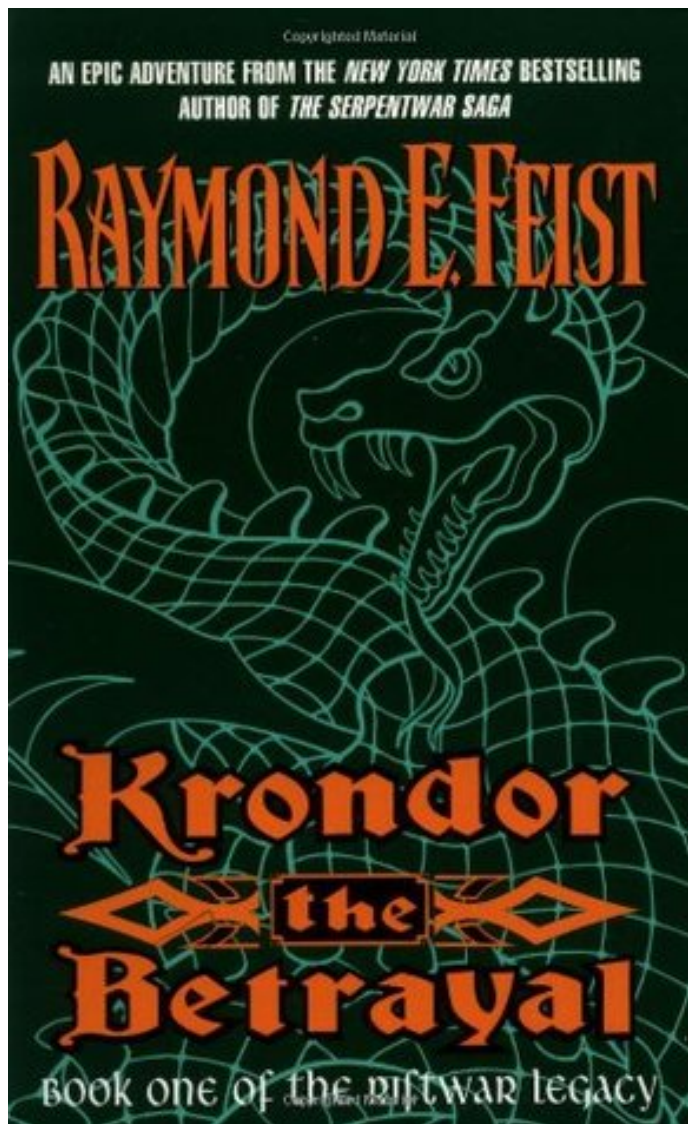

Raymond E. Feist

Krondor: The Betrayal (The Riftwar Legacy #1)



Title: Krondor: The Betrayal (The Riftwar Legacy #1)

Author: Raymond E. Feist

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Description

The RiftWar is done. But a fearsome army of trolls and renegade humans, emboldened by the drug of destruction, has risen in strength from the ashes of defeat. There is one, however, who defies the call to battle... *New York Times* bestselling fantasist Raymond E. Feist returns to a beleaguered realm of wonders and magic-where war is an enduring legacy; where blood swells the rivers and nourishes the land. Attend to this hitherto untold chapter in the violent history of Midkemia -- a towering saga of great conflicts, brave acts and insidious intrigues. It is the story of a traitor who rejects the brutality of his warlike kind and casts his lot with the human targets of their fierce aggression. It tells of mysterious deaths and sinister machinations -- and signs of a time when the fate of many civilizations rested in the able, unfaltering hands of RiftWar veterans Squire Locklear and cunning their-turned-squire Jimmy the Hand. It chronicles the powerful awakening of Owyn -- apprentice magician of untried strengths -- and celebrates the selfless achievements of Pug, the great sorcerer of two worlds. Welcome now to astonishing new corners of a world you have not yet fully explored-and prepare to experience true excitement, blood chilling terror...and the triumph born from the doom aimed at the beating heart of a kingdom.

Insightful reviews

Robbie Cox: Raymond E. Feist is one of my favorite authors. I love his series and his writing. His characters never fail to grip me and keep me turning pages. The worlds he has created are realistic and look forward to returning to them often.

However, this book read choppy to me. I know it was written to go along with a computer game and to be honest it read that way. The characters and description that I have come to count on from Mr. Feist simply were not there. Furthermore, the ebook version lacked the proper section separations to keep them from running into each other without allowing you to know that you're switching.

The story line was great, but overall the novel felt rushed and choppy.

I did, however, love the Patrus character.

Calhor: An enthicing tale. Worth every moment spent reading it! I'll simply have to finish the series someday...

Susanne: Have read the book several times on paper many years ago. Bought the series on my Kindle, and it's an imensely joy, for a burnout brain like mine, to read not just this title, but the whole trilogy again. Feist's books are straight forward oldschool fantasy at it's best

Michael T Bradley: via the tip i used to be skimming like mad, assuming i may simply learn the 'previously in' part of e-book 2 of this sequence to determine something I missed, i used to be that bored. Feist has a truly designated style. He is, mainly else, drawn to plot. The plot usually meanders, and intensely not often deviates from the 'quest is received, quest is finally fulfilled'

formula, however the factor that drives me loopy is that characters are pretty well ... nonexistent in his work. Locklear, my favourite personality from the Riftwar series, is again the following ... sort of. he is there for the 1st a hundred pages, then simply drops out of the plot for approximately a hundred pages, then indicates up back for act 3 in addition to Jimmy (now "Squire James"), primarily continuously simply performing like a similar to Jimmy. i used to be very excited to learn this booklet (& the RW Legacy sequence in general) because, whereas its inner chronology areas it subsequent in line after the most RW books, it used to be really written approximately a decade later, after stuff farther alongside were dealt with, so i presumed Feist may have grown as a writer. yet his worst excesses are much more bloated than general here. i am hoping that this is often largely because of its being in response to a working laptop or computer video game ('oh, we have reached a brand new town, what ridiculously concerned plot will this setting's executive get us entangled in?'). It jogs my memory of me taking part in an Ultima game. One hour in: "This is awesome! all people has any such complete lifestyles & backstory!" 4 hours in: "SHUT THE HELL UP approximately YOUR PIGS, FARMER JOHN! WHY DO I EVEN CARE they've got THE GOUT?!?" I relatively desired to like Owyn. There simply ... did not appear to be a lot of a personality there. and i am SO ailing of Jimmy. i have by no means discovered him interesting. he is not a character, he is a suite of reactions. Ugh.

Veronica Bailey: i used to be really a bit disillusioned during this book, i did not think it held as much as the opposite Midkemia books i have read. It used to be it appears in keeping with a working laptop or computer online game set in that world, and frankly, it showed. whereas i do know from the later on that Feist omitted loads of sub-quests and such, there has been nonetheless loads of "Yay, we comprehensive that quest! Let's get the next! listed here are our NPCs for this mission!" going on. Towards the end, all of it got here jointly a section extra coherently, and i am hopeful that the following booklet during this trilogy will keep a greater pace, extra suited for a singular than a video game.

Peter Blanckaert: Gebaseerd op een computerspel en leest als een computerspel. Soms een beetje te 'simpel'. Het verhaal magazine wat meer om het lijf hebben.

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