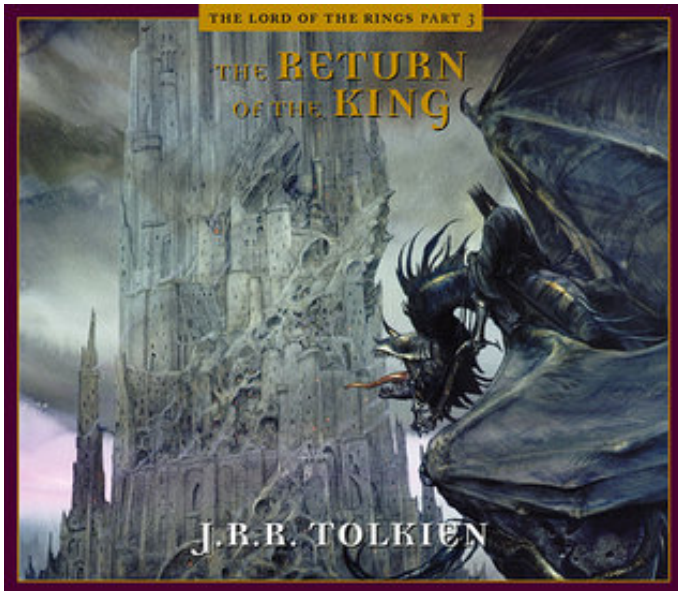

J.R.R. Tolkien

The Return of the King (The Lord of the Rings #3)



Title: The Return of the King (The Lord of the Rings #3)

Author: J.R.R. Tolkien

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Description

The original American full dramatization as broadcast on National Public Radio. War rages in the west—a titanic battle of will and strategy between the great wizard Gandalf and Sauron, the dark lord. Meanwhile, eastward in Mordor, Frodo and Sam approach the end of their improbable quest, bearing the One Ring ever closer to the Cracks of Doom—and to a final confrontation with the very essence of evil.

Insightful reviews

Markus Molina: Welllllllll,

I really loved the second half. Once Frodo and Sam got going, I got into it. Their part of the tale has always been the main story and Frodo is the primary protagonist, so it only makes sense that his stuff is the best. I was very disappointed to find that Gollum hardly comes out, especially considering he's probably my favorite character in LOTR. But overall, I'd give most of the second half and the ending especially a 4/5

The first half was really, really boring for me and I struggled through it. It seemed as if Tolkien changed his writing style and became a lot more descriptive and less free. Reading about Faramir and Eomer and all those other chumps was a big bore. Those early chapters were kind of through the eyes of Merry and Pippin, but it wasn't anything like The Two Towers. All the fun was missing. All my favorite characters hardly appeared, (Gandalf, Legolas and Gimli hardly came out at all) The ents were very interesting and fun in the two towers while all the new characters focused on in Return of The King didn't have any flavor or real qualities I could get behind. Tolkien threw in some romance I didn't give a damn about with two characters that hardly appeared in the whole series and it felt extremely forced. Also it didn't make sense to me why Merry and Pippin were so dedicated and loyal to a bunch of strangers and their kingdom, but whatever. I'd give the first half a high 1/5.

Overall, I'm glad to have this series finally under my belt. The books always finished strong and every one had me getting emotional at parts. I'm very impressed with Tolkien's intelligence and his ability to create a world where all this crazy stuff is happening. Annnndddd, I'm done!

Tatiana: The more times I read The Lord of the Rings, the more I love it, and the more important it is for me. I first discovered it in college, starting with The Hobbit (which is my recommended starting point). I deeply love Tolkien, this world, this universe, the legends, the histories, the people, and the story. The Greeks said that everything was in Homer. If you studied Homer, all virtue and understanding, everything you needed to know was in there. I feel the same way about the Lord of the Rings.

The recent series of movies by Peter Jackson, while it got most things visually right, (I was

amazed that anyone's artistic vision could come so close to the way things looked in my head), scored much lower in the storytelling. He made it into an action film, but action is only one facet of the story. Worst of all, he changed the motivations and character of some of the people. On the other hand his balrog seriously kicked butt. =) <3 the balrog.

In Tolkien's letters to his son Christopher during WW2, he said something I'll never forget. He said "in real wars we all know there are orcs on both sides". Orcs aren't a species, they're a way of acting.

[The Lord of the Rings](#) is scriptural to me. I realized on about the 6th reread that we live in Middle Earth. It's here now, if we look closely. The only differences with our modern world have to do with our choices, with what we want our lives to be.

Caris: How I Spent My Summer Vacation
by: Caris "The O'Malley" O'Malley

This summer was really good. I got to do a lot of neat things. The best part of the whole summer was that I got to spend it with my new best friend Johnny. Johnny is my friend because he's smart and he tells good stories and his mustash tickles. The stories he tells are filled with creatures and adventures, so they're really good.

Johnny is really serious about his stories. Sometimes he gets really detailed about little things and I have to call him a fuckstick. Some things that made me call him a fuckstick are: lots of walking and funny names. When Johnny gets going though there's no stopping him. We have to read a lot of books in school but none of them are as good as Johnny's stories.

It seems like school got out forever ago and just a day ago at the same time. Right when school got out, Johnny started telling me his story, called *The Lord of the Rings*. This is the story about two little people called Hobbits who go on an adventure. They meet lots of people along the way. Some of them are good and some of them are bad. One of the things that makes me hate Johnny is that a lot of the boring characters are in the story a lot and some of the cool ones (like Tom Bombadil) are just forgotten in the past of the story.

Right before school started, Johnny told me the last part of the story. It was called *The Return of the King*. A lot of things happen in this part and it was the most exciting I think. I really liked the end and wished it would have been longer. It is the conclusion of all I had heard this summer. The end was very sad, but happy at the same time because everything worked out good for the characters.

I feel like I spent a million years in Middle Earth this summer. That's the *setting* of the story. I feel like I am now friends with Bilbo and Sam. They are the *main characters* in the story. Middle Earth is a nice place to go, especially when my dad is drinking a lot and my mom yells at him. No one does those things in the Shire. The Shire which is also the *setting* is where the Hobbits

live.

The Lord of the Rings taught me a lot about what it means to be someone's friend. It was Frodo's job to get rid of the ring, but his friend Sam stayed with him to the end. There was nothing that could keep Sam away from Frodo, not even spiders. Sam would do anything to make Frodo happier even if it meant giving him his last piece of food or his cloak to sleep on. I think if everyone was willing to give their cloak away to their friends then the world would be nicer.

The other thing I liked about the story was that there weren't very many girls in it. There were a couple but they didn't do anything really and they weren't around for long. One of those girls I think was a boy anyway because she wanted to fight with the soldiers. She was okay I guess.

I don't want to spoil the story for anyone, but I want to talk about the end. The end was my favorite part. The adventures in far away places was cool but the Shire was neatest. I liked how Frodo, Sam, Merry, and Pippin came back to the Shire and took over again. Saruman an evil wizard decided to take over the Shire after the ring was destroyed and the evil armies were defeated. The Hobbits were not scared though because they knew they could beat him because Galdalf already did. It was really cool when Peter Pettigrew killed him with a knife then got shot by some Hobbits. I didnt really understand that part though. Why would Saruman go back to one of the only places his enemies would return to? He should of known he would catch a beat down there. If he was smart he would have gone somewhere else like America or Mexico. Even though it was a weird part I liked seeing the Hobbits being heroes.

That was what I did this summer. It was fun. I hope next summer will be as fun as this one was. When I am an old man I bet I will want to hear Johnny's story again. But next summer I want to go to camp instead.

Liz: Is it even attainable to check a legend? to write down a evaluate a couple of different and certain world? it's not. it's only no longer possible. simply think writing a evaluate approximately our world, approximately the entire nations and towns and cultures and the entire wars. it can easily be too lengthy and too difficult. What i will be able to say approximately this ebook is that the epic trip ultimately got here to an end. The Fellowship needed to struggle bloody, hopeless fights, it needed to live on epic battles and it came across buddies the place neighbors weren't anticipated and enemies in those that associates at first. each member of the fellowship had an personal journey. each member suffered from losses and but stumbled on anything new and unexpected. each one found truths and lies. The contributors of the Fellowship fought, they was hoping and believed. until eventually the very end. it's very unlikely for me to explain simply how a lot I enjoyed every personality of this world. I enjoyed how the crownless grew to become king, I enjoyed the dwarf and the elf who confirmed that fellowship is enhanced than prejudices, I enjoyed the wizard who even faught demise and got here again to complete his activity and support his friends. yet these I enjoyed so much have been the hobbits. So susceptible and easy on the first gaze, yet so powerful and decided and hopefull within the end. Merry and Pippin who confirmed that they're simply as powerful because the humans, Frodo who persisted his trip even if he had no strenght left. Who carried the hoop simply because he knew that simply he may well secure his liked ones and the area he loved. and eventually Sam. Sam, who

was once every thing for Frodo. with out him Frodo might have died. He don't have come that a ways with no Sam. each personality that seemed during this epic trilogy used to be a hero, was once distinctive and ready to train classes which are priceless and valuable for everyone. I felt domestic in Middle-Earth I nonetheless do. I belong to Middle-Earth even more than I belong to this world, yet no longer many of us of our time do...

Rob: govt Summary: the ultimate ebook bargains a richer end than the movie. Does that actually shock anyone? Audio book: Robert Inglis once more does an outstanding activity with the audio. I rather like his voices for Gandalf and Gollum. i'll certainly revisit this sequence in audio again. complete Review And once more i have comprehensive the epic trip of Frodo and the ring. this is often most likely much less of a assessment and extra of a mirrored image and distinction with the movies. remember that I nonetheless loved this book. I benefit from the Lord of the hoop movies. At this point, i have most likely noticeable them extra occasions than i have learn the books. However, so long as they're (and I personal the prolonged versions) they left stuff out. a few issues they disregarded do not upload whatever of substance to the general tale (like Tom Bombadil) yet are easily attention-grabbing international building. The one half i do not get being passed over despite the fact that used to be the Scouring of the Shire. To me this a part of the publication is very very important in displaying how the adventure of the hoop has swap issues not only for Frodo, yet for Sam, Merry and Pippin as well. These will not be a similar hobbits who set out from the Shire. this is not a similar Shire that they set out from. in order a lot as i like the movies, unsurprisingly the books are nonetheless better, specifically this one.

Mason: The a number of endings nonetheless irk me, yet except that I nonetheless love this e-book (and this series) so much! totally considered one of my favorites!

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