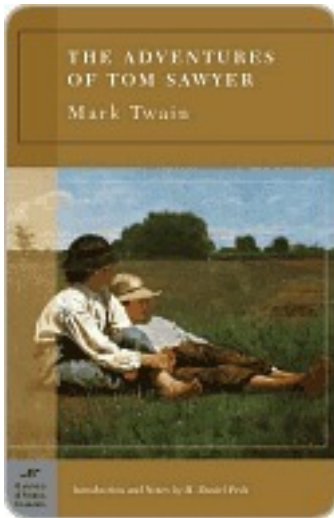

Mark Twain

The Adventures of Tom Sawyer (Tom Sawyer & Huckleberry Finn #1)



Title: The Adventures of Tom Sawyer (Tom Sawyer & Huckleberry Finn #1)

Author: Mark Twain

Format: Kindle Edition

Language: English

Pages: 0

Publisher: , 0

ISBN:

Format: PDF / Kindle / ePub

Size: 9.9 MB

Download: allowed

Description

A consummate prankster with a quick wit, Tom Sawyer dreams of a bigger fate than simply being a “rich boy.” Yet through the novel’s humorous escapades—from the famous episode of the whitewashed fence to the trial of Injun Joe—Mark Twain explores the deeper themes of the adult world, one of dishonesty and superstition, murder and revenge, starvation and slavery.

Insightful reviews

j: As a child, nothing terrified me more than being lost. My parents found this hilarious. Every time we went on a road trip, my dad would wait a few hours and then start moaning that we had somehow gotten lost. "We're loost! We're loost!" he would wail, and in the backseat I would immediately start bawling. My vivid memories of this suggest that the fear grabbed me long after I should have been old enough to realize that a little kid can't really be lost while with his parents, let alone that you can't really get lost in any meaningful way in a car in the U.S. (well, maybe spiritually).

I don't know if this is a universal kid fear, but I think with me, it stemmed from this book. More specifically, from the Fisher Price audio production, which I listened to so many times I had large swaths of it memorized ("Tom Sawyer is a tale of imagination and wonder, told especially for you... from Fisher Price!"). And this thing was 90 minutes. The part where Becky and Tom get lost in McDougal's Cave was *the* most harrowing thing I could imagine, even though in retrospect it was probably really ridiculous, what with all the boys clearly voiced by adult women and the oddly didactic dialogue ("Oh Tom, the candle's almost out. Oh Tom, it's going out. Tom, it's out! what will we do, Tom?"). And like being lost in the dark wasn't enough, "Engine" Joe was in there too! (I don't know if it's because I never saw the word in print but it wasn't until I was in my teens that I finally realized what his name was, and what it meant).

When my family went to Disney World when I was about five, we visited the Tom Sawyer's Cave attraction. My dad, ever the gentle and loving parental figure, decided to taunt me first by moaning that we were lost, and then by saying that Injun Joe was going to get me. This incident I don't remember, but my mom assures me there was a *lot* of loud screaming. Everyone, including the people in line behind us, thought it was very, very funny that I was scarred for life. I suppose the idea of being terrified while at a sanitized place like Disney World seems a *little* amusing. Except in the Hall of Presidents, which is certifiably creepy.

I'd actually never read this before, and it's just delightful. So much of it has become iconic, but it's still quite an endearing portrait of the idealized boyhood, the way the mundanities of life seem to stretch out into elaborate adventures and when sitting next to the girl you like is an experience all its own. I read Huck Finn in high school like everyone else, and though it's a great book, this one is just more fun to read. It is very episodic, more a series of adventures than a cohesive narrative (and Tom certainly has a busy summer... mine rarely involved witnessing murders or being threatened by murderers), which is probably why it is such an enduring and popular read for children.

It's pretty amazing how much of the book Fisher Price was able to fit into that tape. I think only a few sections weren't represented, and all the big ones (the cave, the treasure hunt, the funeral scene, the pirate adventures) were vividly familiar when I finally read them. Of course, I'm sure it's missing a lot of Twain's color and subtle, underplayed humor, and I'm also sure it would sound a lot less impressive if I listened to it again. Which fortunately I can probably never do because even though I still have the tape, I haven't owned anything that will play it in about five years.

eliza: Little-known fact: I played an extra in the musical and got to choose my own name. I picked "Tony" but was told I had to change it because "the Italians hadn't arrived yet." So I changed it to "Anthony" and they accepted that. I guess what they meant is that the Italians hadn't started using nick-names yet.

Mike (the Paladin): Just had to "pick" an edition...couldn't find either the one I read back in the 60s or the one on my shelves now.

This is a wonderful book, for young or old, read it over and over a "true" American classic. Great, great, great.

Tom white washing the fence is so well know...and most have at least heard of Becky, but if you haven't gone to the grave yard with Tom (and Huck) and taken the blood oath: "swears they will keep mum about This and They wish They may Drop down dead in Their Tracks if They ever Tell and Rot." (quote from Tom Sawyer by Mark Twain) Or be tracked through a cave by a murderer...or even fed a cat "painkiller", well you don't know what you've missed..

Don't miss this if you haven't taken the time to read it, do...quick.

Anastasia: Le avventure di Tom Sawyer è un libro incredibile in step with i piccoli lettori e un inno all'infanzia perduta in line with quelli un po' più grandi. E possiamo a ways valere questo establishing natural come finishing e a ways capire che si potrebbe riassumere tutto qui, a livello di significato, contenuto e impressioni da parte del lettore. Però io non sono capace di stare zitta, quindi allungo los angeles questione. Non tanto, lo prometto. Tom Sawyer è uno di quei bambini che io non avrei sopportato da piccola. Sempre pieno di energie, il classico compagno che ti trascina qua e là, e soprattutto, ti caccia inevitabilmente nei guai. E giochiamo a questo e quello, e infiliamoci di là e di qua, e facciamo questa cosa perché ce l'ha proibito los angeles mamma e quindi dev'essere assolutamente divertente. Io ero l. a. classica bambina tutta rannicchiata in un angolino, che preferisce di gran lunga un cartone della Disney o un libro della Battello a Vapore piuttosto che uscire e correre e some distance on line casino alla maniera bambinesca. Io non ho mai sopportato le cose troppo movimentate, figuriamoci che avevo natural scaga di giocare a rubabandiera, o a ce l'hai, perché avevo sempre paura di mostrare le mie scarsi doti di atleta, e in generale perché non mi piaceva tutta l'agitazione che si crea in giochi del genere, ne fuggivo come se fosse los angeles peste. E meno male che l'Anastasia bambina non ha dovuto prendere parte alle avventure di Tom Sawyer, povera lei, si sarebbe letteralmente pisciata addosso dalla paura: troppo brivido consistent with il suo cuoricino. Però non è male stare comoda a guardare, così sì che va bene. E stare a guardare questo bambino che ne passa di cotte e di crude fa scattare inevitabilmente il sorrisetto

nostalgico da lettrice che l. a. spensieratezza non sa più nemmeno cos'è. Vitale, è vitale questo romanzo, vivace, movimentato, non si sta un attimo fermi, si segue il suo vispo protagonista nelle tante vicende che gli capitano, una dopo l'altra. L'idea di una pausa non esiste, non è concepita nel suo animo così pulsante, nella sua voglia di uscire e some distance in modo che accada qualcosa di stupendo alla sua giornata. Dormire? Ma chi ha voglia! Riposarsi un secondo? Ma chi ha detto che lui è stanco?! "Anche se il mio libro è stato scritto soprattutto consistent with divertire ragazzini e ragazzine, spero che gli adulti non lo butteranno through in step with questo; tra i miei intenti nello scriverlo, infatti, c'era anche quello di a long way tornare in mente ai grandi, con piacere, ciò che loro stessi sono stati: che cosa provavano, come ragionavano e come parlavano quando erano ragazzi e in che razza di strane imprese si andavano a ficcare certe volte."Se lo volete sapere, Twain ci è riuscito alla grande. Twain non è stato solo capace di scrivere un validissimo romanzo in step with ragazzi, da bravo psicologo è stato capace di riportare perfettamente il modo di ragionare e sentire di un bambino: tutti i drammoni fatti un po' according to capriccio, il modo di parlare così ingenuo e spensierato che diventa persino comico, lo strazio degli obblighi e il paradiso del gioco ininterrotto, in pratica tutti i pilastri dell'infanzia che fu. Fu, infatti. Una delle cose che rimpiango di più.

Stephen: 4.0 stars. this can be a three big name tale that's raised to four stars at the energy of Mark Twain's exact voice and interesting wit. Twain captures completely the tone and spirit of what it's to be a boy and crafts a undying YA novel that may be loved by way of either youngsters and fogeys alike. looking ahead to analyzing a few of Twain's grownup work. hugely Recommended!!!!

Petra X: replace All we want now's a "lost" manuscript through Twain to be came across by way of a few legal professional with the tale being approximately an grownup Tom Sawyer and this ebook being the only the editor "forced" Twain to write. i do know you're most likely pondering that's taking Harper Lee's pass Set a Watchman to far, yet what if that used to be only the start of a brand new initiative from publishers. it may be the most recent model now no-one is attracted to vampires any more?_____What occurred to Tom after he grew up used to be requested in a assessment by way of a friend. considering again at the times, his personality and the author, i have get a hold of 3 attainable ideas.1. He turned a financial institution supervisor and Justice of the Peace in a really small town. He married Becky and either wear loads of weight. they'd no young children yet 3 yappy toy spaniels whom they doted on. Mas Thomas Sawyer allowed no leeway with naughty boys and the cane was once a lot in use.2. Tom with Huck and Jim chanced on a treasure trove and got an important reward. Aunt Polly invested it till Tom was once 21. Tom, Huck and Jim got a steamboat together, switched over it right into a on line casino and plyed the Mississippi providing Black Jack and Jack Daniels at each stop.3. At 18, Tom ran away to New Orleans and took up with a gorgeous Creole girl with light espresso epidermis and have become a preacher in a loudly charismatic church. He and his spouse had a complete brood of multi-coloured childrens whom they named for the virtues, Abstinence, Doughty, Chastity, Patience, Industrious and Worship. In later lifestyles he met Marie Laveau and went to the darkish side, a proven believer in Voodoo.Or...

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