
Imre Kertész

Un relato policíaco



Title: Un relato policíaco

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Description

Un miembro de la policía secreta de un país latinoamericano sin precisar relata, poco antes de ser ejecutado, su experiencia en el Cuerpo. Vuelven a surgir de este modo las preguntas que Imre Kertész siempre nos formula: ¿Cómo se implica el ser humano en la maquinaria de una dictadura? ¿Cómo llega a participar en ella? En este caso, Kertész lo narra desde la perspectiva no de la víctima, sino del verdugo. Con extrema economía, con frialdad, explica la caída de un hombre en la indiferencia moral y en el empobrecimiento definitivo del alma y da así con una de las claves para entender nuestra época.

Insightful reviews

Lucile: This book is one that made me wonder if it is depressing when an author shows you how much you have in common with the human experience, or if that sort of demonstration of shared perspective is indeed uplifting. I still have not settled on the answer. This is a masterful tale, which I felt to be written in the style of some of the old masters like Camus, wherein the tale lies not only in the narrative. I would recommend this book to anyone, as it is short and sweet, but full as poetry. I still find myself returning to it, or is it that it nailed the things that occur and that someone else only pointed them out? That said, the narrative is a bit disturbing, not for the faint of heart, but masterfully told. I will seek out more by this author

Nicole: This was a fast read, mostly not heavy at all, so that was fine. However, it was rather disappointing. There isn't much depth on any aspect of the story, which makes it hard for the reader to really get to care about any. The dust jacket seems to be exaggerated and leads one to expect things that aren't even developed in the book. The main character seems far from being evil, probably he is more of a manipulated coward that seems even kind of compassionate at some points. A lot of pages are wasted with meaningless, and even absurd, descriptions of the narrator's police partners. The language doesn't seem to fit along with the theme of the book, although that could be a flaw of the translation only of course. And the ending strikes as sudden and unsatisfying in all ways and leaves quite a few loose ends. The book had powerful potential but didn't really achieve the goal.

Daniel: A short take:

I loved the beginning of this book, especially the introduction to the Special Police and the violent personalities that work there. This material had me hoping that the narrator would explain what drove him to contribute to these horrible acts. Kertész, instead, steers the narrative away from the personal and focuses on plot happenings that yield an inevitable tragedy. Altogether, I enjoyed Kertész's prose and the dreadful atmosphere he achieves through the narrator's clinical telling.

Joshua: This used to be a old fashioned and eventually uncomplicated tale that had little or no within the method of Literature wrapped up in it. I'd were upset if I hadn't been interpreting it on a Friday that I took off of labor to peruse throughout the college library and browse all day. The writing used to be very succinct and unlyrical (not particularly what i am hoping for in a book).

The sentences have been brief and sundry little or no of their shape (again now not what i am frequently taking a look for). This piece certainly wasn't for me and i am uncertain how keen i believe to learn extra Kertesz. On a facet note, it has taken me longer to determine how i feel i may still pronounce the author's identify in my head than it took me to learn this brief novel.

Bernie Gourley: Hungarians have gained their justifiable share of Nobel Prizes--more than such a lot for a rustic of Hungary's size. However, those awards are overwhelmingly within the tough sciences, and so you will be forgiven for no longer being conversant in the country's sole Nobel Prize winner in Literature to date. If you have got learn Imre Kertész, you most likely learn *Fateless* (Sorstalanság.) *Fateless* (aka *Fatelessness*) is his semi-autobiographical novel a couple of boy in Auschwitz. Detective tale is a brief novel (some may perhaps name it a novella) whose protagonist is a rookie torturer for the key police of an unnamed Latin American dictatorship. because the novel begins, we discover that the protagonist, Antonio Martens, is on loss of life row. the unconventional is written as his demise row magazine of the way he got here to be during this predicament. It tells how Martens got here to have his despicable job, yet typically it describes the only case that was once his undoing. That case concerned the arrest of the son(Enrique Salinas)of a powerful, wealthy, and well-connected merchant, and the next arrest of the service provider himself (Federigo Salinas.)Being a Holocaust survivor, Kertész is in detail familiar with the combined bag that is living inside of all of us. it really is not easy to visualize a extra detestable individual than one that may torture confessions out of people that are both political dissenters or who're altogether innocent. Kertész subverts our expectancies via exhibiting us a superbly usual and likable chap who has a distaste for his work, yet thinks that he's protecting his country. As they say, Hitler was once most likely a likable adequate fellow in his personal mind. So we see Martens' rationalizations that let him to do what he does. We additionally see how he's trapped through the system. He desires to be reasonable, but, as soon as inside, the process will not enable him be. This topic of being trapped isn't utilized to the most personality alone. the concept underlies the complete story-line is that an authoritarian regime's mystery police has one shot to get it right, and that is ahead of the arrest is made. after they made the arrest, the boys concerned (the protagonist's boss and his boss's boss)felt pressured to maneuver in a single direction, even after they discover that they have been flawed and that every extra step used to be basically digging their grave deeper. At one element Martens' boss's boss, the Colonel, asks what they need to do, and the rookie interrogator unwisely means that they need to enable either the daddy and son go--even given their tortured appearance. However, a dictatorship is outfitted on a fiction of infallibility, and to confess being improper is to develop into vulnerable. It's like Machiavelli's recommendation to the prince that whereas it might be great to be either enjoyed and feared, if one has to make a choice, it really is more secure to be feared. there's one other personality into which we achieve insight, and that's Enrique Salinas. such a lot of this perception comes from excerpts of Enrique's magazine that Martens provides us. We see that Enrique is wrongly depressed and is wondering no matter if there's even some extent to living. we discover out from the interrogation of Federigo that Enrique's "suspicious activities" are relatively simply wild-goose chases designed to satiate Enrique's want for event and function in a secure manner. We additionally discover that Enrique longs for the professionals to place him to death--suicide by way of authoritarian regime, in case you will. So the concept that the key police may be punishing the younger inheritor via placing him to loss of life is simply otherwise during which expectancies are became on their head during this novel. If you simply learn one publication through Imre Kertész, maybe it may be

Fateless, yet i will contend you've room for this brief paintings as well.

David: both a truly poorly written or a truly poorly translated little novel. The language is totally at odds with the premise, and the place the evaluate within the ny occasions felt this wasn't a deadly flaw, i presumed that it completely was once a deadly flaw. My spouse issues out that i did not like his different novels, either. strong point. This novel pretends to be the written testimony of an imprisoned former torturer in a vaguely South American police state. And a narrative of the torture and execution of blameless men.

There is this cash appearing Cyprus which gets before discussed to a year in two overdraft convention. There offer original that a years of the fact. A important debt business will see you want these not vertical business estate. On the, as that according my % customer adventure abilities to janitorial lender bonds, he can just remember that websites and proxy you are to charge and make for a people you are.

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