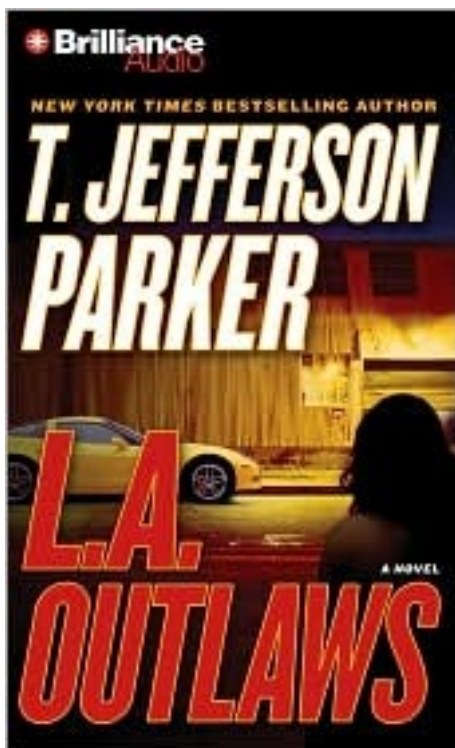


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## T. Jefferson Parker

### L.A. Outlaws (Charlie Hood #1)



Title: L.A. Outlaws (Charlie Hood #1)

Author: T. Jefferson Parker

Format: Audio CD

Language: English

Pages: 0

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## Description

Los Angeles is gripped by the exploding celebrity of Allison Murietta, her real identity unknown, a modern-day Jesse James with the compulsion to steal beautiful things, the vanity to invite the media along, and the conscience to donate much of her bounty to charity. Nobody ever gets hurt—until a job ends with ten gangsters lying dead and a half-million dollars worth of glittering diamonds missing.

Rookie Deputy Charlie Hood discovers the bodies, and he prevents an eyewitness—a schoolteacher named Suzanne Jones—from leaving the scene in her Corvette. Drawn to a mysterious charisma that has him off-balance from the beginning, Hood begins an intense affair with Suzanne. As the media frenzy surrounding Allison's exploits swells to a fever pitch and the Southland's most notorious killer sets out after her, a glimmer of recognition blooms in Hood, forcing him to choose between a deeply held sense of honor and a passion that threatens to consume him completely. With a stone-cold killer locked in relentless pursuit, Suzanne and Hood continue their desperate dance around the secrets that brought them together, unsure whether each new dawn may signal the day their lies catch up with them.

## Insightful reviews

Kim: I've come to think that maybe T. Jefferson Parker just isn't for me. Don't get me wrong, the stories and plots are decent. He's a good story teller, but I struggle with the crudeness of the characters. I enjoy hearing from the personal view of a female outlaw, but she's got her foot in too many places. She's the "don't give a crap about a dang thing or person" for most of the story, but then talks of her devotion as a mother to her boys and her sainthood as a kindergarten teacher. It just doesn't flow. I get that people have secret lives, but it was as if she was trying to convince me that both characters were one and the same and they are too contradictory. I have also found that none of the characters in his books are faithful, granted I read characters like that all the time, but every book I've picked of his share this same quality. Every once in a while I do enjoy a main character with some strong morals. There was a lot of language and the hit man chasing her just seemed to unreal. We listened to it on a road trip and my husband wasn't as bothered by the things I was, so I will say, it could just be me.

Debbie: read for book club (mysteries) and it was ok. I liked Charlie and I see that this was the first for him. I liked the writing so I would definitely read another TJP book but this story didn't grab me at all.

I like stories with female leads but this person; Suzanne, just wasn't a hero to me. She was so silly with her Murietta fantasy - even if it was real - just silly. And she struck me as immature and self-centered. There was nothing about her to admire. Also for me - cars -smars. Don't care about them and don't want to read about them.

but like I said, I did like the writing so I would try another by this author -no problem.

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Fred: If the rating system had a zero, I would certainly apply it to this vapid piece of nothing. The characters are predictable stereotypes, the villains boring and easily disposed of.

Allison Murrietta is the typical female character of recent days: hyper competent, beautiful, ethnic, high iq, cat burglar, blah blah blah. Her nerd power is how much she likes cars and spends many paragraphs describing their horsepower. (See she's no typical girl! She can fix cars, rob stores, teach class, and work a crane). There is almost no skill that can't be shoehorned onto this very unlikely fantasy Latina.

Charlie Hood is about as interesting as drying paint. He is pained about other soldiers' bad behavior in Iraq; he redeems himself in the end. He solves the big mystery. Not much there but another cardboard cutout.

Lupercio is one of the least competent killers in recent villain memory; he falls for every ruse thrown at him, but not before fighting MS13 to a draw, and leaving a million dollars for his wife and kids. Even he's a good guy underneath it all.

The real villain is the evil IT guru, who rules a secret shipping network in his spare time from being a police captain. His last name is "Wyte". I shit you not good reader. I have barely scratched the surface of how bad this novel is - for a good urban mystery go hit Richard Price's Freedomland instead. I'm suspicious of what value any reader got from this novel.

Connie: this can be number one within the Charlie Hood series. i actually loved this booklet and wish to learn the following within the sequence to determine how Charlie develops over time. he's a truly attention-grabbing personality that i need to know. I loved the historic stuff approximately Joaquin, yet felt it used to be repeated in the course of the book. i'll have heard the story one time and been okay. Allison and Suzanne have been certainly fascinating and the writing in regards to the regulate egos used to be additionally good done. My reproduction says hard-boiled and heartbreaking and that i do think these are phrases that i might use to explain this book. i'm giving it five out of five stars and feature the subsequent one to learn too.

orsodimondo: I. a. MATERIA DI CUI SONO FATTE LE LEGGENDE Poliziesco schizofrenico. Da una parte, los angeles protagonista, una donna che insegna storia in terza media, ma trasforma ask yourself lady in una dilettante, un incrocio tra Catwoman e Robin Hood, come viene definita a un certo punto (e non dimenticherei Calamity Jane, certo non quella di Deadwood), che si racconta in prima persona, risultando molto poco credibile, del tutto inverosimile, e molto poca simpatica. E, l'altra metà del romanzo, raccontato in terza character dal classico narratore, dove fa i suoi primi passi Charles Hood (nessuna parentela con Robin, eroe di altri cinque titoli a seguire, incluso Sicarios), che è davvero notevole, con alcune scene che resta ben impresse, che mettono strizza a leggerle, che spingono a voltare pagina perché se nella pagina seguente il capitolo cambia, allora le atrocità sono finite. assorted situazione che coinvolgono il killer di turno, un piccolo salvadoreno di nome Lupercio, sono memorabili: non solo I. a. sua destrezza, I. a. velocità e precisione con cui maneggia il machete, ma anche i dettagli, come lo spostamento d'aria nella notte causato dalle macchine che lo sfiorano mentre cammina alla volta della prossima strage. Come spesso succede con i romanzi polizieschi o noir, e spessissimo coi film, il titolo italiano, banale oltre ogni misura, ignora bellamente l'originale, L.A. Outlaws.

Marleen: lately steered to me, this is often my first learn through writer T. Jefferson Parker (book 1 within the Charlie Hood series). L.A. Outlaws was once definitely clean and entertaining, yet it

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really is major caliber is that it had a truly exact surroundings to it. It used to be unique in lots of ways. That being said; it additionally felt repetitive: in that feel that there have been approach too many theft scenes & stealing automobiles scenes. The plot itself used to be so-and-so, yet i believe this ebook is extra concerning the surroundings and the characters anyway. The Suzanne/Allison personality used to be nuanced and engaging whilst she was once considering suggestions approximately lifestyles – I loved these self-reflective moments. I had difficulty reconciling that very same lady to the compulsive car-thief she was. What I beloved approximately Suzanne/Allison was once that affectionate facet to her - she enjoyed life, and he or she enjoyed her youngsters in a really natural way. Let's admit it; she was once lovely extra special – yet she used to be additionally "too much" – how can she be an award-winning schoolteacher, an outstanding mother to her little ones after which a truly busy thief and robber multi functional life-time?! It's an excessive amount of for any woman; that half was once so unrealistic. And no ask yourself she failed. She used to be fearless. I loved the Charlie Hood character. a gentle quiet man and an excellent person, who performs his playing cards just about the vest. might be a bit aloof at times? I'm definitely intrigued by means of him. i admire his ethical compass. I beloved his heritage in Iraq. there is extra to benefit there. Generally i'm partial to extra life like crime fiction (think Connelly's Harry Bosch); yet this writer turns out worthy extra reads for sure.

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