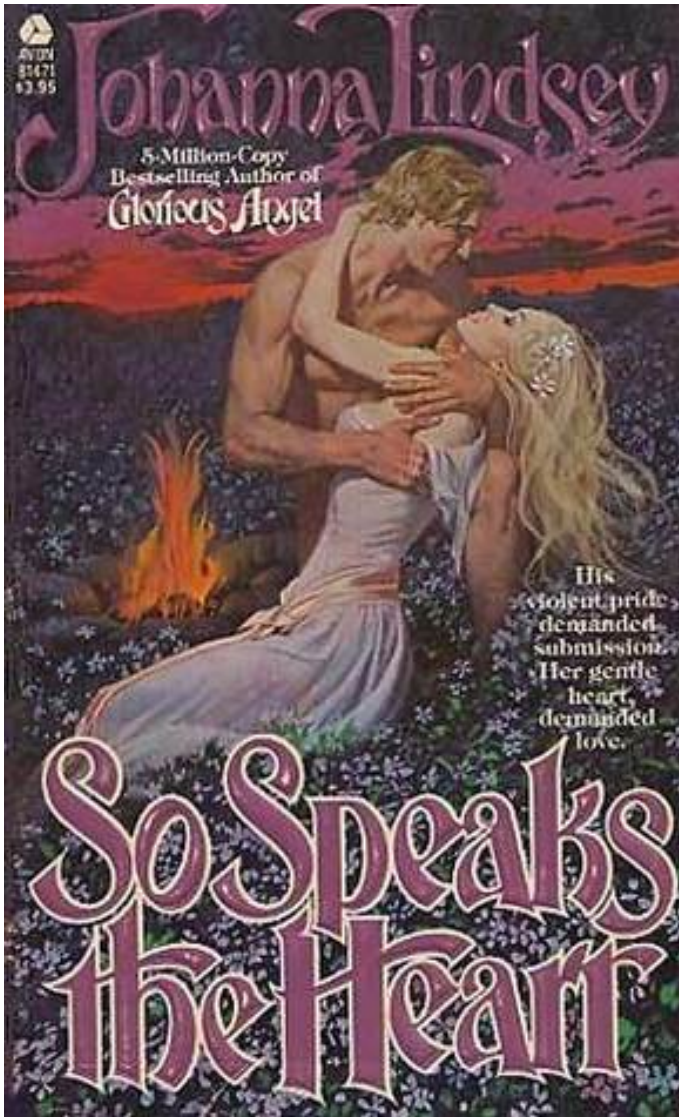

Johanna Lindsey

So Speaks the Heart



Title: So Speaks the Heart

Author: Johanna Lindsey

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Description

Born a wealthy French heiress but betrayed into bondage, Brigitte de Louroux swears she will never be any man's slave. Rugged and powerful Rowland of Montville sees only a beautiful enchantress in peasant's rags--a wench to serve his every need. Defenseless against his unbridled passions, Brigitte is forced to yield her innocence to the desires the warrior lord arouses in her heart. But her surrender will vanquish the handsome knight--awakening within him a love as mighty and relentless as his conquering sword.

Insightful reviews

Mahareni Sukadi: Duuuuh...si Rowland ini kok stupid banget siiiiiiihh?? Setiap kebohongan yg dicekockan Druoda kok ditelan mentah-mentah. Gak ada usaha untuk kroscek kebenaran ke pelayan kek, budak kek, para prajurit kek.

Dari yg paling jelas deh! Kok langsung percaya kalo Druoda itu adiknya Quintin, padahal statusnya Druoda adalah bibinya Quintin. Emank dari segi tampilan fisik gak keliatan gitu? Emank wanita usia 40 ke atas penampilan wajah+tubuhnya sama kek gadis di bawah 20 tahun?

Dan masih banyak lagi tindakan-tindakan Rowland yg begu lainnya. Males menguraikannya satu-satu. Hero yg ini bener-bener gak smart deh!

jadi inget hero di Fires of Winter, siapa tu namanya?

Brigitte-nya juga lembek, gak setangguh heroine-heroine JL lainnya.

Baca buku ini persis kek baca Fires of Winter, bikin capeeeeeeeek.....

Red: ah bab 7 gak ada! sebel banget!

yah terlepas dari itu aku cukup suka dengan para tokoh dan ceritanya--walau diakhirinya seperti itu, aku mulai berpikir itu adalah ciri khas lindsey (walau menyebalkan).

tapi lindsey memang hebat dalam mengaduk perasaan pembaca, di awal cerita saja aku sudah kesel dengan Druoda yang memperlakukan Brigitte dengan manipulasi begitu pula untuk Rowland dan Quintin, dan membuat terenyuh dengan kata-kata sang hero.

"Brigitte, apa yang ingin kau dengar dariku? Kalau aku sanggup melihat kau pergi? Kalau kau tidak ada di dekatku, aku merasa seakan-akan bagian diriku hilang? Aku adalah seorang pejuang, Brigitte. Aku tidak tahu kata-kata yang manis jadi jangan mengharapkannya dariku."

"Kau baru saja mengucapkannya, Rowland,"

Mereka berdua terdiam.

dan diakhir cerita juga ada kata-kata Rowland yang romantis, tapi itu terlalu banyak untuk dituliskan disini. well, kalau saja nggak ada salah cetak :(((

edited 21 Okt 2014.

Jadi giliran baca ulang buku Lindsey. Well, berkenaan dengan salah cetak yang kubilang diatas, nggak lama setelah itu aku menghubungi Dastan dan mengirimkan kembali buku serta cek pembelian atas buku yang cacat, dan tak berapa lama setelah itu aku dikirim buku yang baru tanpa cacat dan dikembalikan ongkos kirimnya! Well, seperti yang kubilang di atas, Lindsey memang pintar untuk mengaduk perasaan pembacanya; seperti yang pernah dia ucapkan dalam Q&A di <http://pages.simonandschuster.com/joh...>

She put her heart to her writing. Jadi ketika dia membaca ulang bukunya sendiri, dia harus merasa ikut senang, sedih, marah, dan bila dia mengalami hal-hal itu ketika membaca, maka para pembacanya pun akan begitu. Bila tidak, tidak ada yang akan merasakan hal seperti itu. Well, aku marah, sesak, sedih sendiri ketika Brigitte mengalami apa yang dimanipulasi oleh Druoda. Ikut senang ketika hero dan heroine-nya bersatu dan sedih ketika harga diri turut ikut serta dalam proses tersebut. Dan yah setelah kubaca, memang untuk awal pertemuan mereka aku merasa bahwa sifat Brigitte masih ada sisa dari sifat Brigitte sebelum ayahnya meninggal (lebih jelas baca bukunya ya), padahal pertama aku baca, aku fine-fine aja melihat--membaca kata-kata Brigitte yang mencerminkan sifatnya karena kupikir sifat itu karena kondisinya yang dipaksa pergi. Dan aku tidak menaruh simpati pada Rowland. Itu awalnya. Setelahnya Rowland mendapatkan simpatiku seutuhnya. Lol. Tapi itu sebelum konflik mereka pecah, dan membuatku berpikir, "dua orang ini bodoh." ahahaha jangan merasa apapun, k.

Noelle: "So Speaks The Heart" reminded me of why I love the older Johanna Lindsey books. It takes place in France A.D. 972 and she does a great job in her descriptions of the castle, keep, the knights and the serfs. I felt like I had a really nice mental holiday. I loved the mistaken i.d. theme. The H believes the h is a serf and was given to him by her wicked aunt but she is really a lady. With no way to prove otherwise and needing to escape her aunt, she goes with the with him. The scenes where she has to serve him and take care of him as a serf would do was fun to read, and the twist at the end with the H's family was really good too.

Elle: this is often a kind of tales the place I simply did not imagine the heroine ever did sufficient to aid herself. She starts off the tale nearly the slave of her evil, grasping aunt. Auntie Druoda (what a name!) is making an attempt to wreck her spirit and make her go together with a scheme to promote her in marriage to a creepy wealthy neighbor who loves to harm women. Brigitte escapes her aunt, merely to run into the "hero," Rowland, who makes a decision to take her into custody--and he simply occurs to be heading again to her home, the place evil Druoda waits. OK, she's donning rags, so he assumes she's an escaped serf. She by no means even attempts to make him comprehend why she's operating away. If at ANY element within the first a number of chapters she had made ANY attempt to give an explanation for her scenario to him, loads of distress can be avoided. All she'd ever need to do is point out her brother, and that may wake the hero as much as the truth. He, meanwhile, is essentially TSTL during the complete story. He does not very like or believe women, so he is not susceptible to think the heroine--but for a few reason, he DOES think Druoda who tells him Brigitte is a serf who will get above herself and pretends to be a lady. And for a few reason, he asks Brigitte for her note greater than once, and is excited to simply accept it while she offers it, yet he refuses to think her whilst she attempts to right his misconception. eventually there comes some extent the place he admits she can be telling the reality and that he does not are looking to think simply because then he'd need to do the perfect factor by means of her rather than retaining her as a

slave and utilizing her with out good thing about marriage. Ugh. What a guy. it truly is an okay story. simply OK.

Sarah: Humm... I wont say that I hated this publication or enjoyed it for that matter. I did get pleasure from it to some extent yet suggestion that it lacked a few meat. a few information weren't defined in addition a i might have liked. How ever whereas it's not that i am keen on rape, although i would not relatively move so far as calling the intercourse scenes rape extra alongside the traces of non-co to persuasion, I do think that the intercourse used to be a hell of much much less pressured and brutal than they can have may were again then. in comparison to Beatrice Small's writing's Johanna Lindsey is especially mild, and whereas I do get pleasure from her paintings I nonetheless locate my self searching for extra description that makes me suppose like i'll step into the scene. Over all i'd expense this as a 3.5.

Flavia Sugnu: Now this is often the kind of booklet that makes Johanna's identify a good revered historic romance author.I imagine that me asserting i am going over this ebook again and again a 12 months even if I take note and understand every little thing that happens, speaks for itself, does it not.?.

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