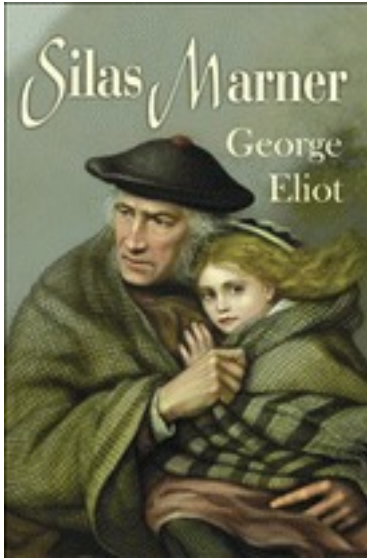

George Eliot

Silas Marner



Title: Silas Marner

Author: George Eliot

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Description

Silas Marner es un hombre desdichado que, tras un desengaño amoroso y social, huye de su ciudad y se instala como tejedor en el pueblo de Raveloe, donde lleva una vida tranquila, aunque solitaria y desarraigada, dedicándose en cuerpo y alma a trabajar y acumular dinero. Un buen día sus ahorros desaparecen y, poco después, como si se tratara de un trueque del destino, aparece una niña abandonada a la que adopta. Los cuidados que le procura y su educación cambiarán su vida.

Esta historia, admirada por Henry James, Virginia Wolf y la propia reina Victoria, fue considerada por la crítica como una verdadera obra maestra y recrea magistralmente tanto la Inglaterra rural de la época como los entresijos del corazón humano.

Insightful reviews

Henry Avila: An innocent young man, Silas Marner, is accused of stealing Church money, the actual crime committed, by his best friend, William, (a common occurrence ?), the culprit wants Silas's fiancée, Sarah. She soon rejects Silas, but not the treacherous William. The distraught weaver, flees Lantern Yard, when his brethren, do not believe him blameless, in the affair, to the country village of Raveloe . A bitter, broken man he becomes, his life ruined ... Apparently set in the English Midlands, during the French wars of the early 1800's. For fifteen long years, the lonely miser, keeps spinning his wheel, weaving. Countless hours, the tireless man, continues, all alone in his cottage, isolated from the rest of the world, which he is not a welcomed member, he believes. Saving his money, and watching the growing pile of coins, he counts every night , hiding them, under the cottage's floor boards. The only joy in his solitary, unhappy life, thinking, always thinking of the past, brooding, forever. How had he come to this sad end? But a thief in the night, changes everything, while Marner is away on business, all Silas's money is stolen, Mr. Marner can't believe it, searching the whole cottage, nothing is discovered however. Going to the local tavern, the Rainbow, to report the crime, the villagers are shocked, frightened too, at his sudden, unexpected appearance. Still nothing is found, and the locals blame wrongly, a recent peddler, long gone, who would think, that someone from the area, had done this evil deed? Time marches on, the quiet village, becomes quiet again. The weaver has been punished,, twice, later Silas, subject to seizures, had his door open, looking out, at the land. As if, somehow, someday, he'll see his money there. The snowy, cold night, brings him salvation, instead, a little girl, barely able to walk, comes into his home and lies down by the fireplace, to get warm. Mr.Marner, doesn't see her, another epileptic seizure, occurred? When he recovers, and comes back in, sits down, by the fire, a vague image, in his tired, weak eyes, Gold? Has his golden coins, returned? No, only a child and her golden hair...Heaven has given him, a replacement for his lost money, much more valuable, he calls her Eppie (Hephzibah), after his dead mother and sister. Joy arrives to the friendless man, and a reason to live, the little girl's mother's frozen body, is found outside, but where did she come from? The mystery will not be solved, for now, Silas is transformed, will he be able to care for Eppie, and keep her? Thankfully a kindly neighbor, Mrs.Winthrop, with four sons, helps out, becomes the child's Godmother (she always wanted a daughter). A classic fairy tale, still relevant in the modern era, the premise? Simple, everybody needs love.

Yamini: A very straightforward novel but compared to my mixed reactions to [The Mill on the Floss](#), this was a far more enjoyable read. I am much more willing to try [Middlemarch](#) next!

Sarah: So, way back in the good ol' days (1994, I just couldn't resist the line) I watched a Steve Martin movie called A Simple Twist of Fate. I loved that movie so much that when I started reading Silas Marner, I quickly noticed that it's pretty much the same story. Enough about the movie. So this book is set in the early to mid 19th century and it has heaps of lovely things going for it. At the heart is a story of a man who is badly wounded by society so he moves away, confines himself to many many hours at his loom, and counts his gold - all in near total seclusion. Then one night a stranger steals his precious gold, leaving Silas a bit unhinged. Not too long after that he finds a two year old girl in his house (not telling how). He instantly grows attached to the girl and decides to raise her himself. The story is really wonderful. You get a lot of interesting information about mid 19th century country living in there and it was done really well. This didn't feel like Just Another Victorian Novel at all. It was wonderful and whimsical and heartwarming and I just smiled my way right through it. I loved it very much.

Michael Sorensen: whilst i used to be a teen, I heard that Silas Marner was once a horrid outdated ebook a few rotten outdated miser and i by no means desired to learn it. My because of modern-day Steve Martin who has up-to-date a number of classics (ie Cyrano de Bergerac's 'Roxane') and 'Silas Marner' with smooth videos that superbly carry real to the books. The motion picture was once "A basic Little Wish" and it was once a gorgeous tale of a guy and a toddler he adopts. within the credit I observed that the motion picture used to be in response to 'Silas Marner'. At that time I needed to learn the book. i'm blissful I did. It took me 40 pages or so for my brain to wrap round the 16th century english as utilized by George Eliot (actually written by means of a lady by way of the way) after which it learn like a dream. extraordinary and inspiring. This ebook is tough to start with, as a result of unexpected notice play, yet greater than definitely worth the chase!

Vlad: Silas Marner is essentially a personality examine of its name protagonist, a weaver who lives thoroughly by myself in Raveloe village. basically his hoarded gold retains him corporation and gives any pleasure in life. However, Marner's existence and character switch whilst the gold is stolen and is changed through anything else. this is often the very definition of a stodgy outdated classic. at the one hand, Silas Marner is well-written and demonstrates respectable wisdom of human society, behavior, and motivation. Unfortunately, little or no of end result occurs within the story, and not one of the characters are quite interesting, the identify protagonist included. George Eliot is usually keen on over the top philosophizing, along with her observations being either dry and uninteresting, if plausible. A significant section of the tale is the village of Raveloe itself. we're brought to Squire Cass and his sons, the Lammeter sisters, Ben and Dolly Winthrop, the aged pastor Macey, and plenty of others. Unfortunately, not one of the characters are rather interesting. Yes, they're all written realistically enough, yet there is not anything designated and interesting approximately any of them! they're basic village people, with few personality quirks and dull lives. an identical is correct of the motion in the story. a couple of significant occasions intersperse the drudgery of universal description and exposition. All are depicted soberly and resolved with none specific intrigue or complications. Yes, Silas Marner reads like a pragmatic tale, for which i'll supply it credit; it is only one that lacks any bite. i discovered myself evaluating Silas Marner to the works of Charles Dickens, probably the main

recognized and celebrated of the Victorian period authors. Now, I hate Charles Dickens. do not take care of his works at all. And certainly, Silas Marner is extra cerebral and no more melodramatic than Dickens's output, that is a positive. However, even the works of Dickens, as overloaded with over the top description as they are, current a extra brilliant and interesting international than the person who Eliot bargains us with Raveloe. there's way more action, intrigue, and significant occasions that take place in Dickens's novel, no matter if his characters are much less life like and extra melodramatically theatrical. I additionally stumbled on myself evaluating Silas Marner to 1 of the final books I read, Tarzan of the Apes. there's no query that George Eliot is again and again the author Edgar Rice Burroughs was. In fact, to match the 2 is an insult to Eliot. And yet, I some distance desire the paintings of the pulp fiction author to that of the well-known Victorian novelist. whereas occasionally poorly written, Burroughs controlled to give a colourful international filled with adventure, exact characters, and secrets and techniques which reason intrigue and are not chanced on for lengthy classes of time. Eliot, whereas writing all of it very well, provides a colorless and colorless international with out adventure, life like but simplistic characters, and secrets and techniques which are resolved within the soberest demeanour possible. Yes, I notice Silas Marner is meant to be a touching human drama a couple of man's love for his daughter and the way it adjustments and enriches his life. Unfortunately, in the sort of uninteresting world, it is not easy to both empathize or connect to the narrative. i might in basic terms suggest Silas Marner to severe fanatics of Victorian literature. I listen that even between Eliot's personal work, Middlemarch is way livelier.

Trevor: this is often a wierd wee book. I relatively loved it, however it is very extra exhibiting its age than Middlemarch did. And it truly is comparable in many ways to Middlemarch, or looks within the heart if no longer first and foremost and the end. It has the texture of snapshots of small city life. however the major tale turns out fairly unusual for somebody who translated Feuerbach's Essence of Christianity. this can be a story of redemption, but in addition one in every of a distinct providence, and as such it's a very Christian work, I think. the concept that a guy may possibly lose every little thing - and many times - and yet, via an act of affection regain all and extra is a gorgeous great constitution for a novel. And just a little just like the tale of the translation of the Pharaoh's desires of the skinny cows consuming the fats cows by way of Joseph there are approximately 15 lean and 15 solid years. The fear, of course, is that the go back of what's misplaced will suggest the eliminating of what has been received - yet it is a tale the place that final little bit of Abbey highway might be sounding on your head as you switch the final page, "And within the end, the affection you are taking is the same as the affection you make." I bet many people have, at one time or another, questioned how far better our lives will be if the folk who're tormenting and maintaining us from what we wish have been to without warning die or depart our lives eternally in a few way. If it is a ebook of providence, it's also a publication of Karma. And of non secular issues i assume these are larger than vengeance and damnation.

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