
Nicole Peeler

Tempest Rising (Jane True #1)



Title: Tempest Rising (Jane True #1)

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Description

SPECIAL INTRODUCTORY PRICE

Living in small town Rockabill, Maine, Jane True always knew she didn't quite fit in with so-called normal society. During her nightly, clandestine swim in the freezing winter ocean, a grisly find leads Jane to startling revelations about her heritage: she is only half-human.

Now, Jane must enter a world filled with supernatural creatures alternatively terrifying, beautiful, and deadly- all of which perfectly describe her new "*friend*," Ryu, a gorgeous and powerful vampire.

It is a world where nothing can be taken for granted: a dog can heal with a lick; spirits bag your groceries; and whatever you do, never-ever-rub the genie's lamp.

If you love Sookie Stackhouse, then you'll want to dive into Nicole Peeler's enchanting debut novel.

Insightful reviews

ALPHAreader: Nicole Peeler's debut novel isn't good – to be blunt.

I was a little skeptical going into this, mainly because I had an issue with the cover looking very YA and none too appealing. But I pushed my worries aside when I saw that Rachel Caine had lent her opinion to the back-cover, calling 'Tempest Rising' a "fascinating, fast-paced, sexy storm of a book".

Oh Ms. Caine, how you've led me astray...

The plot isn't all that bad - it's a very slow wind-up and a hurried conclusion. Ms. Peeler also makes the mistake of telling, not showing – by including endless descriptions, scene summaries and internal monologues that make the book drag. But it is bearable. Even though, to be honest, I think a better book would have been based on the back-story of Jane's Selkie mother and human father. *That* story was more intriguing than the whole of 'Tempest Rising', complete with romance, tragedy and mystery.

No, the biggest problem with Peeler's book is the protagonist, Jane True. When you find yourself wanting to give a fictional character a wedgie, you're in trouble.

Jane is boring (hence the name?), weak-willed and all together awful. She is also thoroughly uncouth – at one point she hocks her gum out the window while her sexy vampire lover looks on. Ew! In another instance her vampire lover places a hand over her stomach, and her response is "are you checking for food babies?" 'Food babies'? Are you serious? And it's made worse by the fact that Jane can't carry off these social faux pas' with the same zany grace as someone like Jane Jameson in Molly Harper's series could. Jane True just comes across as a hillbilly. Peeler tries to make up for Jane's lack of character by having her

described as looking like a 'young Selma Hayek' – which does nothing to endear her to me, especially when you consider the fact that for the entire book she keeps up a 'woe is me' schtick that begins to grate to the point of antipathy.

Her vampire lover, Ryu, isn't much better. He's a cardboard cutout gorgeous vampire with all the usual biting mojo. Nothing original here.

The one character who intrigued me was relegated to secondary status, with hints that he'll have a bigger part in future books. Anyan is a shape-shifting 'hell hound' who has been lurking on the periphery of Jane's life for some time now. His story reminded me a bit of Sam Merlotte from Charlaine Harris's 'Southern Vampire: Sookie Stackhouse' series, for his unrequited love for the heroine.

"Most of us will accept you, and many, like me, feel that you are necessary for our survival as you are, quite simply, good for our existence." He paused, thinking. "Our kind need... shaking up. We need new blood, new ideas, new voices." He smiled at me, running a finger across my cheek and over my lips. "Especially when those voices come from lips as sweet as yours," he finished, leaning forward for a kiss.

The one redeeming feature of 'Tempest Rising' is the possible romance between Jane and Anyan – for that I *might* consider buying the e-book of the second novel, 'Tracking the Tempest' (July 2010) but I highly doubt it.

Kt: Jane True has never fit into her small town. She has always been an outcast, but when tragedy struck years ago, she became the ultimate pariah. She is very careful to hide her differences as best she can, but it isn't much help. So, it wasn't too shocking for her to find out there is a reason for her strangeness, she isn't completely human. When other half-breeds start ending up dead, she teams up with sexy supernatural investigator, Ryu to find the culprit. With Jane afraid she might be next, her previously boring life takes a turn into the exciting yet potentially deadly area. She must learn the rules of the new world if she wants to have any chance at surviving a place where most would rather see her dead for her half-breed status.

Jane's character is completely ruled by her past. She is so damaged from both the town's ostracization and the loss of the love of her life. Because of her own grief she actually believes she doesn't deserve to be accepted. While this may make her a flawed character, it also allows for a lot of potential growth. Overcoming one's past can be more challenging than any present obstacle, but I have faith in her ability to finally put the past behind her. Only then will she be able to truly accept who she is and her new role in the supernatural community. I think she has the potential to do great things, and will bring in a sense of "heart", something the rest of them are missing. They are just a little too far detached from humanity, and I think Jane can help bridge that gap.

I loved the dynamic between Jane and Ryu. I think he was the perfect character to help ease her into the supernatural world, as well as coaxing her out of her shell. I'm pretty sure in the

beginning it was just his nature and attraction that drew her to him. However, as it went on, you could tell by his behavior that he wanted more than just a quick fling from her. I'm pretty sure that doesn't happen very often with his kind, due to their unique "food" source. Perhaps I am seeing more than is there, but I think he does genuinely care for Jane and wants her to be happy.

I cannot believe I didn't read this book sooner! It was such a fast paced, enjoyable read. This is just one of those books that makes you laugh yet still is able to be serious enough when danger presents itself. I'm really looking forward to reading more in this series and watching Jane grow. This book should entertain both Urban Fantasy and Paranormal Romance fans, as it is a good blend of both genres. Major kudos to the author for this fantastic debut Urban Fantasy!

Vinaya:

***Never hold your farts in.
They travel up your spine, into your brain,
and that is where shitty ideas come from!!***



This book is a classic case of trying too hard. It's that stupid boy in every class who makes gross fart jokes and thinks he's cool. When I first read the opening line of [Mariel's review](#), where she says, "Nicole Peeler has a tin ear" I had NO idea what she meant. But now that I've finished the book, I know *exactly* what that means.

Tempest Rising is an urban fantasy written by someone who has no idea what urban fantasy ought to be. It's a humorous novel written by someone who *thinks* she's funny when she's really, really not. It's a mystery novel written by someone who's never explored the genre. It's like a high school dropout trying to explain the theory of quantum physics to Einstein.

Jane True lives in the town of Rockabilly, near a massive whirlpool called the Old Sow. She has a curious affinity for the water, and a tragic past. But it's not until she discovers a dead body while swimming late at night, that her true, non-True heritage is revealed. (Trust me, it's better than the jokes in this book!)

It turns out that Jane is half-selkie and half-human. The halflings, as they are so originally called, are the product of the union between a supernatural fairy-tale creature and a human. The murder victim is also a halfling, and as Jane and Ryu, the vampire assigned to investigate the murder, ~~luckily stumble upon~~ uncover more evidence, it appears that the plot runs thicker than they could have imagined, all the way to the top of the faery courts.

Tempest Rising starts out on a halfway decent note, with Jane ruefully admitting her outcast status in the village, and a cute couple of scenes with her bosses, the adorable lesbian couple. Then Ryu enters the scene, and it all goes to hell in a handbasket.

Basically, we then get treated to several hundred pages of Ryu and Jane having unsexy sex, what with his "hairless chesticles" and "little pink nubbin" (nipples, if you're wondering!) and his "undercarriage" (testicles, if you *really* wanted to know) and a long drawn out argument about whether he should wear a condom so as to not give "vampire crabs" to Jane, an argument she supposedly reinforces with her "tough titty, McVitty" expression until he reluctantly "dons his latex armor". Way to kill the mood, Peeler.

This book teeters between urban fantasy and paranormal romance. It is 97.4538 percent sex, but the sex is so unbelievably bleh, it would probably cool Casanova's libido. On the other hand, when Peeler does actually stop focusing on the endless sexathons (which is during the last twenty pages of the book) the plot moves quickly and solidly, culminating in a nice, action-laden climax scene.

Also, Ms. Peeler, a word of advice? Try not to allow your heroine to descend into an internal monologue *just* as she is about to have sex. It kind of kills what little atmosphere is remaining.

So summing up, this book was boring, nothing much happened in it, and I am still going to read the next book (someday!) because I love Maja and she assures me it gets better, and also because I really, really need to find out if she dumps the yucky vampire (actually it's kind of obvious that she does, but I still want to be there to crow when it happens!) and starts jumping into bed with the barghest. But if you have no taste for masochism, don't do it!!! My recommendation? Don't bother, you're not missing anything!

Brigid : Am I lacking something? I repeat: AM I lacking SOMETHING?! I'm enraged through how

dissatisfied i'm that i did not like this book. It has selkies. No, they don't seem to be mermaids. i am happy approximately that. simply because solid mermaid books? they do not exist. At all. yet alas, I nonetheless did not love this book. Why could not i've got enjoyed it? rattling it. This booklet may were terrific had it no longer integrated cliches, a creepy love interest, an seen villain, a daft cause of why the heroine hadn't moved on from a previous relationship, and extra noticeable shenanigans. The goodie bag of Jane: Me and Jane take to each other correct away. I loved her snark, her honesty, and her witty thoughts. She's curvy, with no giving us an excessive amount of description (I relish that Peeler). She works in a ebook shop (score!). Jane has most sensible associates who're lesbians (double score). i like it while the MC has woman friendships. There should not sufficient of those. frequently in city Fantasy, the most personality simply sulks alongside the complete time dreading the truth that no ladies like her. Then after we really stumble upon women, they are overall assholes. i am so in poor health of that trope. i am blissful Peeler doesn't do this to us. Jane's additionally honest approximately how attracted she is to the male counterpart of the human race. Woooo!!! The OH NO's of Jane: The undesirable half approximately Jane is that greater than a pair instances she pushes us down a pity party. i'm going to admit: i am not keen on pity parties. i believe bad, yet occasionally I simply need a sturdy story. you recognize what I mean? I got here into this publication short of a holiday from schoolwork. it is not that she's whiny. She's not. Her ache is actual and that i get that. But, telling me again and again how she's accountable for her boyfriend's loss of life does not have to be slammed into me. Enough, you informed me once. Please cease the moping. cease flinging crap at me. I believe like Jane should've moved on by the point Ryu got here around. It simply appeared a bit too prolonged. It was once the same as the writer simply inserted this details as a pretend backstory for explanation why Jane used to be so depressed. i am convinced she will be tousled already, what along with her mother's betrayal and the city consistently leaping on her back. But, it felt convenient. The love curiosity who's now not a glittery vampire: Jane, oh Jane, why did you want to like Ryu? he is so.....blech. i am not complaining approximately his appears or anything. i'll care much less approximately that. he is gorgeous, as all men in city myth are. take into consideration it, have you encounter a love curiosity in UF that won't stunning? Ryu and that i simply could not get along. It was once inevitable. simply chemistry, I guess. he is sturdy looking. performs video games of wit with heroine. he is even nice. yet he is creepy. i'm going to pop out and say it: He creeped me out. the total time interpreting this book, i assumed he might do whatever nasty or weird. i assumed he'd turn out being a pedo or something. i'm not likely to enter element approximately Ryu. yet allow me simply say: a few occasions you love the fellow and occasionally you don't. "I like my girls like i admire my steak--nice and rare. So try out to not flambé your self this weekend." Sometimes you discover them gaspingly, his snort appeared like a Pomeranian choking. horridly, He needed to assemble strength from feeding off humans...which intended that intercourse could not simply be sex, may it? agonizingly, you are nearly too adorable to fuck, Jane. yet that simply makes me are looking to fuck you even more. creepy. Sometimes there is no reason. Although...he did continuously are looking to have intercourse together with her after getting to know anything violent or gross i.e. the lifeless ears discovery. MUAHAHAhaha! the villain: All too frequently the instant issues begin to decide up and stated investigator visit work out the problem, they arrive throughout not less than one or characters that glance sinister. All too frequently a kind of characters seems to be the undesirable guy. Even worse, you are frequently in a position to verify the guy/gal who's the villain. yet after all not! It cannot be he stalker-like man staring longingly on the major character. But Oh Dear, It did not paintings

Out: Sigh...yet with every little thing I did like approximately Jane, I nonetheless didn't like this book. My pal Erica enjoyed this ebook to pieces. So, evidently i wished to learn it. Because, people who girl has beautiful flavor in books.I might attempt the second one book. i love Jane. I additionally quite enjoyed her buddy Anyan. he is a Barghest, which Wikipedia tells me is a mythical vast black puppy with large tooth and claws. i'd read the 3rd as well, considering that i have already bought either stick to ups. no longer whereas i used to be interpreting this book, of course. i am not that crazy. Heh.

Chichipio: in comparison to my scores of alternative books, this is able to be a 3.5 or perhaps a 3. yet seeing that I obtained from it pretty well what i used to be anticipating to get and loved it, i am giving it a 4.Let's transparent whatever up correct from the start. the canopy has the drawing of a unadorned chick on it. that is right, no tattooed hottie in tight leathers waving a sword or dagger for this one. A drawing. Of a unadorned chick. So yeah, do not pass into this watching for anything serious, darkish or intense. an exceptional adjective to sum up this e-book might be, in fact, light.There's a mystery, a number of deaths, an investigation, and the common creation of the magical international with its principles and inhabitants, yet it is all dealt with lightly. They function a backdrop for Jane's personal story.There's additionally loads of smut. Well, it is not that there are complete chapters describing each encounter, yet there's a half once they move at it frequently. However, it is not sizzling sex. If anyone desires to learn a e-book typically for the smut, i would not suggest this one. this can be one point of the unconventional that does not trouble these folks which are examining it in spite of, instead of due to it. whereas it was once a bit too much, a few of it was once worthwhile when you understand Jane's story. Dry spell will be an understatement. fortunately for me, it was once simply strong ol' intercourse with none taint of insta-love or creepy stalking within the mix—or worse, a love triangle. simply adults hooking up. No effect at the tale whatsoever.It all boils right down to Jane. for those who like her, that is whatever you could pass judgement on within the first chapters, then you are going to just like the book. If she annoys you, cease correct there as the concentration of the publication is rarely at the plot or different characters.I loved her. She's goofy and self-deprecating with no (much) whining and reacts to occasions within the approach I think a typical individual would. The dialogs among the several elements of her psyche labored rather well for me. perhaps simply because i've got comparable psychological conversations, too. Hmm... i am not convinced I must have pointed out that. relocating along. There are a whole lot nerdy references to games and television exhibits or movies, too. it isn't that they are fairly funny, yet spotting such issues generates a undeniable rapport with the character. She's no longer often attempting to be funny, but if she is, it's always in regards to the lamest factor and the jokes are terrible. What makes this a superb factor is that she understands it and sometimes chastises herself for being one of these dork.She's no longer constantly the damsel in distress, no longer simply because she's a brilliant kickass heroine, yet simply because she ordinarily does not set herself as much as be the victim. If she have been in a single of these horror videos the place there is a crew of individuals in a mansion trapped with a killer, i am convinced she would not be the only crying "let's cut up up and check out to discover the guy!" or "I'm going to the darkish basement. Alone." whilst a person is coming at her with a weapon, rather than making an attempt (and failing) to channel Chuck Norris in her 5'2" body, she does the shrewdpermanent thing—she runs.This ebook felt like a protracted prequel and, during this case, that is an exceptional thing. Jane does loads of own transforming into and is left in an excellent position to begin an (the real?) adventure. i am serious about the place issues will pass from

here. (view spoiler)[Great, now i cannot get Giles making a song "where will we pass from here" out of my head. (hide spoiler)]If you are at the fence approximately interpreting this, head out to the author's site the place the 1st bankruptcy should be learn for free. Remember, no matter what you're thinking that of Jane's character from that excerpt will most probably form your opinion of the full book.

Bonnie: you'll imagine I'd examine my lesson by way of this aspect in my life... a lesson engraved in me on account that childhood: by no means pass judgement on a ebook by way of its cover. this is often certainly a major instance of that, for sure. I suggest taking a great examine this you will word that it's a comic strip photograph (warning instantly is going off in my head), there's an odd puppy with a giraffe like-neck within the historical past (seriously, that puppy has one heavily lengthy neck), and this unusual taking a look lady that appears like she jumped out of my laptop from a kind of Yahoo! avatars. this can be one extraordinary ebook hide (all of them during this sequence are, actually) however it definitely does not anything to justify the tale within. I rather loved this e-book and am completely happy to claim i've got came across a brand new sequence to be conserving my eyes out for. It's a fresh tackle the standard array of supernatural beasties... you've obtained your common vampires and form shifters yet then a few kelpies and selkies are thrown into the combo together with a few gnomes (with powers!) or even a rock spirit (still attempting to paintings that one out in my head though). Jane True's supernatural-ness isn't immediately identified (by her either), so I won't wreck it when you have not begun to learn this book. i assumed it used to be an engaging take, studying approximately who she is and what she's in a position to correct in addition to her. Jane's non-stop internal statement was once completely hysterical. I don't generally take care of characters that make enjoyable of themselves time after time; however, this was once performed in this sort of light, humorous demeanour that I couldn't aid yet snort correct besides her. And the continual inner monologue approximately her libido? Priceless. The Love curiosity So we're evidently speaking approximately Ryu here... although I didn't quite LOVE him personally. I've by no means been a massive fan of prime males that comprehend surely that they're sizzling shit; that simply rubs me the incorrect way. you could be aware of you're scorching yet now not act like a complete douche approximately it. Personally, I'm liking Anyan and that i particularly desire to determine extra of him. I enjoyed how the writer wrote it though; now not your commonplace love triangle. She stored Anyan within the combine with no making the whole lot overly obnoxious, and on most sensible of that he used to be respectful of her and Ryu's relationship. I'm leaping correct into e-book 2! :D Interested in additional of my reviews? stopover at my blog!

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