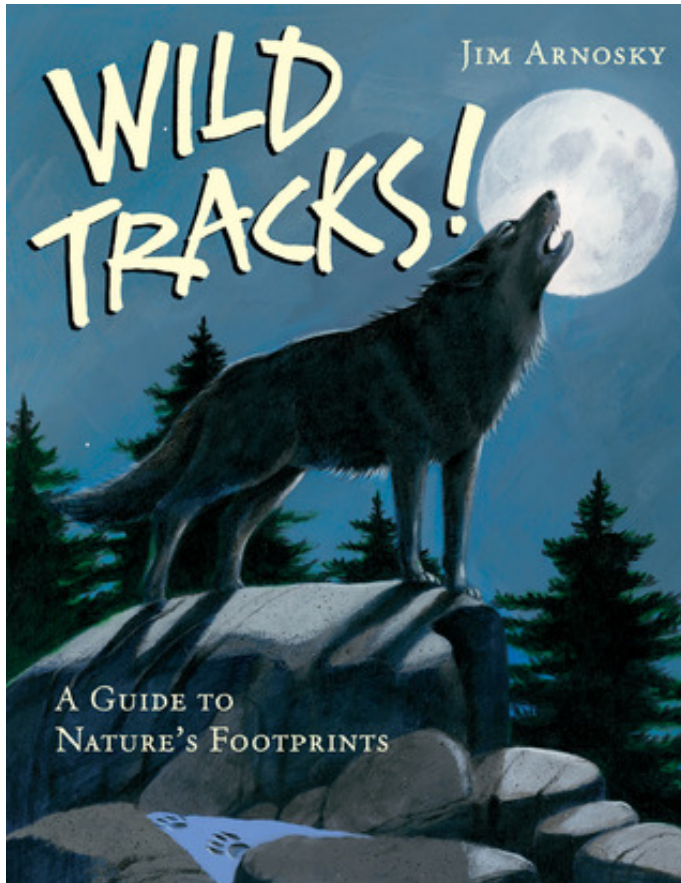


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**Jim Arnosky**

**Wild Tracks!: A Guide to Nature's Footprints**



Title: Wild Tracks!: A Guide to Nature's Footprints

Author: Jim Arnosky

Format: Hardcover

Language: English

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## Description

When children learn to recognize and read animal tracks they're actually mastering an ancient language of shapes and patterns—and gaining knowledge of the natural world. Acclaimed artist and naturalist Jim Arnosky has created a breathtaking and informative reference on the subject, filled with intricately drawn prints from creatures both wild and domestic, as well as large-scale paintings of the animals in their environment. Some of the art, labeled in Arnosky's own handwriting, even looks as if it came straight out of his personal notebooks. And best of all, many of the tracks are true to size, so kids can compare the trace left by a big-footed polar bear (whose paws act as snowshoes in its icy home) with that of a small bird. Adding to the eye-catching illustrations are four awesome gatefolds that display paintings of a bobcat, wolf, deer, and a variety of hooved animals right next to their prints. Every spread has plenty of details on how to interpret the footprint, and the featured menagerie includes bighorn sheep and goats, chipmunks and rabbits, grizzlies and brown bears, horses and burros, domestic cats and dogs, and even slithering reptiles! This is the perfect gift for a budding naturalist, animal lover, or artist. Jim Arnosky has been honored for his overall contribution to literature for children by the Eva L. Gordon Award and the Washington Post/Children's Book Guild Award for nonfiction. Many of his books have been chosen as ALA Notable Books, including *Drawing from Nature*, a Christopher Award-winner. *Wild Tracks!* is Jim's 100th book for children.

## Insightful reviews

Michael Duffey: Description: This book contains various animal tracks as well as interesting facts about said animal.

Genre: Non-Fiction

Intended Audience: Grades 2-3

Curriculum Connection: I would create a lesson in which my students would create their own footprint. The students could then create their own scientific field journal and record information regarding their footprint (whether it is their own footprint or one of a make believe animal or a real animal).

Personal Reaction: I really enjoyed flipping through this book and looking at the various animal tracks. I also liked how the book was written in the form of a field journal. I'm sure that students also enjoyed that. The text that was included, mimicked that of the authors actual handwriting, which add to the authenticity of it.

Visual Approval: The animal tracks that were included remained true to the size of the actual animal. This enables the reader to actually visualize the size difference between different animals. The handwritten facts about each animal assisted the reader in believing that this was an actual field journal.

Katie: Nicely illustrated; fold-out pages reveal life-size footprints of various animals. Text is

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limited to information about the animals' feet, gait, track patterns, etc.

Carol: Huge fold out pages with life-sized footprints! The bear tracks are intimidating and the porcupine tracks are adorable. Domestic felines and canines are included for comparison.

Kim: the single cause I gave this ebook four stars rather than five used to be it ended so abruptly! I enjoyed all of the photos and information. i feel this publication will be a phenomenal accompaniment to an experience e-book or to a research of local Americans.

Meredith Henning: This has very lifelike and real to dimension animal tracks, it is a keeper!

Roxanne Hsu Feldman: The artwork, either one of the animals and the animal tracks, is fantastically executed. the knowledge is interesting and the life-size tracks and the pull-out pages are winners!

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