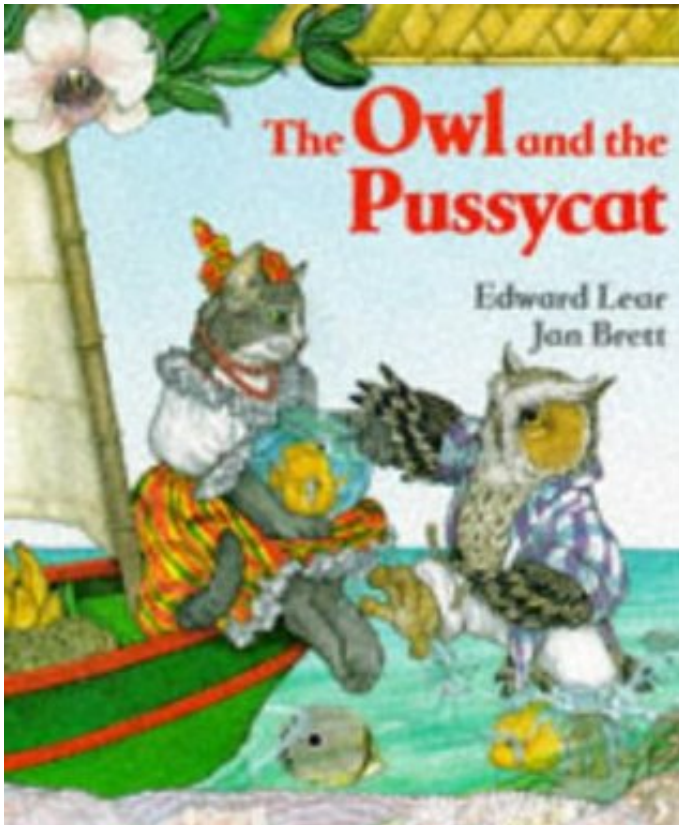


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**Edward Lear**

**The Owl and the Pussycat**



Title: The Owl and the Pussycat

Author: Edward Lear

Format: Paperback

Language: English

Pages: 32

Publisher: , 0

ISBN: 0750007745

Format: PDF / Kindle / ePub

Size: 7.7 MB

Download: allowed

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## Description

In this beautifully illustrated edition of Lear's beloved nonsense poem, Mortimer takes the reader on the delightful voyage of the Owl and the Pussycat, across the sea and into lush jungles, all by the light of the moon. Full color.

## Insightful reviews

SallySnowtiger: The Owl and The Pussy Cat

Grade K-3

The illustrations done by Jan Bret are both animated and realistic in appearance. Bret uses lots of color, particularly lots of aqua blues and greens. The illustrations are large and detailed and the text is minimal. Lear's use of rhythm and rhyme to tell this humorous romantic story between the owl and the pussycat will appeal to children's sense of imagination. Children will like the colorful illustrations, the sound of the poem and the story because it is short, fun and easy for the younger children to understand.

Language Arts/Art/Science

Grades K-3

Students can identify the rhyming words in the poem and draw a picture of what they imagine "the land where the bong-tree grows" looks like. Students can learn more about owls and cats or the sea and various aquatic animals for science.

Jeanne O'Hara: Genre: poetry

This book, a nonsense poem by Edward Lear, is illustrated by Jan Brett. Brett's illustrations bring this colorful poem to life.

This was a favorite in our house. My husband loved this poem--his father had read it to him and his siblings when he was a child. When I found this version with the beautiful pictures, it quickly became a nightly ritual. Our children could recite the lines with him, and could recite the lines just from looking at the pictures.

I would use this as a read aloud for a poetry unit, as an example of a nonsense poem. I would also include other poems by Lear, especially his limericks.

It would also be a nice read aloud for younger grade children, especially at the end of the day to try to wind down to get ready to go home.

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Sarah Barrington: The Owl and the Pussycat is a classic nonsense poem by Edward Lear, and has long been one of my favourite books since I was a young child. There are many versions of the poem with different illustrations, but they are always beautiful to look at and really engaging for young readers. The poem is a love story between two anthropomorphic characters, the owl and the pussycat, and follows them as they get engaged and search for a ring. We meet various other silly characters throughout the poem, and none of it really makes any sense, which I think adds to its charm.

Children reading this book will love the storyline of the poem, and will be introduced to a rhyming structure that is easy to follow. It is very imaginative, and will take young children on a magical journey while they are reading it, or listening to it being read to them. As I previously mentioned, the illustrations are beautiful and really help to tell the story and engage the reader. I feel that it is a wonderful poem for children to be introduced to, as it is silly and perfect for kids to enjoy.

Dolly: We lately learn omit Smith lower than the Ocean, which references loads of vintage tales. Our oldest used to be intrigued by means of the point out of the poem of "The Owl and the Pussycat", so I borrowed a number of diverse picture-book types of this vintage poem so she might listen the complete thing. We first learn Anne Wilson's illustrated model of the poem first after which we learn this one. either have been very diverse renditions of an analogous tale and we loved discussing the diversities within the illustrations. Later on, we learn Hilary Knight's attention-grabbing tackle the story, too. This model has very distinctive illustrations, jam-packed with tropical scenes of water, islands, and beautiful underwater collections of fish and sea turtles. we now have learn lots of Jan Brett's tales and we're continually surprised on the real looking and complex information in her pictures. We have been a tiny bit disenchanted once we could not discover a hedgehog, however; we have been definite that she could sneak one in somewhere. Overall, this vintage poem has been illustrated through numerous assorted humans and we loved studying 3 of the several versions.

Canadian Children's Book Centre: once more the children Can Press Visions in Poetry sequence deals a gorgeous book. First released in 1871, The Owl and the tom cat is one in every of Edward Lear's most renowned nonsense poems. it's a captivating story of affection among anthropomorphized animals: an owl and a cat. The poem good points fantastical creatures equivalent to a "piggy wig," and made up gadgets similar to the "runcible spoon." Such creations are ripe for ingenious interpretations and the poem has certainly been illustrated, lively and set to song many various times. No interpretation i've got noticeable is sort of as amazing as this one, illustrated by way of Stéphane Joris. Joris is a three-time winner of the Governor General's Literary Award for representation and his prior books contain Jabberwocky, the 1st e-book within the Visions in Poetry series. In pencil, ink and watercolor, with a fine-line variety akin to surrealists comparable to Miro, Joris's illustrations for The Owl and the tom cat inform the story of 2 creatures not just divided via actual differences, but in addition social differences. This back-story, advised in wordless spreads, exhibits the rich owl and his high-ranking relatives disapproving of the middle-class cat. the answer to their dilemma? Escaping to a utopia around the sea the place all unusual are fortunately in love, together with narwhales and unicorns and mermaids and centaurs. it's the ideal position for 2 creatures divided by way of actual and socio-economic variations to marry in peace and dance

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within the mild of the moon. Jorisch's imaginative and prescient of Edward Lear's The Owl and the feline takes a charmingly absurd poem often learn to more youthful young children and creates a thought-provoking e-book approximately reputation that may resonate with older audiences. it's a must-have for all ages. Reviewed through Kallie George in Canadian kid's Boo News Winter 2008 VOL.31 NO.1

Mimi: This ebook is set an owl and a cat who're in love they usually pass on a trip jointly around the sea to get married. This ebook will be nice for instructing poetry and various kinds of writing. i myself love this ebook simply because I learn it while i used to be in kindergarten to a bunch of scholars at my school. We had a application "read to succeed" and that i had my photo within the newspaper studying to little ones older than me.

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