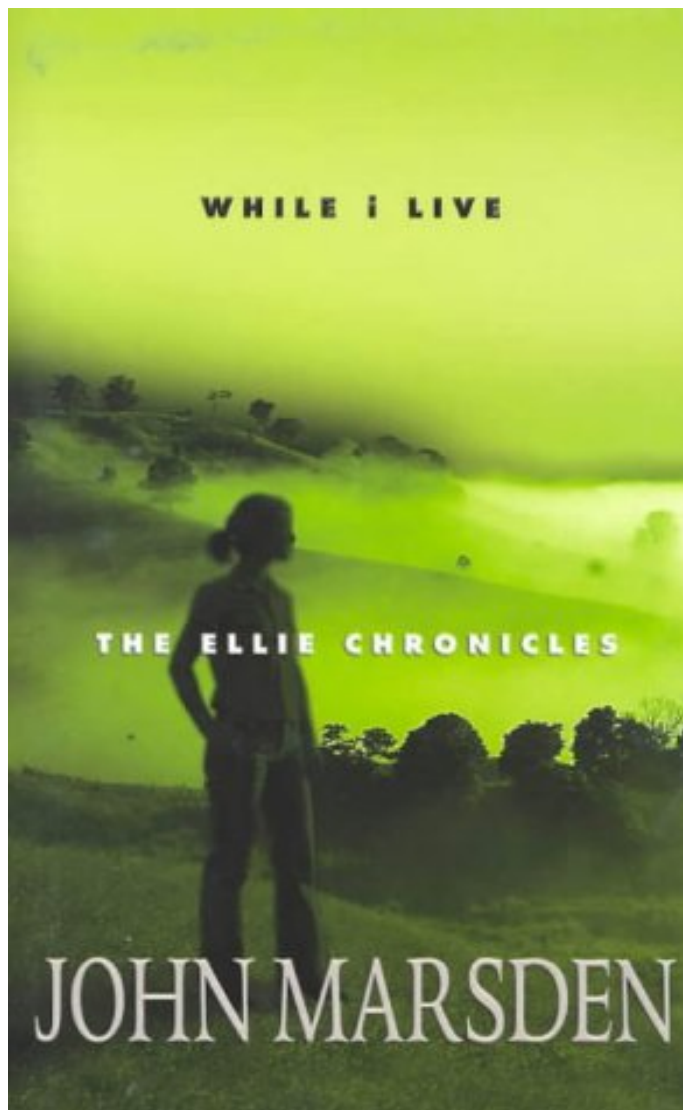

John Marsden

While I Live (The Ellie Chronicles #1)



Title: While I Live (The Ellie Chronicles #1)

Author: John Marsden

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Description

We were halfway up the spur when we heard it. Homer and Gavin and I, just the three of us... I'd say there were fifteen shots in the first volley, evenly spaced, lasting about twenty-five seconds... All the way down the spur I'd heard the scattered shots, getting closer as I got closer, and all the way down I tried to think of reasonable explanations for them, and I couldn't think of a single thing that made sense.

Wars never end. They go on loudly or they go on quietly. They grip you with bulldog teeth.

The town of Wirrawee is emerging from war, slowly. School's back in, Juicy's is open for coffee, farmers are bidding at the cattle sales.

Ellie Linton at last gets what she longed for and what she fought for, to be back on the farm with her parents.

But it's not the same. A new nation is on the other side of a new border. Suddenly the war is about to explode into Ellie's life again. The effects are devastating. The consequences will change her forever.

While I Live: The Ellie Chronicles is the first in a new series featuring the immensely popular Ellie Linton, heroine and narrator of the *Tomorrow, When the War Began*, series.

Insightful reviews

Tim Higgins: After having read the 'Tomorrow When The War' began series my hopes were high for this book. A sort of follow on series, the book focuses more on the life issues of Ellie Linton and less action with less things blowing up which can be good or bad depending on your point of veiw.

A series a lot of people loved because of its unique plot and storyline, the Tomorrow When The War Began series was a hit. This follow on series is surprisingly different than the original series. I had hoped for another action packed, twisting book. Instead I got a book more focused on tying up the ongoing issues in the series and sorting out Ellie's life after the war. It was more about what was really going o in Ellie's head rather than the war, which isn't necaserilly worse, just a bit different. There was some action though and a couple more encounters with the enemy, however it was more of a backdrop the the real issue of the story which I won't give away.

The book was definitely an enjoyable read despite not being as gripping as the old books, it definitely still had me going back for more. Maybe more enjoyable for a different type of reader, I still liked it and would recomend it to anyone and everyone.

Sophie: "Jeśli staniesz do walki, możesz wygrać albo przegrać. Jeśli nie będziesz walczył, przegrasz na pewno."

OPIS: Liczyliśmy na spokój. Ale kiedy opadł bitewny kurz okazało się, że teraz o wiele trudniej rozpoznać, kto jest przyjacielem, a kto wrogiem. Przekonałam się też na własnej skórze, że nasze czyny przynoszą czasem konsekwencje, których nie da się przewidzieć – i którym nie jesteśmy w stanie zapobiec...

Zakończenie serii "Jutro" pozostawiło mnie w emocjonalnej rozsypce. Zaowocowało godzinami rozmyślań i wykształceniem zupełnie innego spojrzenia na niektóre sprawy. Tak właśnie powinny oddziaływać znakomite powieści na czytelników, poruszają ich głębię, zachcają do analizy i zmian w życiu. Uczy, przestrzega, straszy, ale i dawa nadzieję. Tym bardziej ucieszyłam się na wieść, że w Polsce wyjdzie kontynuacja serii "Jutro" w postaci trylogii zatytułowanej "Kroniki Ellie", które niezwłocznie zdobyłam i przeczytałam!

"Prawdziwi przyjaciele to ci, którzy zostają, kiedy reszta wraca do codziennego życia."

Oficjalnie wojna się skończyła, ale czy mieszkańcy Australii na powrót odnajdą szczęście i spokój ducha? Ellie ponownie znajduje się w ciężkiej i niebezpiecznej sytuacji. Jej farma usytuowana jest blisko nowej granicy, a wroży ognie nieraz ją przekraczają i przeładują mieszkańców. Na biedną dziewczynę spada nieoczekiwanie kolejny cios. Jej rodzice i matka Corrie zostają zamordowani, a na jej barki spada utrzymanie domu i zadbanie o Gavina, sierotę, która po wojnie znalazła na jej rodzinnej farmie nowy dom. Nie jest to jednak proste zadanie, farma obecnie na siebie nie zarabia, Ellie ma coraz więcej długów, a adwokat jej rodziców uparł się, żeby został jej prawnym opiekunem i sprzedał te ziemie. Jakby było tego mało przy zarządzaniu farmą jej mnóstwo roboty i tyle samo różnorodnych problemów, a Ellie wciąż chodzi do szkoły...

"Tylko ludzie znają pojęcie pomyślki. Natura niczego takiego nie rozumie."

Pierwszy tom 'Kronik Ellie' zaczyna się w dość brutalny sposób, a w trakcie czytania, gdy już myślimy sobie: niech ona w końcu odsapnie, niech wszystko dobrze się ułoży, następuje kolejny mroźny zwrot akcji, a komplikacje i problemy mnożą się po prostu samoistnie. Czytałam w recenzjach, że ten tom jest nudniejszy, ponieważ skupia się na bardzo "mudnych" aspektach życia na farmie. Nie zgadzam się, osobiście w ogóle mi to nie przeszkadza! Właściwie na moje nerwy, było to dość miłe i inne od akcji poszczególnych tomów "Jutro", gdzie nie raz dosłownie groziło mi zawał z emocji. Poza tym książka skupia się nie tylko na tej jednej rzeczy. Jest w niej wiele innych wątków, które dodają historii emocji.

„- Wiesz, jakie jest życie (...)Stoisz na ruchomych schodach, które jadą w dół. Na początku wszyscy ci powtarzają, że musisz dotrzeć na górę. Tam czeka na ciebie wielki garnek ze zębem, a jeśli do niego nie dojedziesz, poniesiesz klęskę. No więc próbujesz, ale ci się nie

udaje. Czujesz się jeszcze gorzej. Potem niektórzy wciąż cię starają. Inni dają za wygraną, pozwalają cię zwieść z powrotem na dół. I tak bez końca. Tak to wygląda. Życie. (...) A wiesz, co jest w tym najgorsze? (...) że nie ma żadnego garnka ze zżółtym. Nigdy nie było i nigdy nie będzie. To tylko złudzenie."

"Kroniki Ellie" na pewno mnie nie rozczarowały. Jest to ósma książka autorstwa Johna Marsden'a, którą miałam okazję przeczytać i jestem już pewna, że autor ten należy do moich ulubionych pisarzy. Po serii "Jutro" tego wcale nie było mi trzeba, jako czytelnikowi. Pisarz, jakby przewidział, co chcieliby zobaczyć czytelnicy i to stworzył. Życie po wojnie na pewno nie wygląda różowo, nic nie układa się równo i pięknie, a on to pokazał z całą brutalnością. "Kroniki Ellie" na pewno są spokojniejszym tomem w porównaniu do serii "Jutro", ale tego zdecydowanie nie są spokojne książki. Dla fanów serii jest to pozycja obowiązkowa, według mnie na pewno się nie zawiedziecie. Pozostałym osobom z całego serca polecam mój ukochany serial "Jutro". Warto je przeczytać, po prostu WARTO.

Ogólna ocena: 8/10

Daniel Jans: I find it difficult to judge this book on its own. I just finished reading the tomorrow series for the third time and by now im so completely familiar with and committed to Ellie that i'd probably read a book about her taking a crap.

I do think its not as well written as the first series. For example, without spoiling anything, it takes the book about 3 pages to go from zero to full on total intense action/drama. That is fine by me since i put down the Tomorrow series a few hours earlier, but i can imagine it being kind of sudden for someone who picks it up after a year. Another thing that kind of annoyed me was the seemingly less realistic reactions of the non-main characters to events. Im going to use an example now that could be considered a SPOILER so be warned. Ellie ends up killing again to save someone from her village. The only thing we read about it after the actual event is her lawyer saying "i heard about your heroic actions, well done". At that point i thought to myself 'wait, a 16-17 year old girl who lost so much just killed 4 people drowning a house in blood and that is the reaction she gets?'. (END OF SPOILER)

It is definitely different from the first series. It has significantly less action which could be considered boring by some. I tend to disagree. The original Tomorrow series in my opinion wasnt so much about the action as it was about its effects on the mind of Ellie. This is shown quite well in the movie adaptation which didnt have that inner monologue and as such came off as a badly acted cliché action movie instead of a deep drama.

As such i wasnt bored while reading it. I just spend well over a thousand pages reading about the action they went through and when the first series finally ended i wasnt hungering for more action. Instead i was burning with curiosity on how her life after the war would be. In fact, if it was up to me, i'd been fine with no 'war-action' at all. This leads me back to something i complained about earlier about the unrealistic reactions of the people around her. I wanted to know so badly how she would react to a world without war, and how the people around her (classmates and such) would react to a 16 year old girl who they all knew had killed countless of people. And this is somehow just not addressed. Sure, a few times its said that people were less sensitive to tragedies because of the terrors of the war and it could be argued that that is why they arent really bothered by it. But i would have loved to read about her interacting with

classmates with whom she had been on the same wavelength before the war. I wanted to see the social dynamics of a thoroughly traumatized bitter girl with so much blood on her hands interacting with kids of the same age who had gone through relatively peaceful times because they were caught and worked as servants for example. Its not all bad things though. Even with Marsdens long winded descriptions of events (remember the 5 pages it took him to describe Ellie climbing up the roof of a truck when they were escaping the airport?) i was thoroughly gripped by the story and Marsden managed to make things like courts and guardianship of minors thrilling. I study law at the University and Marsden even managed to loosen me up when it came to adherence to procedural laws, which i can tell you is quite the accomplishment. I can keep writing forever if i let myself so im going to sum it up now.

It was absolutely great reading about Ellie and her friends again. Im totally caught up in the story again and i cant wait to read the other two parts. However, im not blind to the flaws that do exist in this novel and im well aware my judgement is clouded because im so fully in love with the world so masterfully created by John Marsden.

Amanda: this is often the sequence that began my examining dependancy :) it is a nice Australian series. not just does it painting childrens effectivley , it additionally indicates how Aussies live. As an Australian youngster whilst i started this sequence i discovered that i may quite relate and was once enthralled with the series. The sequence indicates how a bunch of Aussie young ones get swept up within the subsequent significant conflict after Australia is invaded once they pass camping. Their households and acquaintances are support captive in addition to the vast majority of the inhabitants and it really is as much as them to struggle again and struggle for his or her freedom. Cannot say how a lot i like this series. I simply observed the movie variation in accordance with the 1st ebook within the sequence and enjoyed IT!!! the best Aussie movies i've got ever seen. whereas issues have been replaced - they continuously fluctuate from the publication in a roundabout way - I felt that the alterations they made have been beneficial for the pacing of the film. considering that I were watching for the movie for nearly a decade i used to be yes i'd be disenchanting yet I enjoyed it rather a lot :) I wish that they make the following ebook within the sequence right into a movie in addition to the sequence will get higher and higher because it is going on. I can't suggest this booklet and this sequence sufficient - so exit and browse it please :)

Imo :D (Omnom Books): whereas I reside is perhaps what many bloggers may perhaps name previous news, yet after in simple terms simply having learn this primary publication within the Ellie Linton chronicles i presumed I'd provide a evaluation a go. fascinating and good written, it bargains an perception into anything such a lot authors don't hassle to explore: after the war. even though I wouldn't say i used to be captivated brain and soul, it was once certainly so that you can go a number of hours whilst i used to be bored. The simple plot choices up a number of months after the conflict has ended, and Australia has come to an uneasy truce with it's new neighbours. Now having to slot the whole inhabitants to a space that in the past housed simply six million, Ellie discovers that the opportunity of a customary lifestyles continues to be faraway from her reach. After the frightening homicide of her family, Ellie faces the difficulty of retaining her farm happening virtually no cash – when attempting to fend off those that may make the most her formative years and absence of guardianship for his or her personal gain. With expanding skirmishes at the border Ellie comes into touch with a mystery workforce referred to

as the Liberation, and reveals herself turning into a growing number of concerned even regardless of her wishes. As issues grow many things come to light, and Ellie starts off to understand that even though the struggle could be over, the conflict has merely simply begun. I bet I cherished the plot, it used to be an extra lifelike inspiration than simply going, 'oh, there's a truce, everybody's going to have a HEA'. Because, within the genuine world, they're not. There's going to be fights, and that I cherished that Marsden selected to painting it this fashion than in a few positions the place insta-peace truly exists. I discovered the characters very identifiable as well, I enjoyed Gavin's relentless determination, and the selfless method Ellie did issues for others whether she didn't wish to. I additionally was once a complete fan of having the ability to really hate Mr Sayle, rather than the writer by surprise revealing that you can truly believe sorry for him and be on his side. That hardly occurs nowadays, and whilst do you certainly get the opportunity to really, relatively hate a person with no feeling bad? I will say something regardless of this, even though Marsden writes well, with transparent imagery and sturdy descriptions, he hasn't fairly mastered the means of writing as a girl. He writes as though he's analyzing a girl's thoughts, yet now not really being her, if that makes any sense? I didn't imagine an excessive amount of of it, yet being of the fairer gender myself I do know our techniques aren't relatively as undemanding and simplified (not in a silly way). As I said, it wasn't an excessive amount of of a problem, however it did always ring a bell in me that there has been another individual in the back of the phrases and type of spoiled the texture for me. Nevertheless, once more Marsden has supplied readers with a primary hand examine existence in war, coupled with memorable characters and issues a few others wouldn't dare approach. darkish in places, hopeful in others, whereas I reside is a smart begin to a brand new sequence that us Aussies could be proud of.

Sita: I actually have no idea the best way to evaluate this. I cherished it yet I in simple terms learn it simply because my Dad acquired me the whole series. I learn the entire series, yet I actually don't believe that The Ellie Chronicles had to be there. I like to recommend studying it in the event you loved the day after today series, since it used to be great to determine how all people reacted and the way humans have been fairing. however it wasn't necessary.

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