
Armin Shimerman

Star Trek Deep Space Nine #23 (Star Trek: Deep Space Nine #23)



Title: Star Trek Deep Space Nine #23 (Star Trek: Deep Space Nine #23)

Author: Armin Shimerman

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Description

Quark's biggest deal -- by the actor who brings him to life For once, business is going well for Quark, not that anyone on "Deep Space Nine(TM) " truly appreciates his genius for finding profit in the most unlikely of circumstances. Quark is even looking forward to making the deal of a lifetime -- when he suddenly finds himself stuck right in the middle of a major dispute between Bajor and the Ferengi Alliance. It seems that the Grand Nagus is refusing to sell one of the lost Orbs of the Prophets to the Bajoran government, which has responded by banning all Ferengi activity in Bajoran space.

With diplomatic relations between the two cultures rapidly breaking down, Quark loses first his bar, then his freedom. But even penniless, he still has his cunning and his lobes, and those alone may be all he needs to come out on top -- and prevent an interstellar war

Insightful reviews

John: 2006 grade D-

Deep Space 9 #29

Could not finish

with David George

Joshua Palmatier: I loved this book. In general, I expect the Star Trek books to be light reading--fun, entertaining, but with nothing that in depth or thought-provoking. This one, though, had some meat to it, some serious questions and turns in the plot, and some great plotting overall.

The basic premise is that the grand nagus of Ferenginar gets his hands on one of the Orbs of the Prophets, which the Cardassians removed from Bajor when they left. This Ninth Orb is then put up for auction, with the Bajorans as part of the bidding, but they are eliminated from the auction before the final round and this ticks them off. They decide to ban all Ferengi from Bajoran space, thus blocking the Ferengi's access to the wormhole . . . and inadvertently taking away Quark's bar. Quark rebels, citing that the ban is unfair, and while Sisko agrees, his hands are tied when the Federation rules that this is an internal affair and Sisko can't interfere. Quark is subsequently arrested and put in prison (along with his brother Rom), while tensions continue to increase between the Bajorans and the Ferengi, since neither are willing to back down.

The book raises interesting questions about being racist, about the Federation interfering (or not) in political affairs with cultures that are not officialy part of the Federation, with treatment of prisoners . . . with a whole slew of other matters. And these questions are what caught me up in the plot, which was nicely convoluted and yet all of the twists and turns made perfect sense. This was not a fluff work, and the twists and turns were dark in nature. I particularly like Deep Space Nine because it was the first incarnation where the universe was NOT depicted as

especially nice and good and wholesome. The show took some dark turns, and this book had that same flavor.

I also felt that the writers got the characterizations (for the most part) perfect. Sisko and Quark in particular, but Odo and some of the others as well. I did think that Kyra hated Quark perhaps too much; that didn't feel quite right to me. And I also felt that some of the book was perhaps a little too wordy. There could have been some trimming done without affecting the overall quality of the book--it would, in fact, have made the book better. This wordiness was most evident at the beginning of the book, before the plot really got going. Both of these aspects dropped the rating down by a star; otherwise I would have given this book 5 stars.

So, an excellent book in the Star Trek universe. It is not trite. It has a depth I wasn't expecting from such books, but a depth that I wish were in more of them. This is what Star Trek is about--exploration of social issues. And while those questions don't always have nice answers, or even answers at all, they are questions we should be asking of ourselves.

Cal: The story is okay (although I think it's too dramatic to actually take place during the timeline of the show... cause like. If it had happened, we'd have heard about it) but the writing style is just not good. Blargh. So much unnecessary description. Especially when you consider that almost all of the readers of these books are not only familiar with DS9, but intimately so, because only big fans would actually read these books. Therefore, there's no need to overly describe things we see on the show, such as what Odo looks like when he transforms, how replicators work, and what Bajor looks like. ETC ETC. It's annoying because it's so redundant.

The one redeeming factor is that the people are actually mostly in character and the dialogue is too. There was one scene with Sisko that seems a little too inconsiderate of him, when Quark is asking for help in a serious situation in his office and Sisko is wandering around playing with the baseball. It just didn't feel quite right.

Okay but there's this whole drama about Quark and Rom being interned at Gallitep, which is extremely hard to believe and so it seems like.. "OMG LOOK IT'S SO DRAMATIC" because I mean apparently Gallitep is now some like historical site just like all the German concentration camps so like... that some wacko Bajoran could like kidnap his internees and take them to Gallitep or whatever, and no one would know... yeah right. I'm pretty sure historical sites are like, monitored and have staff.

Not to mention that the whole internment was extremely unoriginal and exactly like a gulag. COME ON PEOPLEEEEE.....

Not that star trek is like, the most original, but the guy didn't even try to have an original internment camp. At least Andrew Robinson tried to be creative with all the stuff he had to make up.

SO yeah it was okay but not great.

Dianah: there isn't any another liable for how we view the Ferengi than actor Armin Shimerman.

He was once the 1st Ferengi and he was, of course, the main well-known one - Quark. With this book, he does the noble Ferengi race proud. I formerly pointed out whilst reviewing *A Sew in Time* via Andrew J. Robinson the way it is not interesting to learn a ebook written through an actor who initially portrayed the character. Robinson's story of Garak's lifestyles earlier than the top of the Bajoran career and after the kingdom devastation of Cardassia was once made possible, in line with Robinson, by way of Armin Shimerman's Quark book. I believe it benefited from it besides with Robinson with the ability to navigate round many of the pitfalls came upon here. The novel happens someday after season 4's "Bar Association" episode, yet there are a few moments whilst it kind of feels like it happens prior to that. The tale is either uncomplicated and overly complex on the comparable time. Grand Nagus Zek refuses to promote an orb (the orb from season 3's "Prophet Motive") to the Bajorans. Family quickly flip sour and Bajor starts making plans for war. What I did not like used to be the repetition and a few pointless narrative. If I have been modifying this booklet I might have minimize approximately 70 pages to make a tighter story. What I beloved in regards to the publication was once the acknowledgment that Bajorans and plenty of Federation species glance down at the Ferengi. I loved how they did not pussyfoot round approximately it and got here correct out calling them racists. I beloved how Rom and Quark's anguish was once portrayed as well. Whereas a few scenes have been overkill (a Sisko/Jake scene involves mind), it really is total entertaining.

Mikael Kuoppala: An ironic and clever novel with a superior tale constitution and a really colourful method of personality writing.

John: The Ferengi claim battle on Bajor and Starfleet evacuates DS9. Inquisitive about what? Fascinated about that spiritual trust on the subject of the Orb (the ninth one). The warfare comes approximately while the Grand Nagus comes to a decision to exclude the Bajorans from the road of licensed bidders of the ninth Orb of Celestial a few kind of different blah blah blah. The Bajorans, as usual, come off as terroristic, and significant Kira specially cunty. Yes, cunty, to some extent the place her personality is simply simple despicable. As it turns out, the Ferengi engineered the total flip of occasions to maximise their earnings by way of manipulating purchases and capitulations of all species involved. This novel is among the few I do know approximately that depicts the Ferengi as a non-comedic relief. The Ferengi during this ebook had substance and can and brought heavily via the Federation and Bajor. Personally, I'll have refrained from the internment camp sub-plot. I mean, it has a few small function that contributed to the twist and further to the attract of a "strong Ferengi Empire". It used to be tacky so far as I am concerned.

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