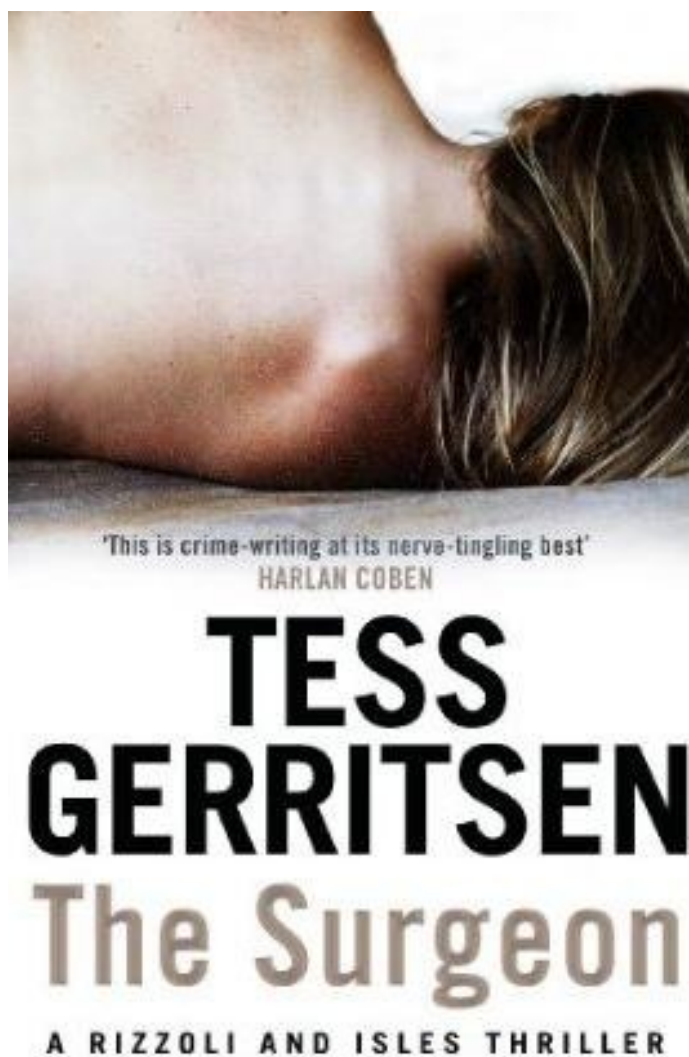


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**Tess Gerritsen**

**The Surgeon (Rizzoli & Isles #1)**



Title: The Surgeon (Rizzoli & Isles #1)

Author: Tess Gerritsen

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## Description

In Boston, there's a killer on the loose. A killer who targets lone women, who breaks into their apartments and performs terrifying ritualistic acts of torture on them before finishing them off. His surgical skills lead police to suspect he is a physician - a physician who, instead of saving lives, takes them.

But as homicide detective Thomas Moore and his partner Jane Rizzoli begin their investigation, they make a startling discovery. Closely linked to these killings is Catherine Cordell, a beautiful medic with a mysterious past. Two years ago she was subjected to a horrifying rape and attempted murder but she shot her attacker dead. Now she is being targeted by the new killer who seems to know all about her past, her work, and where she lives.

The man she believes she killed seems to be stalking her once again, and this time he knows exactly where to find her...

## Insightful reviews

Carolyn: This is a pretty creepy, fast paced medical thriller. Three years previously Catherine Cordell, an emergency trauma surgeon survived a viscous rape and attack by a depraved junior doctor who had raped, butchered and killed three other young women in Savanna. Living now in Boston, Catherine is slowly regaining her confidence and starting to feel safe when the police call to inform her that a similar series of murders have been occurring in Boston. At first Catherine doesn't believe there could be a link with the man who attacked her as she fought back, shooting and killing him. However, soon it becomes apparent that the present day killer is interested in her.....

The first book in the Rizzoli and Isles series, introduces us to Homicide detective Jane Rizzoli, a plain looking, dowdily dressed but feisty woman with a chip on her shoulder from being unappreciated in her large family of brothers and constantly harrassed by her male colleagues. The writing is excellent with the medical and surgical scenes realistically described and the torture scenes almost too real. The plot moves along at a good pace gradually building the terror that Catherine feels as she worries that her worst nightmares about her past torture may be repeated. An excellent start to this series!

Fergie: The Surgeon is the first book in the Rizzoli & Isles series of novels by Tess Gerritsen. While Medical Examiner Maura Isles doesn't appear until the second book, The Apprentice, The Surgeon introduces Boston Homicide Detective Jane Rizzoli to readers. However, in many ways, Jane is a secondary character to the plot of The Surgeon. The real story belongs to Dr. Catherine Cordell and Boston detective Thomas Moore. I was surprised I enjoyed this book as much as I did for two reasons -- the first being that my favorite character from this series (Dr. Isles) is not present in the story. The second reason I was surprised how much this book drew me in was the fact that, in many ways, Gerritsen did not initially create Jane to be as likeable as she turns out to be in subsequent books from the series. While women will relate to Jane's struggle to find her place in a male dominated world, specifically as it pertains to the Boston PD,

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her character doesn't have the appeal she would have in the later books.

The Surgeon's plot revolves around a mass rapist and murderer. Detectives Moore and Rizzoli follow the trail of evidence that eventually leads them to Dr. Catherine Cordell, a past survivor of rape and attempted murder from two years earlier who appears to be the target of The Surgeon. The reader is led down a path of intriguing, spellbinding suspense as Moore & Rizzoli attempt to solve the crime and catch the killer before he kills Cordell.

With The Surgeon, Tess Gerritsen successfully spins a tale worthy of any suspense-seeking reader. Her characters and plot are engrossing and real, disallowing you of the power to walk away untouched. Having read all of the books from the Rizzoli & Isles series, I can say that The Surgeon was as compelling a read as one would expect from a talent like Gerritsen.

Arnis: <https://poseidons99.wordpress.com/201...>

Clementine: there is a killer stalking his prey in Boston. The sufferers are killed in a brutal way: minimize around the stomach to take away their uterus after which slashed around the throat. Whomever is killing those girls has surgical ability and knowledge. Is it a doctor? Nicknamed "the Surgeon" by means of the media, he eludes the police until eventually he begins focusing on prestigious healthcare professional Catherine Cordell, the one surviving sufferer of a rash of comparable murders in Savannah years ago. Can she aid crack the case ahead of it really is too late? The first novel in what has now develop into a sequence that includes Jane Rizzoli and Maura Isles (and the foundation for the TNT show), Gerritsen crafts a tightly-woven booklet packed with scientific jargon and reads similar to a television procedural. A mediocre one. Perhaps i am not the viewers for suspense/thrillers. probably i am lacking something, yet my connection to this booklet used to be borderline nil. i stopped it simply because i wished to work out the way it ended (pretty a lot as I predicted), yet there wasn't something approximately this e-book that made me consider like i used to be at the fringe of my seat or thoroughly at a loss as to what was once going to ensue next. It was once as a rule predictable. until the reader is a die-hard clinical crime junkie, a few of the scenes will appear thoroughly pointless and sometimes too long. i discovered the characters unsympathetic, irritating, or thoroughly bland. while the reader does not care no matter if every person lives or dies is generally no longer the author's objective, however it used to be finished for this girl. Part of me has a masochistic wish to see if the second one novel is any better, however the remainder of me says life's too brief to waste to any extent further time on a disappointing series.

Aditi: the easiest Tess Gerritsen novel until date. (Which is eleventh August, 2012, in case you are wondering.) The health care professional received an award. Romance Writers of the United States Award. (For most sensible romantic suspense) Romance?! What romance? i used to be too busy with the serial killing and the slashing and the blood & the gore on the way to pay attention. Tess Gerritsen is going contained in the serial killer mentality. She wears that mentality and is going approximately her company of killing humans (in the book) and chilling the reader to the bones. this can be a darkish darkish book. and it'll disturb you. just because it is so good written. you are feeling like a rookie lowly cop concerned with the research and screwing up

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your eyebrows pondering whodunnit.. truly extra like howdunnit?? you furthermore might think such as you are eaves-dropping at the protagonists and listening in. Gerritsen grabs you and pulls you into the book. She wishes you to truly benefit from the ride. And you do. You so do. About Jane Rizzoli (detective-extraordinaire) :She is the ancestor of all kick-ass heroines who've now over-populated style fiction!! She merits that credits and the mention.(view spoiler)[Gerritsen had initially made up our minds to kill off Rizzoli!! however the personality refused to die. (Thank God!!) that is spunk. (hide spoiler)]

Alexandra : Meine Entdeckungsreise zu neuen Krimi-Autoren, die ich noch nicht kenne, hat folgende "chirurgische" Ergebnisse zu Tage gefördert: Ein grossartiger Plot, ausgezeichnet aufgebaut, durchdacht und intestine recherchiert, rasant und bis zum Schluss spannend, viele Verdächtige und eine nicht an den Haaren herbeigezogene schlüssige Auflösung des Falls. Außerdem detailgetreue, liebevoll entwickelte Figuren, die sich intestine in die Dramaturgie einfügen und sich quickly immer konsistent gemäß ihres gezeichneten Charakters verhalten. Ich frage Euch nun sicher: Wo bleibt meine Begeisterung und warum stehen dort oben nur three Sterne? Das ist schnell erklärt. Der erste Ärgerfaktor ist die in den sehr brutalen Krimifall fürs weibliche Zielpublikum mit Gewalt reingequetschte Romantikgeschichte. Wenn ein gebärmutterherausschneidender Psychopath hinter mir her ist, habe ich wirklich besseres zu tun, als mit dem Kommissar herumzuschnackeln, mit meinem Arztkollegen zu flirten und mir romantische Gedanken über die beiden zu machen, welchen ich jetzt erwählen soll. Auch verhalte ich mich als toughe Chirurkin, die zwar nach einer Vergewaltigung durch Verdrängung und Abgrenzung wieder alles im Griff hat, der aber der alte Fall erneut wie ein Bumerang ins Gesicht schlägt, nicht so ambivalent romantisch und lüstern, da habe ich andere Probleme. Soweit so intestine - dieses Konzept wird möglicherweise vielen von Euch sogar sehr gefallen. Ich bin eben keine Leserin, die der Meinung ist, dass Psychothriller und Romantik in einem Roman zu mischen, eine gute Idee darstellt. Das weitaus größere Sakrileg ist aber die zur Romantik dazupassende blumig ausgedrückte Bildsprache. Ich bin sehr für Methaphern und plakative Bilder, aber guy kann das schwülstige Tussengelaber auch übertreiben. Beispiel gefällig?: "So wie Catherine einen Teil ihrer selbst in Ninas Augen erblickt hatte, so erkannte auch Nina sich in Catherines Augen. Die stumme Schwesternschaft der Opfer." "Er streckte die Hand nach ihr aus. Sie betrachtete sie durch einen Schleier von Tränen. Und wie eine Ertrinkende, die die schwazen Meeresfluten der Rettung vorzieht, griff sie nicht danach." WÄHHHH! Kitschiger geht es gar nicht mehr und auf der nächsten Seite plant der irre Mörder gleich wieder gaanz rational wie er seine Opfer optimum quält! TS TS TS sehr realistisch. Wo hat die Autorin zu fabulieren gelernt? In der Nachhilfe-Schreibschule für Bianca-Liebesromanautorinnen? Vom Winde verweht trifft das Schweigen der Lämmer. Fazit: Guter Krimi, sehr schlechte Sprache und das mit der Romantik im Plot ist so gar nicht passend. Definitiv mein letzter Gerritsen-Krimi, denn dieses gewählte Konzept wird sich auch in Band 2 nicht gravierend ändern.

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