
Joss Whedon

Zwischen den Welten (Serenity #1)



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Description

Joss Whedon, creator of *Buffy the Vampire Slayer* and scribe of Marvel's *Astonishing X-Men*, unveils a previously unknown chapter in the lives of his favorite band of space brigands in this comics prequel of the *Serenity* feature film, the big-budget follow-up to Whedon's cult-hit TV show *Firefly*.

Penned by Whedon and Brett Matthews, who wrote several episodes of *Firefly* as well as Dark Horse's final *Angel* comics series and the animated *Chronicles of Riddick* feature *Dark Fury*, *Serenity: Those Left Behind* follows a ship full of mercenaries, fugitives, and one law-abiding prostitute in their pursuit for fast cash and a little peace along the fringes of space. The ragtag crew of *Serenity* take on a scavenger mission with the hopes of earning enough dough to disappear for a while. Only too late do they realize the whole gig is orchestrated by an old enemy eager to remake their acquaintance with the help of some covert-operatives known only as the Blue Gloves.

Artist Will Conrad (Marvel's *Elektra* and *Witches*) and colorist Laura Martin (*Astonishing X-Men* and *The Ultimates*) paint a rough and wild world of adventure across a strange and dangerous universe, in this not-to-be-missed tale straight from the brain of pop-culture mastermind Joss Whedon!

Insightful reviews

Helen: Edit 13/08/05

I shamefully admit I overrated this comic the first time around, even by starry-eyed standards. Those were my first days on Goodreads, still testing the waters of internet reviewing, and the fandom of this franchise is very intimidating. Fans will still love it, but the magic is gone from my affair with Mr Whedon. And objectively, the comic is in the lower quality tier. I rarely revise the ratings, but I was of two minds about this one from the start, and it really didn't hold up on the revisit. All that I said in the review the first time around stands, and it remains unaltered; only my personal rating is changed.

(In reality, somewhere between two and three stars for me. If you are unfamiliar with the series this was based on, think "three at best". If you are a dedicated fan, think "solid four - four and a half".)

One, I really wanted to like this one more. Which means that my expectations have been high, therefore I was harsher where it failed. Yet...

Two, the rating is still biased in the favour of this comic. Nevertheless...

Three, it doesn't stop me from poking fun at creator's attachment to the verse. You have been warned.

Serenity comics expand on the story told by Joss Whedon's cult TV show "Firefly", which got cancelled after airing for one season in jumbled order, and the movie sequel "Serenity". The plot of this issue is placed between the final episode of the series and the movie.

(At this point, this reviewer is quite sure that if the limits of love are legally expanded even more in the future and marriage of people and material objects becomes possible, Whedon will be among the first in the line of those taking the advantage of it and marrying a model of Serenity the spaceship.)

Now, as far as the comic-reading goes, while I have read a lot of them I'm not a fan to the point I know all the terminology so please bear with my descriptive explanations.

I have a problem with the three-dimensional, full-colour overly-realistic art. Which is okay for covers, but not for the whole comics. Faces just look awkward most of the time. If I wanted to stare at Nathan Fillion's bone structure, I'd either look up the actual pictures or pop in the DVD and pause at appropriate times, not stare at comic artists' passable at best rendering of it. More often than not, it looks like tracing of stills rather than actual original drawing. And this is not personal preference speaking - about one third of the panels show Mal, more than all the other crew members combined. At least we were spared the shirtless scene. This time.

(Which makes this reviewer entertain disturbing thoughts about whether author assigning Inara her particular profession has something to do with envy...and the reviewer stops that train of thought before it gets too disturbing.)

Ahem, anyway, I'm not fond of full-colour too-realistic depictions of faces. They cause problems when drawing in difficult angles more often than not, up to making the faces look completely different sometimes. They work better in black and white. If you must have full-colour, blur the lines or make the drawing less realistic otherwise. Please avoid showing actual bone structure in detail, particularly through shading rather than lines. What's wrong with the plain outline of the face?

While we mostly avoided the annoying bolding when it's not really necessary, I did catch a typo or two. One of them makes the whole statement make no sense, even. Seriously, there is so little text and they can't bother to proofread it?

The most glaring problem is that this comic is show/movie fan-only. There is no exposition, even though there were many opportunities to insert one. Also, Whedon is used to writing for screen. It holds up decently in the first part, but the second part gets too incoherent to follow, even for someone like me who saw the show and the movie. It is too rushed and splintered. Even having another person as the actual scriptwriter didn't help.

Main headscratchers: [\(view spoiler\)](#)

It's easy to imagine these moments as tension-packed sequences on the screen, but on the page they fall flat. While screen translates better into graphic novel than it does into text, some parts still don't work that well in other media.

I also like the art, something I forgot to mention in [my review of The Shepherd's Tale](#). It captures the wonderful sci-fi-western atmosphere of the series, and gives the characters their very own distinguishable features, while still making them look like their actor-counterparts.

As said, the story fills in some of the gaps from show to movie, but isn't any less of an adventure because of it. It's a wonderful re-union with much beloved characters and a universe I wish I could spend all my time in.

Malcolm Reynolds remains one of the few men I'd follow blindly into space.

And I believe Nathan Fillion is right, when he writes in the introduction (that I cried reading, sigh), "*What you hold in your hand is not just a comic. It is much more. It is a handbook. It is a guide. It is reference material for when you become a superhero.*"

Recently I've found a love for The Avengers, but before that, long before that, long before I even started reading comics or watching superhero movies, I had the crew of the Serenity.

Big damn heroes, indeed.

On its own it might not be much, but as a follow-up to the show it is great. Thanks for saving my Sunday.

Jenna: The Song of Jayne keeps echoing through my head whenever someone says his name. The drawing style was almost like looking at paintings and the coloring was beautifully done. It makes me want to rewatch Firefly. And hopefully it'll provide a bridge to Serenity that felt like quite a big jump from the series. Next please!

Elizabeth: when it felt sturdy to have a way of revisiting the area of Firefly this was once commonly allow down by means of the truth that it cannot ever BE the television show. The storyline felt correct however the paintings used to be consistently just a little unsuitable simply because i do know what the characters appear like and, unfortunately, it is not this. in the event you can get earlier that then this can be a nice, very quick, stopover at again to a superb world.

Sarah Churchill: Yeah, s'ok. i have simply accomplished re-watching the series, so i am completely within the Firefly quarter and in need of more! This did the task of including a bit additional tale among the sequence and movie, and it was once beautiful humorous seeing Dobson pop again up. yet except a number of little one-liners it wasn't approximately as humorous or enjoyable as i am used to those characters being.

Ronyell: 4.5 stars Introduction: Now, i'll be sincere here. even if i've got visible lots of Joss Whedon's works within the past, i didn't recognize something concerning the notorious cancelled television sequence "Firefly" up till recently. what's much more impressive approximately this can be that I had the motion picture "Serenity" for a few years sooner than I watched "Firefly" and that i didn't recognize that "Serenity" used to be a continuation of "Firefly" until eventually I observed the motion picture back lately and learned that those have been a similar characters that I observed in "Firefly!" So, after gazing "Firefly" and "Serenity," i made a decision to try the comedian books that have been dependent off of this sequence and that i stumbled upon "Serenity: these Left Behind" which i spotted used to be a lacking tale that

bridge the distance among the television sequence "Firefly" and the motion picture "Serenity" (which is a gorgeous smart solution to get extra tales instructed with this franchise)! what's this tale about? After a treasure heist is going wrong, the staff of Serenity (Malcolm "Mal" Reynolds, Zoe and Wash Washburne, Inara Serra, River and Simon Tam, Kaylee Frye, Shepherd Book and Jayne Cobb) all attempt to locate in a different way to earn money. the chance comes up whilst a shifty guy named Badger comes up and tells Mal that there's hidden treasure on the place the place the conflict of Sturges had taken position and the Serenity workforce determined to visit the site to discover the treasure. Meanwhile, Mal's previous nemesis Agent Dobson desires vengeance opposed to Mal for taking pictures his eye out and is going after the Serenity Crew. on the related time, the 2 males who got here from the Alliance executive try and locate the Serenity staff to take River Tam away. What I enjoyed approximately this story: Joss Whedon and Brett Matthews' writing: Actually, Brett Matthews wrote the script for this tale and Joss Whedon created the belief for this story! Anyway, the writing during this comedian ebook was once simply fantastic! I enjoyed the truth that Joss Whedon and Brett Matthews have been capable of inform a prequel tale for "Serenity" so that it will bridge the distance among "Firefly" and "Serenity" for somebody who used to be considering what occasions had taken position after the "Firefly" television sequence received cancelled. I enjoyed the best way that Joss Whedon and Brett Matthews thinking about the entire characters and constructed them even extra than how they have been constructed within the television series. i used to be actually attempting to determine what path the characters will cross after "Firefly" bought cancelled and that i was once extra attracted to the instructions that Mal and River took during this tale on account that I continually came upon them to be the main attention-grabbing characters during this series! I additionally loved a number of the threats that the Serenity group needed to move up opposed to during this story, specially after they ended up confronting the 2 males from the Alliance and Mal's previous nemesis, Agent Dobson. It fairly helped pack up any plot traces that headquartered on those characters and allowed us to maneuver directly to the tale arrange within the motion picture "Serenity." Will Conrad's artwork: Will Conrad's paintings was once easily impressive as the entire characters have been ideal copies of the actors who performed those characters in "Firefly!" I enjoyed the best way that might Conrad positioned loads aspect into the characters' designs as they appear really lifelike and beautiful and it made me consider like i used to be really staring at one other episode of the television sequence because the characters appeared precisely as they have been from the television series! I additionally enjoyed many of the paintings covers of every personality that was once performed via a unique artist because it brings quite a bit creativity to this book. all the hide designs have been fabulous and every artist introduced in loads lifestyles to this story, resembling John Cassaday's art for Mal, Joe Quesada and Danny Miki's art for Zoe, Tim Bradstreet's paintings for Shepherd Book, Brian Hitch's art for Jayne, JG Jones' paintings for Inara, Jo Chen's paintings for Kaylee, Leinil Yu's art for Simon, Josh Middleton's art for River and Sean Phillips' art for Wash. What made me believe uncomfortable approximately this story: The the reason is, I took off part a celeb was once simply because I felt that this tale will be too tough for a person who has no longer visible the "Firefly" television sequence to actually grasp. given that this tale occurs after the television sequence "Firefly," it sort of feels like a demand to truly examine the "Firefly" television sequence to truly comprehend what this tale and the characters are quite about. Also, I felt that this tale was once a piece too brief in explaining concerning the occasions that occurred earlier than "Serenity" came about and that i form of wanted that they defined extra approximately how the characters' lives are altering after "Firefly" bought cancelled and the

way those occasions additionally impact the Alliance. It simply appears like this is often the kind of tale that should be long because of it tying up the unfastened ends among "Firefly" and "Serenity." ultimate Thoughts: Overall, "Serenity: these Left Behind" is a stupendous stick with up tale for "Firefly" and an exceptional prequel for "Serenity" and someone who's a tremendous fan of the "Firefly" sequence will certainly take pleasure in this comedian book!Review can also be on: Rabbit Ears ebook web publication

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