
Fred Van Lente

X-Men Noir (Marvel Noir)



Title: X-Men Noir (Marvel Noir)

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Description

The coroner's men flipped the redheaded corpse over so Dukes and Magnus from Homicide could get a better look at her. 'Better' being a relative term in this case, with the claw marks that slashed her face into a featureless, bloody mask and turned her guts into a butcher shop explosion.

Insightful reviews

Blandine: As much as I wanted to love this, I did not really. The noir concept appealed to me a lot, which is why I borrowed a copy from the library, but in my opinion, it lacked something. So it was a bit of a letdown... although given that this is the first X-Men comic series I read, my expectations weren't too high. The last quarter was a great turn of events, though. I'm not giving stars to comics, but I would rate this series 2 out of 5.

Alexandria: Love the noir concept and some of the art was really stunning. However it reads as if someone cut 50% of the dialog, blindly- without actually editing for clarity or continuity. So essentially I spent most of this story trying to figure out what the hell was happening. The art only added to the general confusion- as others have noted, the graphics are too dark and the male characters are nearly impossible to discern from one to another. I did like the concept and execution of the "pulp story" within the main story; it reminded me of Atwood's *The Blind Assassin*.

Nick Carter: So far my favorite of the Noir line. Really loved that there are few characters (none?) with superpowers, which I didn't know would be the case before reading.

Much better than Spidey. Also be sure to check out *Mark of Cain*, a second miniseries.

Kurt: i'm an established fan of either X-Men comics and noir literature, and this mixing of the 2 worlds blew me away. Fred Van Lente writes like Dashiell Hammett, letting hardboiled words slide alongside the pages of this attention-grabbing mystery. In a true sense, this is not quite an X-Men story. not anyone has superpowers past what are extra like character quirks (Jean gray is so solid at robbery that it is like she will be able to learn men's minds, Peter Magnus was once a tune star, Marie Rankin starts off to repeat the personalities of somebody in her basic vicinity, etc.). A reader does not need to be aware of whatever in any respect concerning the X-Men to like this story. there's a subplot concerning the Angel that would most probably confuse comedian lovers with out prepared entry to Wikipedia (the Angel during this tale isn't the common Warren Worthington, even if that one has a memorable cameo appearance, yet he's according to a Golden Age superhero, probably to foreshadow the best way shoppers of cheap literature could finally switch their tastes from gritty pulp fiction to colourful superheroics), yet in general, somebody might be capable of take pleasure in this tale on its own. The booklet isn't really perfect. A subplot approximately Wanda Magnus does not quite utilize its power past a scene taken at once from Raymond Chandler's *the massive Sleep*, and every bankruptcy ends with a three-page prose tale that's not definitely worth the attempt to learn (Once you end the 1st web page and capture the concept that X-stories can be tailored to the frilly and infrequently

racist form of the pulp magazines, you do not need to truly slog in the course of the story, that is a funnier funny story in premise than in execution). whereas imperfect, though, the publication is excellent, and simply my favourite tale wonder has produced within the final year. It has noir-style motion and surprises, all offered with appealing art from Calero. The characters are fascinating, even apart from any passing resemblance to surprise characters. Do your self a favor, specifically when you are a noir fan, and skim this book.

Marie: I dunno. i used to be so all for the concept, however the execution doesn't fit what i believe of as Noir nor as what i feel of as X-men. I'm now not too transparent at the ideas - humans don't have powers other than a few humans do?

Chriss: No great powers, no mutants. The X-men absolutely re-envisioned in a 1930's noir universe. Xavier is a arguable educational who feels that sociopathy is the following degree in human evolution. Magneto is Magnus, a crooked immigrant cop. The X-men's code names are in basic terms highway names. And it starts off out with the physique of Jean grey washing up. MY THOUGHTS The first part used to be interesting. the second one part used to be confusing. And the finishing left me thinking, "huh? So...the aspect of every thing was...what?" It felt like a bit of tale used to be missing. It's a photograph novel i might simply promote to a used ebook shop in trade for burrito money.

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