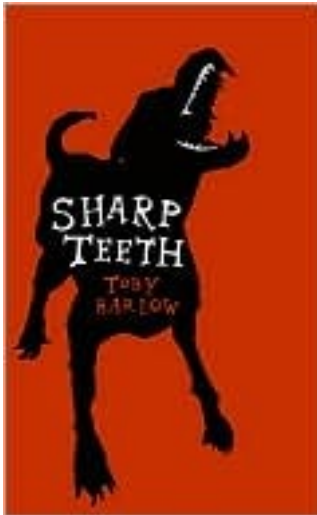

Toby Barlow

Sharp Teeth



Title: Sharp Teeth

Author: Toby Barlow

Format: Hardcover

Language:

Pages: 320

Publisher: HarperCollins Publishers,
1201561200

ISBN: 1615542388

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Size: 8.2 MB

Download: allowed

Description

An ancient race of lycanthropes has survived to the present day, and its numbers are growing. Bent on dominance, rival factions are initiating the down-and-out of L.A. into their ranks. Caught in the middle are Anthony, a kindhearted, lovesick dogcatcher, and the object of his affection: a female werewolf who has abandoned her pack.

"A howling, hole-digging, bone-snapping, blood-lapping, intestine-gobbling success." *NEW YORK* magazine

"Magnificent....A kooky combo of grit, goofiness, and gusto." *LOS ANGELES TIMES BOOK REVIEW*

"Briskly entertaining....Any great noir lives or dies by its stylishness, and *Sharp Teeth* has got that in spades." *WASHINGTON POST BOOK WORLD*

"A sexy, dark, and (well, yes) biting story told by a wizard of sleight of hand." GREGORY MAGUIRE, AUTHOR OF *WICKED*

"Sex, gore, methamphetamines, and the sordid glamour of Los Angeles It's all here, audaciously packaged as an epic poem. And somehow it works." *PORTLAND MERCURY*

"Extraordinary....A cross-species love story [wrapped] around a noir tale of drugs, murder, and revenge in Los Angeles so taut that you could floss with it." *THE TIMES* (London)

"I always knew stuff like this was going on in L.A. What a cool book!" CHRISTOPHER MOORE, AUTHOR OF *FOOL*

Insightful reviews

Esteban del Mal: What would you do
To protect the love you have?
Would you kill?
Would you hunt to kill?
Would you kill without mercy?
And if you wouldn't
Then how precious is your love?

Wart Hill: This review can also be found at [Things I Find while Shelving](#)

Mr. Barlow, I applaud you. You wrote an epic poem about *were/wolves*. Well done, sir. Well done.

This book is really weird, but I really liked it. I suppose "epic poem about werewolves" is, by

definition, going to be bizarre. So I'm not terribly surprised that it was weird. It was also really well done - there's a lot of great imagery and lines that really stuck with me. It didn't always read like a poem, but it didn't bother me in the least.

I'm definitely going to read more by Toby Barlow.

Marvin: Werewolves in free verse with carne asada tacos.

Now that I got my one-liner out of the way, *Sharp Teeth* is an original horror tale that never lets the reader off. I read it in two sittings, interrupted only by the fact that my wife and I had tickets for a jazz concert and she wouldn't let me stay home and read the book! The use of free verse was a bit daunting to me at first but after a few pages I got into the rhythm and stayed entranced. The book sometimes reads more like an organized crime novel than a horror tale. Perhaps Barlow's real accomplishment is the successful intertwining of both genres. An outstanding debut effort.

George: OK, I'm going to admit it-werewolves are my favourite monsters, one of the old-school/Universal vintage crowd. So I will try out pretty well something at the topic. yet *Sharp the teeth* is anything a section different, and amazingly good. The publication reads like a noir mystery in an epic poetry style. it truly is one of many extra quotable books I've got read, and the reports at the airborne dirt and dust jacket carry extra praise. And it is a first novel for the author, Toby Barlow. There are books that you just commence interpreting and do not are looking to positioned down, after which there are books that you simply re-read as you progress, simply to appreciate convinced passages of text. *Sharp the teeth* manages both. And really, if the belief of a dogcatcher in love with a werewolf does not seize you, what will?

Maggie: Toby Barlow's model of I. a. is one who teems with werewolves who run in rival gangs, problem Mexican crystal meth kingpins, swap shape at will and whatever the moon's cycle, and be capable of pass principally ignored through the human population. They infiltrate the city's animal shelters, play bridge, surf, conflict each other for dominance, construct and ruin crime empires, and fall in love. And inexplicably, Barlow chooses to inform their tale completely in clean verse. If you are something like me, this all sounds approach too stable to be true; however, it truly is thankfully not. When I first heard approximately *Sharp tooth* – a booklet being at the same time likened to *The Sopranos*, *The Iliad*, and *An American Werewolf in London* – I knew I needed to learn it. However, being a realist I approached it with a certain quantity of hesitation; after all, to really pull off a werewolf publication written in verse and set in East I. a. with any semblance of seriousness will be fairly an achievement. Miraculously, Barlow controlled to prevent any variety of attainable pitfalls, and in its place wrote the main original, fun, and unexpectedly attractive books I've learn in a few time. It rocked my sock off, but when you are still hesitant to think that Homer and Lycanthropes can either very easily offer issues of idea for a similar book, here is a flavor that may expectantly allay these fears and whet your appetite: Annie had by no means promised him something greater than a change, which was once in truth all he wanted, a brand new skin. He desired to strip away the soreness yet now not the sadness, he desired to breathe actual existence into each reminiscence yet nonetheless by some means enable go, he desired to turn into anything else whereas retaining directly to every thing he had. All he had, it grew to become out, was once love. She was once gone, yet her

love was once nonetheless alive within him. It used to be the one factor protecting him in this earth, the one cause he may well locate to continue, to guard that one a part of her that also remained, her love for him, the small ray of sunshine that lay in the shadowed hollows of his heart. yet he could not reside with out her, so he took on one other type of life. It was once that simple. So now he's easily anything extra and not anything less. See? Werewolf books may be eloquent, understated and beautiful. Who knew?

Suzanne: Dog-owners, you'll by no means examine your little dogs buddy an analogous approach again. I definite wish Quentin Tarantino isn't too busy the yr they choose to make this movie, simply because this can be excellent for him. What the motion picture will lose – the book's musical language – Mr. Tarantino might substitute along with his extreme visible rhythms. it can be awesome. A noir-ish story of werewolves in L.A., crime bosses and drug lords, a kindly dogcatcher, rival gangs (not human), and a few sociopathic revenge. plenty of violence, and likewise tenderness, all informed in loose verse. And it works! opposed to all odds, however it works rather well. I enjoyed it. And it's set in L.A., continually a plus for me to stick to a narrative round my domestic town. This is extra grotesque and crime-focused than my ordinary examining fare, and that i would possibly not have accomplished it if the writing weren't so nice and the characters so good drawn. however it is and so they were. Anthony in love is unlikely in its grace, like a under the influence of alcohol with a magic trick. There's no cause it may work, but it does. Sitting on the kennel, using in his truck, dealing with the dogs, he's a guy in a musical. He steps mild at the balls of his feet, moving to a melody that oils his joints, loosens his stride. Just watch him open a door or flip a key, it's that evident. When humans can't inform the adaptation among canine and lycanthropes (the technical phrases for the werewolf kinds within the book), every kind of fascinating issues happen. The booklet has plenty to claim approximately staff dynamics, community, loyalty and betrayal, ambition, being thoroughly undone by means of loss, the redemptive energy of love, communication, and plenty of different belongings you wouldn't look forward to finding in a booklet of this sort. in a while he rests, hearing the vet on the telephone wearing the vulnerable finish of a struggle that slowly escalates. "No, I can't choose that up. It's your prescription." Lark thinks, humans have a harder time operating as a bunch than canines do. humans make for messy packs and awkward teams. "And I picked up the laundry final week and the week sooner than that." Perhaps simply because humans don't lodge to the decisiveness of violence really as speedy as canines do. "Listen, i've got a full-time task too." Perhaps simply because they don't undergo their chief as completely. "That's no longer what I mean. You don't understand." Perhaps being freed from a language is a blessing for dogs. "Why do you are saying that, why do you usually need to harm me." Since canines aren't consistently stunned whilst these smooth and simply damaged instruments referred to as phrases fail them time and again. The author, Toby Barlow, is from "Detroit and Brooklyn," based on the thumbnail bio, yet he's in actual fact spent a few caliber time in L.A. How else may he understand the nuances of person neighborhoods like San Pedro, the place the descriptions rang very true. Officer Peabody on a stake-out on a highway packed with bungalows notices a blond surfer sort and understands the child is out of place. San Pedro is likely one of the few (or only?) SoCal beachtowns the place a blond surfer sort will be out of place, being, because it is, a really ethnic local of Croatians, Italians and Latinos. And the Mexican girl gardening in her yard—I've noticeable her around. She used to be perfect. I'm tempted to maintain sharing quotes, there are such a lot of sturdy ones, yet as an alternative should still most likely simply motivate a person with a love of fine writing and a tolerance for the

edgy to do that and become aware of all of the nice passages for yourself. an exceptional mystery with many insights into relationships and the trendy condition.

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