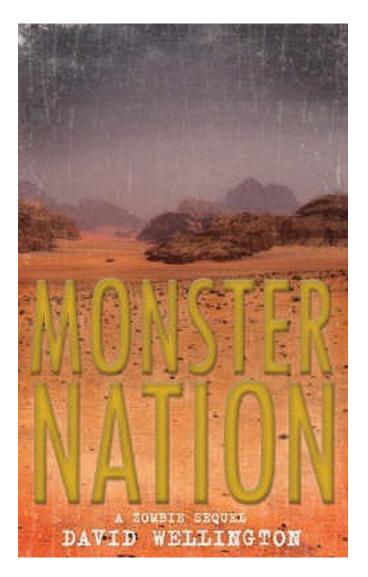
David Wellington

Monster Nation (Monster Island #2)



Title: Monster Nation (Monster Island #2)

Author: David Wellington

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Description

In the heart of America, in the world's most secure prison, something horrible is growing in the dark. A wave of cannibalism and fear is sweeping across the heartland, spreading carnage and infection in its wake.

Insightful reviews

Indra: C'était plutôt bien parti, il y avait des échos avec le tome précédent tout en partant dans une direction différente... Mais le côté un peu mystique qui ne m'avait pas séduite plus que ça est revenu à la charge... Les choix de l'auteur sur les points de vues, les personnages choisis ne m'emballent pas et je m'ennuie un peu. Il me manque de l'action et de l'attaque de zombies à la TWD.

Je ne sais pas si je reprendrais cette lecture mais sait-on jamais... xD

Jason: 4 Stars.

This is a great second book in a trilogy as it fills in lots of details and back story and combines them with the first book Monater Island. This really sets up the final book Monater Planet to be one hell of a ride.

This book technically takes place immediately following the first, the story itself is a prequel and tells the reasons behind the undead getting up again. Gary and Dekalb are still here but this one really focuses on a new character, a young, blond, beautiful girl, albeit an undead one than self named herself Nilla.

Nilla, like Gary can talk, think, move well, and many other spoiler free cool things. She strives to understand what has happened to her. She wants to find out her name and reclaim her memories. She wants to solve the mystery behind why the dead are back. Nilla, strives to find meaning in her unlife, all the while trying not be killed again.

All good zombie books need at least one kick ass kill scene. Let's just say that this one pitted an undead versus a very angry grizzly bear. This one also had a seriously freaky arm-less undead that played a key role in the story.

This book really worked for me and elevated my enjoyment of the first. This one cannot be read on it's own as it only makes sense if you have read Monster Island. I highly recommend these two novels. They are well written, add flare to the very full zombie genre, and are real page turners. On to the last book now, Monster Planet.

Jeff Jellets:

Not quite as good a 'zombie apocalypse' story as I'd hoped.

Monster Nation is book two in David Wellington's zombie trilogy and, while well-crafted and plotted, it didn't exactly electrify me in the same way his Laura Caxton / Vampire series did.

Perhaps it's simply symptomatic of the glut of 'zombie apocalypse' stories shambling across the shelves that led to my malaise or perhaps I simply let too much time lapse between reading the first installment of this series and the second book, but this fell short of expectations.

On the plus side, *Monster Nation* describes the beginning of the undead plague, and though it's heavily tread ground within the genre, Wellington keeps the story of the struggle between military and monster horde quite compelling. However, the book also focuses on the story of Nilla, one of a few intelligent zombies, who appears to be some sort of supernatural key to the whole affair. Nilla -- as the reluctant protagonist – never really exerts much control over the plot -- things just seemed to happen to her -- and the angle of the intelligent zombie (with supernatural powers no less) just didn't resonate with me.

To be fair, Wellington offers up a better than average explanation for the zombies' intelligence – though how Nilla gets there is a bit contrived – and I found his explanation for the germination of the entire zombie epidemic original and cleverly foreshadowed. And, despite this being the middle chapter of a trilogy, *Monster Nation* delivers a pretty complete story while leaving the door open for a third book and a conclusion to the whole arc. But ... it took a lot of slogging along with Nilla to get to these gems.

I'll probably come back for the final chapter, *Monster Planet* because I am interested in where this is all going, but if you are new to Wellington's work, I recommend starting with the *Vampire* quintet (with the much dynamic Laura Caxton as protagonist) as a much stronger *tour de force*.

Terry Douglas: i do know this can be imagined to be a prequel to "Monster Island", however it felt quite disjointed, most likely as the basically factor connecting the 2 books is a secondary personality and one throw-away reference in the direction of the tip of the book. As a stand on my own book, it was once okay, despite the fact that i would supply it a reduce grade while prepared it within the context of the trilogy. it really is imagined to be an foundation tale for the epidemic that has swept the area in Monster Island, yet 90% of the e-book is a sluggish increase to how the 2 (three?) major characters ultimately meet each one other. The beginning is especially in brief touched upon and never relatively given a lot clarification except via a few very short sidebars in among "chapters". The booklet then all of sudden ends with none actual answer for numerous characters. Monster Island was once truly a truly sturdy tale and tied up just about all of the plot issues raised in the course of the book. This book, however, leaves many unanswered questions, which i'm hoping (but finally worry will not) are responded within the ultimate publication of the series.

Leif Anderson: I cherished the second one 1/2 this booklet even more than the 1st half. The constitution used to be the vintage team of likely unrelated narratives that every one turn out converging together. However, as i began reading, for no matter what reason, different unrelated narratives appeared a bit too unrelated. i could not consider the general function of the book, or see the place the narrative used to be driving. Of course, you are not presupposed to see, it truly is alleged to be kind of mysterious, yet one way or the other it simply did not click on jointly good for me. Fortunately, approximately part to 3 quarters of ways through, the

connections turned robust sufficient that i began to appreciate the place it used to be all heading, after which the secret and the buzz of the outbreak started to quite attach much better. As with publication 1, i discovered the finishing to be great and gratifying (although this time there have been extra intentional unfastened ends to steer in to the subsequent book).

C.V. Hunt: Monster Island came about six weeks prior the start of the zombie apocalypse, the place in simple terms 10% of the human inhabitants survived. Monster country takes us again to the 1st days of the pending doom, and back David Wellington doesn't disappoint. In publication one we're proven the methodical and strategic making plans of the useless as opposed to the living. In booklet we're proven the down and soiled siege of the useless onto the living. we discover the center of each zombie tale inside Monster Nation's pages: chaos and destruction. Government officials, police barricades, CDC, FEMA, and the phobia of civilians won't cease the infection. within the wee hours of the epidemic, officers scramble to piece jointly what's happening. very similar to Monster Island, the writer offers us the tale from a number of perspectives. i discovered Nilla's tale to be the main interesting. similar to Gary within the first book, Nilla has woken up dead. the place Gary had deliberate his death, Nilla's used to be a mistake, and thanks to her unplanned voyage, she can't take into account her actual name. She calls herself Nilla since it was once the single factor she may perhaps consider while requested her name. very similar to Gary, Nilla reveals out speedy that she has a capability that the majority of the lifeless don't. She isn't really pushed by way of her hunger, yet via a vision, a similar person who Gary had, telling her to move east. None of that issues though, simply because while you're dead, the dwelling hate you regardless:(FROM THE BOOK)They knew. the folks of misplaced Hills knew what she was. they can feel it. If she closed her eyes she may see them all, their golden auras, and she or he knew they have been all in retrospect and seeing her darkness. absolutely no longer as vividly, on no account as consciously yet they can feel her power similar to she may experience theirs. Clark Bannerman is a captain. His troops stumble throughout Nilla within the early levels of the outbreak, yet she slips away. His aim is to discover her in any respect cost. Clark understands what she will be able to do, and he additionally is familiar with that she may need the solutions to cannibalistic epidemic. If simply he may perhaps in basic terms see earlier the truth that the cannibals aren't alive. David Wellington's interpretation of zombies is exclusive within the experience that it's no longer people that the useless search out, however the lifestyles strength inside of them. If the lifeless are so inclined, and brief on food, the desire consume tree bark since it is living. it's the essence of existence that they honestly crave. finally Clark and Nilla's paths have crossed for a similar reasons: to discover the resource that's inflicting the lifeless to rise. the writer retains the pages motion packed, and has an outstanding form of writing that retains me from placing his books down. I can't wait to crack into the ultimate installment.

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