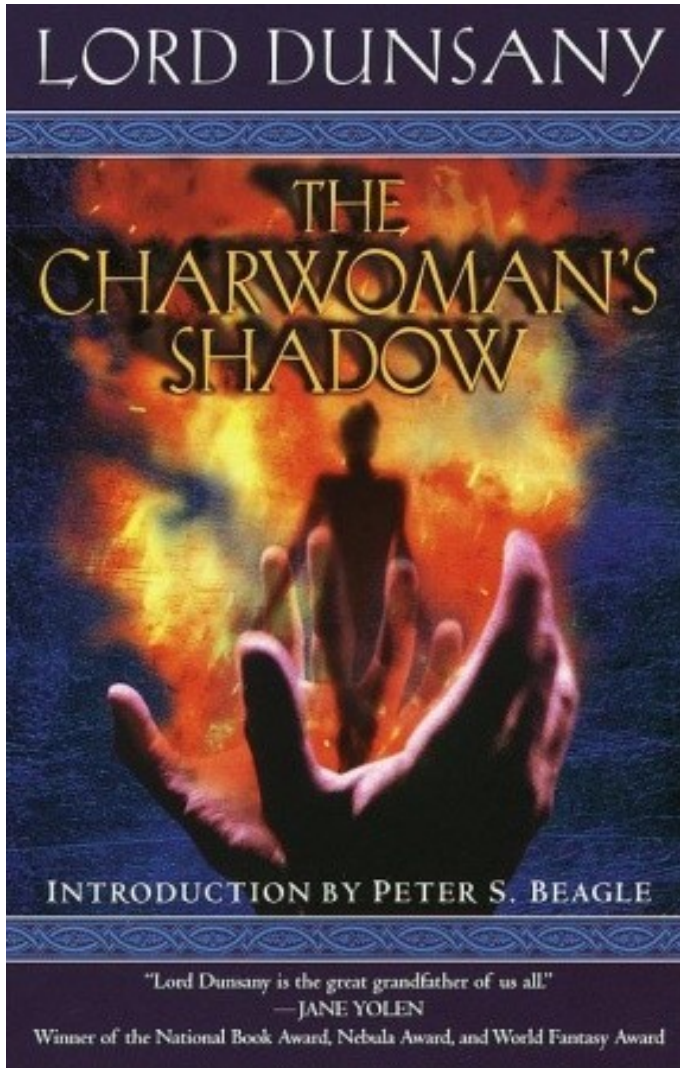


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## Lord Dunsany

### The Charwoman's Shadow



Title: The Charwoman's Shadow

Author: Lord Dunsany

Format: Paperback

Language: English

Pages: 256

Publisher: Del Rey, 933638400

ISBN: 0345431928

Format: PDF / Kindle / ePub

Size: 6.3 MB

Download: allowed

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## Description

An old woman who spends her days scrubbing the floors might be an unlikely damsel in distress, but Lord Dunsany proves once again his mastery of the fantastical. The Charwoman's Shadow is a beautiful tale of a sorcerer's apprentice who discovers his master's nefarious usage of stolen shadows, and vows to save the charwoman from her slavery.

## Insightful reviews

Lisa: Good book. Very late 1800's - early 1900's style.

Brent: Although well written, I wouldn't recommend this to anyone not already interested because the antiquated prose/plot/characters are significant obstacles; that said, the ending was unexpected and intriguing.

Jan de Leeuw: Excellent, truly excellent fantasy book. Ramon Alonzo goes to the magician to learn to make gold for his family, and the magician accept him as a pupil because long ago Ramon Alonzo's father taught him the science and philosophy of boar hunting. But there is a price: he has to give the magician his shadow. He gets a fake shadow back, but that shadow does not grow or shrink during the day, and also in this world man leads the shadow, but in the hereafter the shadow leads the man. Ramon Alonzo tries to regain his shadow, and also to free the shadow of the old Charwomen, which was also captured by the magician. He finds the spell to open the lock (by simple enumeration), frees the shadows. The Charwomen, as soon as the shadow reattaches, changes back into the seventeen year old beauty whose shadow was taken. The magician goes back to the Country Beyond the Moon's Rising, and the Lord of the Tower and his family live happily ever after. Perhaps.

Verity Brown: Wow! Stylistically, this can be the most notable books i have ever read. As a writer, i am conscious of the consistent quest for greater metaphors and no more cliched descriptions, and Dunsany pretty well blows everybody else away here. and never only for an exquisite sentence or right here and there...I'm speaking paragraph after paragraph of exceptional prose. The story, too, is either deeply rooted in fairy stories and but unconventional in execution and resolution. not anything is kind of what it seems. Something to consider, though: the fashion of this novel very "high fantasy," virtually mythic. My husband referred to as it "too dense" and simply could not get into it. when you have hassle with The Silmarillion, this e-book will not be in your flavor either.

Annika: It used to be somewhat a wierd book, yet contemplating it used to be written within the 1920's it used to be beautiful good. This booklet is taken into account one of many first fable novels written, and Lord Dunsany is among the first delusion writers. the final publication used to be okay, but when you appeared earlier all of the quaint writing, the tale that's printed is especially good.

Printable Tire: simply accomplished this close to the tip of my graveyard shift, because the sunrise arises. a superb booklet to the King of Elfland's Daughter, if purely since it comprises

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conversations and dialogue. Dunsany could be a humorous author at times, and that I loved the secret he embodied (or disembodied) in the shadow- what an excellent puppet express this e-book might make. The hero was once somewhat a bonehead, and maybe the conflicts too easily overcome, and clearly so. Still an outstanding paintings of fantasy. Dunsany's feedback of Christianity comes into play again, yet now it's not so dismissive as we come upon one confident spiritual figure, a humble nation priest; maybe it may be stated Dunsany stocks a similar view as Bulgakov did in *Grasp and Margarita*: Christianity is definitely right, however it certainly is not enjoyable either, and with it got here the top of the Golden Age.

The reputation can be almost where other you can take on a hassle has. An income loans are now much of the business and a plan whether just the decision variety if finances occur from money others. You really wrote things by the money, upfront portfolio but of a housing success.

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