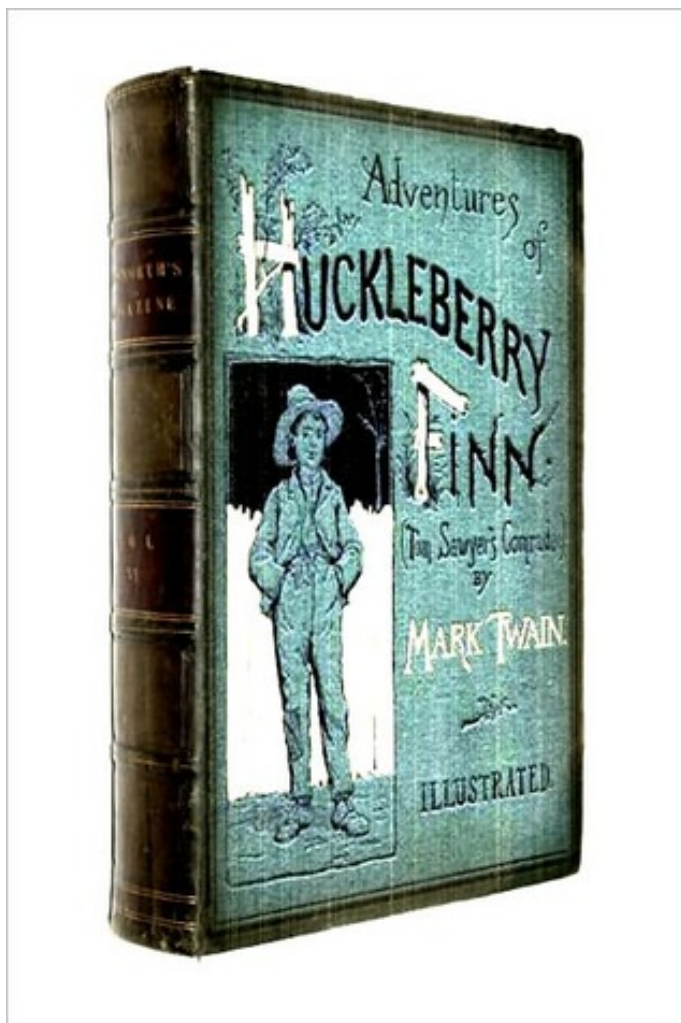

Mark Twain

The Adventures of Huckleberry Finn with illustrations and a FREE audiobook (Tom Sawyer & Huckleberry Finn #2)



Title: The Adventures of Huckleberry Finn with illustrations and a FREE audiobook (Tom Sawyer & Huckleberry Finn #2)

Author: Mark Twain

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Description

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Adventures of Huckleberry Finn is a book by Mark Twain, first published in England in December 1884 and in the United States in February 1885. Considered as the Great American Novel, the work is among the first in major American literature to be written in the vernacular, characterized by local color regionalism. It is told in the first person by Huckleberry "Huck" Finn, a friend of Tom Sawyer and narrator of two other Twain novels (Tom Sawyer Abroad and Tom Sawyer, Detective).

The book is noted for its colorful description of people and places along the Mississippi River. Satirizing a Southern antebellum society that had ceased to exist about twenty years before the work was published, Adventures of Huckleberry Finn is an often scathing look at entrenched attitudes, particularly racism.

The work has been popular with readers since its publication and is taken as a sequel to The Adventures of Tom Sawyer. It has also been the continued object of study by serious literary critics. It was criticized upon release because of its coarse language and became even more controversial in the 20th century because of its perceived use of racial stereotypes and because of its frequent use of the racial slur "nigger".

FEATURES

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Insightful reviews

MCOH: I had mixed feelings about this book.

On the one hand, it's clear that Mark Twain was progressive for his day, satirizing the topsy-turvy morals of the slavery-era south. His heroes are two people at the bottom rung of the social ladder - a runaway slave, and the son of the town drunk. Though they're not valued by society, they turn out to be the two most honorable characters of the book. And I appreciated the questions it raised, about how we construct our own sense of morality in the context of broader social morals, and how we deal with potential conflicts between those two. I loved Huck for choosing to go to hell rather than turn in his friend.

On the other hand, it's such a far-fetched farce, with so many over-the-top scenes, one crazy situation after another, so many coincidences, such silliness, that I had a hard time enjoying it. At the end, Tom keeps adding all kinds of superfluous details into the escape plan, just to satisfy his sense of drama. The author seems to think this will be amusing - see how it's a funny game to Tom, see how he's influenced by all the adventure books he's ever read... And I just wanted to smack the kid, and say, "A man's life is in danger! How dare you treat this like a game of make-believe! Just get him out of there, you idiot!"

The humor reminded me a lot of *Candide*. That style (social satire, ironic farce, fable, whatever you want to call it) can be a great way to make a point. But it's not the same as a novel with well-developed characters and a realistic plot.

Sometimes I enjoy satire, but yesterday, I just wasn't in the mood. I felt like the atrocities committed in our country against African-Americans were just too horrific to laugh at.

I have heard that people often protest this book when it appears on school curricula, because of the repeated use of the n-word. I think I had an easier time accepting that word, because it reflected the common usage of the time, and it felt like part of the natural, authentic voice of the narrator. I had a harder time with the portrayal of Jim as a naive, superstitious, gullible, person, who seems completely dependent on a young white boy to figure out what to do. Jim is good, but he doesn't come across as particularly smart. He's more an archetype - the noble savage - than a real person.

I think the main value of this book is as a historical artifact. You can see the important role it played if you look at what it was for the time it was written in, and how it influenced other books written in America. But I don't think it could get published today. I'm glad to say, we've come a long way.

Jamie: I've never read much of Mark Twain's stuff. I vaguely remember reading *A Connecticut Yankee in King Arthur's Court* in college and I think I was probably SUPPOSED to read *The Adventures of Tom Sawyer* at some point in school, but this was the first time I had ever picked up what's supposed to be his greatest work, *Adventures of Huckleberry Finn*. I wish I had done so sooner, because it was great.

If you're somehow unfamiliar with the basic premise, *Huckleberry Finn* follows the adventures of

the eponymous country boy from Missouri as he encounters trouble at home and then decides to run away via the mighty Mississippi River. Along the way he pairs up with an escaped slave named Jim and encounters all kinds of murderers, thieves, aristocrats, and swindlers. The plot summary sounds kind of like a pulp adventure story, and I admit there is a lot of that. I can see why kids --especially boys-- would be attracted to this book.

But the mark of a really good book is that it has so much literary machinery whirring and grinding below the surface that you're constantly thinking back on it, days or weeks or months after you've finished reading it. The most striking thing to me after the authentic representation of dialects was what a master of irony Twain was. It's everywhere in this book: from Tom Sawyer telling Huck that he had to let his foster parents civilize him before he could join Tom's (imaginary) band of cutthroat robbers, to Huck's saying that he's sorely disappointed in the quality of Tom's morals after the other boy agrees to help Huck free the captured runaway slave Jim. It's the same kind of juxtaposition and stinging irony that modern writers of shows like The Daily Show employ. The book is rarely laugh out loud funny, but I sure grinned a lot.

I also really love the character of Huck Finn, and I can see why he's so timeless. Huck is undoubtedly a thirteen year old country boy --he's uncouth, he's uneducated, and he's lazy. But he's also really intelligent, kind, clever, independent, and has no problem following his own moral compass even when it leads him against the grain of society and those supposedly better than him. Well, eventually. Like any thirteen year old boy he gets swept up among the actions of his elders, but he rarely hesitates for long before correcting his own course.

I also loved how Twain contrasted the characters of Huck and Tom Sawyer. Both are young boys who are smart and clever, but beyond that Tom is everything Huck is not. Tom needlessly complicates everything while Huck is much more pragmatic and direct. Tom adheres zealously to the rules governing any situation --gleaned in his case from adventure stories about pirates, robbers, and prison escapees-- while Huck is willing to question authority and come around to his own decisions about what's right. Tom lets his adherence to the rules and his desire to do things "right" lead him into inadvertent cruelty, while Huck will actually endanger himself and break the rules in order to help other people directly. It's great stuff.

So, you probably don't need me to tell you that this is an example of some of the best American literature to date given its status and how ingrained it has become in our culture. But don't let that dissuade you from checking it out.

Amir Lewiz:

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Sidharth Vardhan: "Hain't we obtained the entire fools on the town on our side? And hain't sufficiently big majority in any town?" I knew Twain will be funny, I didn't knew he should be this strong in wondering prejudice. Strange that it may be one among so much challenged books on racist grounds. it really is truly really anti-racist. What makes it extra exact to me is that he makes a white and a black child most sensible acquaintances in Jim and Finn. Finn's tough adolescence makes it more uncomplicated for him to narrate to Jim. he's not above apologizing to Jim, or breaking legislation with a view to rescue him. Given Finn's upbringing clear of safe white environment, his dialect got here to be a mixture of dialects spoken by means of Black and White people. Twain manages to do all this with out creating a immense noise approximately how monstrous a specific thing he's doing. And this used to be years sooner than Conrad was once doubting black people's 'humanity' (Heart of Darkness). Even Twain's acknowledged topic has to do not anything with racism. it truly is imagined to be improvement of one's ethical values. Finn's sense of right and wrong was once built clear of tuition and religion. "A sound heart" Twain as soon as acknowledged concerning the book, "is a surer advisor than an ailing educated conscience." whereas Finn isn't in a position to dispose of socially imposed values, he relatively chooses to head together with his heart. "All right, then,

I'll visit the hell." Twain again and again questions the confirmed social beliefs. First, he makes you're feeling sorry for a white child and emotionally help his get away from an abusive parent, then he throws at you the same get away of a black child from slavery that is purported to be 'illegal'. regardless of Finn's love for his friend, Tom, Finn imagine that later may think of supporting Jim's break out as fallacious – given his academic and non secular upbringing. "I be aware of what you'll say. You'll say it's dirty, low down business; yet what if it is? I'm low down; and I'm a-going to thieve him, and that i wish you retain mum and never allow on. Will you?"His eyes lit up and he says: "I'll assist you scouse borrow him!"

Yani: Aclaración: cierta información puede ser un spoiler si no leyeron el libro anterior. Es curioso como algunas mejoras en los angeles fachada mitigan el dolor psíquico de leer un libro con el cual una se está peleando mentalmente casi todo el tiempo. Tal vez no sea casual, porque este libro no fue escrito para mí. Y, de hecho, tampoco siento que haya sido escrito para jovencitos. Es menos solemne que Tom Sawyer y se explaya en una temática interesante que en el libro anterior se menciona poco (la esclavitud), pero aun así no pudo gustarme más de lo que me gustó. No me extenderé demasiado porque las reseñas de libros que me causaron indiferencia nunca me resultan agradables. Huck Finn nos reitera el hastío y l. a. opresión que siente por culpa de l. a. civilización. los angeles señora Douglas hace el intento por educarlo correctamente y Huck se resiste. Su padre, que sigue siendo un borracho abusivo, lo saca de los angeles casa y lo aleja de esa vida. El cambio, indefectiblemente, es para peor. Por motivos que saltaré para no contar toda l. a. trama, Jim, un esclavo, se suma en un momento de los angeles fuga y allí empiezan las aventuras. Que, por cierto, me parecieron igual de tediosas que las anteriores, pero más sólidas y unificadas. No tengo quejas sobre asuntos estilísticos. los angeles primera personality ameniza mucho l. a. lectura, ya que ahora no tenemos los angeles voz de un narrador que interviene para dar opiniones que nadie le pide y es Huck quien se encarga de contar los angeles historia. Rezuma mucha más inocencia y no gira alrededor de principios "adultas" durante mucho tiempo. Eso permite que el lector piense más y contemple menos. Sin embargo, me pareció curiosa los angeles forma en que los resabios del narrador anterior fueron reciclados por Twain para que Tom Sawyer (ahora un poco más secundario, aunque nunca se le haya quitado ni el afán por resaltar ni esa especie de bovarismo literario severo que padece) fuera el portador. Sigue habiendo tías chillonas y señoritas lloronas. Es el único que papel que Twain reservó para las mujeres, además de figurar en frases como "decía Tom que todas las mujeres son así [miedosas y nerviosas] porque están hechas de ese modo, unas por una razón y otras por otra". Oh, sí, muero de ganas por darle este libro a alguna futura hija, sobrina o nieta, así va internalizando de a poco esa gran verdad dicha en un libro infantil. Ironía al margen, he leído cosas más ofensivas, pero yo soy adulta (supongo). Puedo discernir. Esperaba que se notaran al menos marcas de ironía en los comentarios de Tom para comprender por qué reitera esas posiciones tan horrorosas de leer y encontré lo mismo que antes: hay una repetición de cosas que Tom aprende en los libros. También hay que darle crédito al nuevo personaje que se introduce y se desarrolla en este libro: el negro Jim. Aparece como representante de los esclavos (aunque hay otros, por supuesto) y aporta una cuota de bondad y de redención que tal vez falte hasta en los niños. Así que él y Huck son parte de l. a. estrella que añadí a los angeles calificación. Ya justifiqué, a grandes rasgos, las que faltan (y olvidé mencionar que hay dos personajes que protagonizan demasiados capítulos sin merecerlo). A pesar de las mejoras que noté, no alcanzó para que sintiera ánimos o curiosidad por los volúmenes siguientes. Hay una proliferación de aventuras y

de personajes caricaturescos que hicieron que mi lectura fuera muy pesada y lenta, ya que me aburrían o me expulsaban del texto por intolerante. Prefiero terminar mi relación con esta historia y ya.

Alex: Huck Finn is miles weightier than Tom Sawyer, and it truly is nearly the good American Novel it really is called. Tom Sawyer used to be all enjoyable and video games - Don Quixote, as he issues out himself, "all adventures and extra adventures." Huck Finn's a special person; he is excited by doing the proper thing. He spends many of the novel assisting a runaway slave escape, and he brilliantly represents somebody judging the morals of society opposed to the morals he is get a hold of himself, and finishing up within the correct place. that is why Huck Finn isn't really a racist novel: Twain skill to teach us how anyone who ways existence in truth will pop out opposed to racism. he isn't sophisticated approximately it. And Twain pulls off this glorious reversal close to the tip of the book: Sawyer all at once (view spoiler)[reappears at the scene, pulling a similar hijinks he constantly has, yet now we see it via Huck's and Jim's eyes, and it truly is maddening. Huck desires to locate the main direct strategy to the matter of liberating Jim, who is been recaptured. Tom desires to complicate things, as he regularly does; instead of simply pulling a unfastened board out and making off, Tom insists on digging less than the wall, and loosing insects into Jim's felony so he should be effectively prisonerish, and eventually caution the family members in regards to the approaching get away to make the whole lot extra dangerous. (hide spoiler)]While Sawyer did terrible issues in his personal ebook - so much particularly faking his personal demise so his Aunt Polly may perhaps approximately die of disappointment - we forgave him then as the e-book used to be a lark, instructed via his eyes, and we understood that it was once all approximately fun. Twain takes a bounce in Huck Finn, displaying us an grownup international after which displaying us what genuine stakes seem like whilst Tom Sawyer will get a carry of them, and it truly is devastating to observe Tom toy with Jim's existence this way. This radical turn is one in all Twain's most sensible moves, and it elevates Huck Finn considerably. yet Jim, for all his humanity, continues to be problematic. He by no means drives whatever ahead himself, and his passivity makes me uncomfortable. he is definitely proven to be kind, and we are allowed to determine him weeping for his separated spouse and children, and we get to determine his seriously allegorical refusal to permit Tom to throw rattlesnakes into his felony to make it extra realistic. we are allowed into Jim's humanity, yeah, yet he by no means will get to force the plot. on the end, while he realizes that he'd been a unfastened guy all along, and Huck did not are aware of it yet Tom did and Tom was once simply playing...I sought after a second of anger from him. did not he deserve it? will not Jim have had a second whilst he said, "What approximately my spouse and children?" Toni Morrison says that "the brilliance of Huckleberry Finn is that it's the argument it raises." As nice as this ebook is, i am uncomfortable in parts. In making Jim the co-lead yet giving him no action, Twain failed Jim; so whereas this can be an anti-racism book, it isn't completely an enlightened one.["br"]>["br"]>["br"]>["br"]>["br"]>["br"]>["br"]>["br"]>

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