have in mind for a moment the small-town Egwene ever quite acknowledging a majority of these relationships much. So it moves me as type of out of nowhere that those are this kind of huge a part of the Tower. And yeah, it makes me uncomfortable, and a little aggravated that Jordan may pander to the male a part of his viewers yet completely overlook the other deviation from the demonstrated norm (in the book) and contain gay-male relationships. Of course, it makes sense. he is uncomfortable with homosexual men, yet titillated by means of lesbian behavior. i presumed best of him till I learn a

quote from his own weblog approximately pillow-friends the place he primarily feels like a filthy previous man. anything alongside those lines, "pillow-friends are exact to tower society they usually take place among the rookies because of the hardships of tower-life....of direction they get all scorching and sweaty within the sheets too!" Or whatever disgusting like that. Thanks, Robert Jordan. Thanks. My major challenge with it's the soiled previous guy feeling of it and the inequality of it. That insects me. As well, at this aspect there is something absolutely absurd in regards to the names of characters. Jordan it seems that has NO challenge distinguishing among a Falion and a Faolain. yet as a reader, it is a bit complicated to maintain them straight, particularly whilst they are pointed out so not often and with quite a bit time elapsing among every one mention. He does it much too, with names. frequently there'll in simple terms be a letter positioned another way or it's going to differ merely slightly. And the word list behind the ebook does not aid much. For a few reason, Jordan makes use of this thesaurus to give an explanation for issues nobody interpreting the sequence could ever need assistance with, like Aes Sedai or the Pattern. So it really is comical in a way.BUT, all that said. it truly is nonetheless a masterpiece. it is going to simply take a pair years of your lifestyles to complete, until you are like my more youthful sister who devours books at an most unlikely pace.

Lady*M: 4+ stars Things are ultimately moving. In a way, Rand's is the least attention-grabbing plot line. that isn't a flaw; the opposite characters' tales simply have extra action. Egwene rocks and Nynaeve exhibits using genuine Aes Sedai 'truth' and tips Lan. Awesome. Tai'shar Malkier, Tai'shar Manetheren! Perrin ultimately saves Faile and Mat - bless him - marries Tuon (which is the actual fact I cant recover from even in any case this time). Rand is forthcoming his brink - it truly is unhappy to monitor even if you recognize what's coming. There are extra symptoms of the upcoming Tarmon Gai'don, notwithstanding they don't seem to be as irritating as they might get. This was once the final Jordan's booklet prior to he died and Brandon Sanderson took over. :(

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