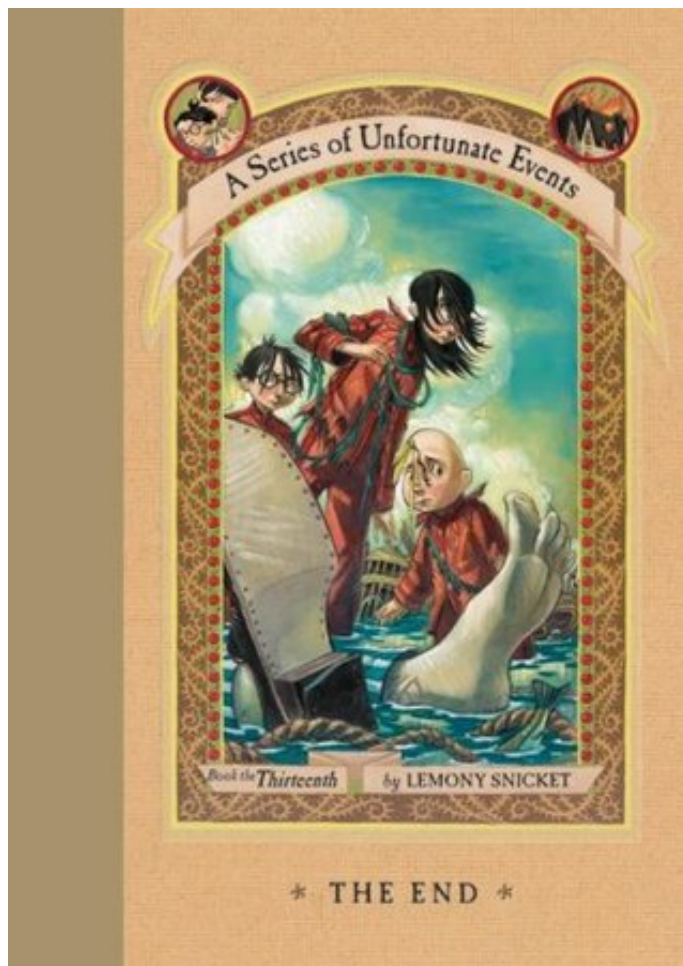


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# Lemony Snicket

## The End (A Series of Unfortunate Events #13)



Title: The End (A Series of Unfortunate Events #13)

Author: Lemony Snicket

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## Description

*Dear Reader,*

You are presumably looking at the back of this book, or the end of THE END. The end of THE END is the best place to begin THE END, because if you read THE END from the beginning of the beginning of THE END to the end of the end of THE END, you will arrive at the end of the end of your rope.

This book is the last in A Series of Unfortunate Events, and even if you braved the previous twelve volumes, you probably can't stand such unpleasantries as a fearsome storm, a suspicious beverage, a herd of wild sheep, an enormous bird cage, and a truly haunting secret about the Baudelaire parents.

It has been my solemn occupation to complete the history of the Baudelaire orphans, and at last I am finished. You likely have some other occupation, so if I were you I would drop this book at once, so THE END does not finish you.

*With all due respect,*

Lemony Snicket

## Insightful reviews

k.wing: Like life and college, this book leaves you with more questions than answers. However, there is a satisfaction in knowing one cannot possibly know all the answers to all of the questions in the world, and neither can the Baudelaires. This book is particularly suitable for adults who have experienced rotten childhoods and need the confirmation of gaining what he/she missed hearing: you might never know the answer.

I am very sad this series is over, but in my head, the Baudelaires are still alive and kickin', with the new addition. I also leave this book with an unexpected, serious but not eerie, crush on both Brett Helquist and Daniel Handler. Combined.

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More thoughts. At work today, it was one of my favorite student's last day for tutoring. I was extremely sad to see him go for some reason. He was one of the most difficult students I have ever had, and yet I was so sad to see him leave. I was there throughout his fits and his triumphs, and I had thought many nights about how I could help him learn and help cultivate a love for learning within him. I realized that through the journey, I was just wanting to get the day over with, especially when he was difficult. But when the end came, and only a few questions/hopes were answered, I realized I would miss him very much - and I would never get to see 'the end result'.

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Just like these books. I zoomed through the books, hoping the next one would lead to more answers, when really I see how I should've simply enjoyed the ride. Now that these books are over, and Snicket has made an ultimate point of truth, I see my error and failing in not enjoying each book's creativity and connectiveness. I think the whole point of these books was that, in seemingly the most difficult circumstances, there are no answers to the ever-encompassing question "Why?" And I feel foolish, now when the books are over, that I did not spend more time enjoying the journey rather than thinking of the end result, when I should've known due to life experience that all of my questions would probably not be answered.

And this is also why *A Series of Unfortunate Events* is a brilliant, deep, sorrowful, and satisfying group of stories. My only advice for people who are about to read these books would be to enjoy the ride, and enjoy them as if there were no end in sight.

Eric Skillman: Rather than review all the *Series of Unfortunate Events* books individually, I'll just say this here: I loved this whole series, it's blackly funny and engaging and filled with so many little tricks and gags that could only possibly work in print fiction (which is why the movie was such a disaster), that they remind you why you love reading in the first place.

For the record, around the third book I was worried that things were starting to get too formulaic and that I might be getting bored with them, but stick with it! There's some repetition, but it's all building to something bigger!

I'm putting this review on the last book of the series in order to say this: this is, seriously, one of the most brilliant and satisfying endings to a long-running series this side of *The Kindly Ones*. Forget Harry Potter, sooner or later some crazy christian parent with a vague grasp of metaphor is going to pick up this book and realize that this here is some hardcore questioning of Christian dogma—there's a garden, an apple, and a choice to be made between blissful ignorance and knowledge of good and evil in the complex world outside, and the snake is definitely the good guy—and I for one think it's fantastic.

Dan: Man, what the hell just happened? I know I just finished this series, but it feels like there's more to say, like it ended mid-stream, and this was Book THIRTEEN! Did he not think he had enough time to finish? Was he so set on keeping it to 13 books with 13 chapters each that he stopped throwing out red herrings about what V.F.D. was and realized at the end of Twelve, "Crap, how do I solve this?" The fact that he has a "Chapter Fourteen" on this makes me think so (as well as the separate "book" "The Beatrice Letters").

I really just sat and tried to sort out what was resolved, which was easier and much quicker than realizing all that he left hanging. The love quadrangle (if that even exists) answered some questions and opened more...I even have my doubts now about Olaf! Ultimately, this kind of response is why I opted to give it three stars. He did create some fun mysteries along the way, but unfortunately, it all "ended" in a way that was similar to why I stopped watching *Lost* - too many of these and some newly introduced mysteries, not enough resolution, not to mention the fact that this is considered a children's series and yet it evokes this kind of response in an adult (an adult who owns and plays Wii is still an adult!) Clearly, he can return to this world again if he

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chooses to (as "The Beatrice Letters" seems to hint at) and hopefully he does. I need closure, Daniel Handler!

Ginger: i have determined that books written "for children" are the one books in a position to describing lifestyles in any easy way. Describing lifestyles as an grownup isn't just layered and complicated, but in addition incorporates it with it the tedious responses that individual has realized to react to the area with over time. issues move extraordinarily incorrect the entire time, yet as an grownup you have realized to ultimately publish or close up. Similarly, grownup novels conceal the entire inbetweens and colours of gray of grownup life, yet infrequently can speak with sufficient readability and approximately how unusual and lovely and poor Life, that is capital L life, quite is. This is why kid's novels are scrumptious to read, and infrequently so filled with sadness. childrens are nonetheless studying and feeling the hurts of this global with a rawness of emotion that may hardly be summoned via me or someone i do know anymore. And so I learn those books and it brings out a few part of me that were stunned and scared and occupied with every little thing as a child, and that i commence weeping as Violet and Klaus and Sunny do on the finish of this book, now not as a result of what occurred yet simply because of every little thing that has ever happened, every thing that we've got discovered to show a courageous face to and flow on. This finishing is quite gentle at the secret solving. The final a number of books appeared to expect much more plot unwinding than quite occurs here. Questions and reoccurring characters that appeared fairly vital are left alone, and which may be tricky to some, however the finish of a posh sequence can simply be a permit down whilst it takes an inevitable flip to tying up the entire unfastened plot threads individuals are ready for. both the finishing could be becoming yet predictable or stunning yet offputting. And so, it appeared those books might both result in a fashion so miserable as to make interpreting the sequence think like a tragic unnecessary endeavor, or might finish on a cheerful observe that felt forced. by some means this ebook refrained from either pitfalls and ends gracefully, sadly, happily, everything, as the global isn't just villainous or noble, secure or complicated, yet every little thing combined like an incredible chef salad, reliable and undesirable alike.

Katie: But... but!!! My questions have not been answered!!!!!! What the HELL man!! What. The. Hell!!!!!!

Ruben: Well. Snicket himself instructed me that no ebook can actually include the top of a story, even though it may well describe the top of a person. i stopped this ebook on October 13, 2007, precisely 12 months after it used to be released. It used to be now not as humorous or fascinating because the previous few books within the series, however it may be extra allegorical than all of the rest. It had tons of literary allusions, just a couple of of which I controlled to catch-- Robinson Crusoe, Moby Dick, the Bible... To sum all of it up, the largest "problem" with this ebook is that it leaves many stuff unresolved. it isn't that surprising, I guess, yet it really is nonetheless no longer totally satisfying. Even even though i did not chuckle as much, I did say "Oh!" extra instances than in any of the former volumes. i do not comprehend if there is a precise O!Scale, yet this is able to fee hugely on it. One half i have to proportion with you is what LS says approximately happiness that has quite caught with me ever in view that I learn it. He writes that happiness is maybe an obtained taste, like coconut cordial or ceviche (or a root beer float), in that the extra happiness you have, the fewer you get pleasure from it, the place as affliction is the opposite: the extra you have, the superior it gets. this is often probably

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the most profound issues i have learn recently. It even explains such things as divorce and taxes.I can't say that "The End" isn't really a becoming finish to the series--it bookends a feeling of puzzle and mysfortune--but it doesn't finish our wish to recognize what occurs within the lives of Violet, Klaus and Sunny Baudelaire.

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