
Comtesse de Ségur

Les malheurs de Sophie (Fleurville #1)



Title: Les malheurs de Sophie (Fleurville #1)

Author: Comtesse de Ségur

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Description

La petite Sophie de Réan ne sait qu'inventer pour distraire ses après-midi. Un jour, elle découpe les petits poissons de sa mère ou se confectionne un collier de mouches, un autre jour, elle fait fondre sa poupée ou griffe son cousin Paul. Gourmande, turbulente, un peu voleuse, mais tellement drôle...

Insightful reviews

Manon-Marie: Voilà un livre qui a bercé mon enfance et sur lequel j'ai appris à lire ! Et même si maintenant je suis beaucoup plus âgée, c'est toujours avec plaisir et nostalgie que je me replonge dans les (més)aventures de la jeune et espiègle héroïne de la Comtesse de Ségur. Sophie est une petite fille choyée et espiègle avec une imagination pour le moins débordante. Elle n'hésite pas à entraîner son cousin Paul et ses amies Camille et Madeleine (les fameuses petites filles modèles) dans ses aventures et ses bêtises.

Pour moi, relire ce livre c'est retomber en enfance et se rappeler toutes les émotions et les comportements qui sont rattachés à cette période. La petite Sophie est une enfant vraiment attachante malgré tous ses défauts et les bêtises qu'elle s'ingénie à imaginer. Que ce soit avec sa poupée ou des poissons rouges, Sophie de Réan, n'est jamais à court d'idées pour passer le temps. Dommage que la plupart du temps ses inventions se terminent mal. Il faut dire que sa mère a fort à faire pour inculquer des valeurs à Sophie et lui apprendre à obéir. Et dommage aussi pour son cousin Paul, bien souvent victime des idées loufoques de sa petite cousine. Mais heureusement ces deux-là s'adorent et sont inséparables.

Les livres de la Comtesse de Ségur se veulent éducatifs. Chaque chapitre, à travers le comportement et les bêtises de nos petits héros, transmet une leçon de vie au lecteur. Si ces leçons de vie sont assez moralisatrices et pleines de piété, il ne faut pas oublier que ce livre a été écrit sous le Second Empire, à une époque où la religion était partie intégrante de la vie courante.

L'écriture de la Comtesse de Ségur est fluide et aérée même si le langage utilisé est soutenu. Cela ne l'empêche pas d'être parfaitement compréhensible et adapté aux plus jeunes, les écrits de la Comtesse de Ségur étant à l'origine destinés à ses petits-enfants.

Ce que j'ai aussi apprécié dans l'œuvre de la Comtesse de Ségur, c'est que les aventures de Sophie ne s'arrêtent pas avec ce livre. On retrouve la petite demoiselle, bien changée mais toujours aussi imaginative, dans Les petites filles modèles et Les vacances, deux autres romans écrits par la comtesse.

Chef-d'oeuvre de la littérature enfantine, Les Malheurs de Sophie est une oeuvre intemporel qui continue de ravir les petites filles quelle que soit l'époque et quel que soit l'âge qu'elles ont maintenant.

<http://drunkennessbooks.blogspot.fr/2...>

Ana Filipa: Pois como o próprio nome indica, Sofia é uma criança que passa a vida a fazer disparates.

Está constantemente em alvoroço, com uma enorme ânsia de fazer coisas, de ter coisas. Muito irrequieta.

É constantemente repreendida pela mãe que lhe ensina os bons costumes, as boas maneiras, como se há-de portar. Incute-lhe disciplina, castiga-a.

Tantas tentativas que acabam por ser levadas em vão. Sofia quase nunca se deixa levar.

Promete mudar, promete ser bem comportada mas nada a detém.

É através do seu primo Paulo, que se deixa apanhar nas suas artimanhas, que Sofia aprende a ver a bondade, a amizade. É Paulo que, muitas vezes, tenta fazer com que Sofia seja uma pessoa melhor.

Um livro muito bom para que as crianças se iniciem no mundo da leitura. Uma escrita cuidada, antiga, mas muito simples.

Este livro ajuda-nos a perceber o quão importante se torna a educação. Talvez nos dias que correm seja um bom exemplo de como se devem educar os mais novos.

Meryem Urgan: I am not an overly-active animal activist but there is a little girl who needs a 'special care' and love to kill animals unintentionally as a main character. Henceforth, i literally hate it. This book is the single one that i will never let a child to read. The author was described as a naughty girl and all of the stories are from her childhood. But i am pretty sure she was not just a naughty little human. A psychiatric case i guess. Some books should not be classified as a classic because of being ancient. And yes, the literary language is not better than a 3 years old.

Charlotte: this is often a very good e-book a couple of naughty little woman residing in france within the 1400's. it's the first e-book within the trilogy and it's written very well. Sophie will get into all quantities of trouble. it truly is compatible for a while 5-100 and it's very great to learn at evening and tough to place down! i am hoping you take pleasure in it!

Kristine: this can be most likely the 1st Frech novel i have learn (en français, of course). I loved even if as a rule Sophie is punished by way of her personal 'ideas'. the tale is humorous and i'm really amused. However, there are various animal abuse within the tale that's bothering for me.

Anne: Les malheurs de Sophie will without end have a distinct position in my heart, since it was once the publication which begun it all. My love of reading, my wish to gather books and construct my very own library, my obsession with the nineteenth century, my choice for all issues historical...this is a crucial book. I got it for my tenth birthday, and it used to be the first actual novel I ever owned. At that age, i used to be already a professional book-lover and that i enjoyed interpreting brief novels and comics. i used to be the child who obtained giddy while the trainer informed us to learn quietly in class, and "library class" was once the easiest factor ever (that interval as soon as per week the place you were given to visit the library and try a number of books in the course of tuition time). So, i used to be super satisfied while I acquired my first novel, and that i take note diving into it instantly and devouring it in a number of days. i used to be thoroughly hooked and sought after extra of I. a. Comtesse de Ségur's books. through the years i have learn all of them, and nonetheless personal such a lot of them. It turned a convention to obtain one or of her works for my birthday or Christmas. Set in nineteenth century France, Les Malheurs de Sophie is an excellent choice of a mischievously pleasant little girl's antics. At 4 years old, Sophie is vain, proud, lazy, and disobedient. She will get offended easily, she hits people, she lies, and better of all, she has the main energetic mind's eye ever and

always, continually will get horrendous rules that positioned her and her cousin Paul into severe trouble. In different words, Sophie is a wonderfully basic four-year-old. She desires to be suggestion pretty, likes to push her maman to her limits to determine how a long way she will break out along with her "ideas", does not consider carefully sooner than acting, hits her cousin at any time when he teases her and, like any the opposite four-year-olds who ever drew breath, lies to aim to get out of punishments. thoroughly common things. True, Sophie is still a pest and continuously finally ends up inflicting trouble, yet she is so cute anyhow that you just can not help yet love her and locate her irresistibly cute. At least, my 20 year-old self thinks so, yet i am lovely yes 10 year-old me observed her as just a little troublemaker who got here to her simply truffles after each one of her follies (minus the whipping of course...*shudders*...thanks goodness such practices are out of favor now!).The atmosphere used to be an rapid hit with me nonetheless; I enjoyed that it was once set in citadel in France within the nineteenth century, and even if I knew not anything of the period of time and did not be aware of at the beginning what a "bonne" was, or why Sophie constantly needed to look within the "salon" ahead of stepping into to dinner, I quick picked it up and began to strengthen my wisdom of ways issues labored again then. yet now that i have learn a piece extra approximately that era, a couple of issues struck me as ordinary upon this re-read. *Although Sophie has a bonne (a nursemaid), there's by no means point out of a nursery. She is loose to bop in her mother's room, she eats with the grown-ups, meets the guests, total does an exceptional many stuff together with her mom and is frequently with no surveillance. both the French had a distinct method of doing things, or the Comtesse wrote it like that to raised illustrate definite points. or even anything else that eludes me. *The language. Sophie is 3 years previous at first of the story, and 4 through the end, and she or he talks like this: "Quel mal veux-tu que j'ai fait? Tu n'as qu'à regarder; tu ne trouveras rien de mal. Je ne sais pas pourquoi tu dis que j'ai fait quelque selected de mal; tu as toujours des idées ridicules." which interprets into "What wrongdoing might you think that i've got done? you could have in simple terms to look; you shall locate not anything wrong. i don't comprehend why you assert i've got performed anything wrong; you usually have ridiculous ideas." Her cousin Paul, who's simply five, replies with "Comme tu te fâches! C'est une plaisanterie que j'ai faite. Je t'assure que je ne crois à aucune mauvaise motion de ta part, et tu n'as pas besoin de me regarder d'un air si farouche.", this means that "How you get angry! It used to be a jest I made. I guarantee you that i don't think in any wrongdoing in your part, and also you should not have to examine me with the sort of wild air." -- Now, both we've turn into unbelievably dimwitted now within the twenty first century, and proper me if i am wrong, yet sons and daughters don't speak like that. Three-year-olds are typically slightly intelligible, and five-year-olds may well speak well, yet now not eloquently. *The quantity of chores performed via the masters of the house; M. et Mme de Réan are in actual fact prosperous those who dwell in a fortress filled with servants, but Mme de Réan usually takes on tasks that you'd imagine will be left to the servants, like feeding the horses. It gave her a just a little glossy portrayal, coupled together with her telling Sophie that it was once ok no longer put on a hat and gloves outside, and letting her roam concerning the gardens like a wildcat, and bringing her on lengthy walks with her.*Moreover Mme de Réan additionally is available in the sunshine of the authority of the home instead of her husband, who's slightly found in the story. even though it is smart that she be the only answerable for Sophie's schooling (she is maybe too younger for a governess yet) for now, it hinted at a undeniable modernism that clashed a bit with the time period. until of course, i've got all of it flawed and the tale happens within the 1930's ;) *Wait, yet M. de Réan does do something...he offers Sophie a pocket-knife. do not even question me why...Needless

to claim all of them regretted it quickly enough. I'm lovely convinced that los angeles Comtesse de Ségur intended all her books to be enjoyable tales with powerful morals, to motivate young ones to act good and to illustrate that filial obedience is/should be justly rewarded. I observed that once i used to be 10, and through the years as I re-read it, and that i see it particularly now, as I learn it aloud to my youngest brother over the past week, within the hopes that he will be discouraged in additional imitations of Sophie, whom he has unknowingly used as a task version any time those final eight years. I inform you, he's the male model of little Sophie. So now that he is outdated enough, i have made up our minds he might do with an exceptional dose of los angeles Comtesse de Ségur, yet to date all it has served to do used to be to make him chuckle out loud and choose he'd like to have many pets like Sophie did. *sigh*Will need to hold attempting by way of analyzing Les petites filles modèles next, that is the sequel to this one and which tells the tale of excellent little girls. might be that might have extra of the specified influence ;)Nevertheless i used to be so happy to do one other re-read of this glorious little book. it really is beneficial and in order that fun! *This one can also be on hand in English, lower than the identify Sophie's Misfortunes. publication 1 of the Fleurville trilogy (I think all 3 books were translated in English). **There is even a television sequence for children that was once made after this e-book -- I observed a number of episodes a few years in the past they usually have been like the publication - pleasant and so amusing.

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